

Jorge David García

**L o s A t a v i s m o s
d e l C r e p ú s c u l o**

*For Piano, Bass Clarinet,
Violoncello, and Percussion*

2005

Jorge David García

LOS ATAVISMOS DEL CREPÚSCULO

For Piano, Bass Clarinet, Violoncello, and Percussion

A

Very slow. Terribly patetique. (ca. ♩ = 40)

The score is written for several instruments and includes the following parts and markings:

- Bass Clarinet:** (already transposed) *sfz* > *p*
- Vibraphone:** (Empty staff)
- Crótalos / Glockenspiel:** Glock. > *mp* *f*
- Wood Block:** (Empty staff)
- Cymbal / Hi-hat:** Susp. cymb. *mf sempre* *sfz* *ff*
- Tamtam / Gong:** (Empty staff)
- Piano:** *mp* *p* *f* *mf* *mp* *p* *pp* *PPP*
- Cello:** ordinary sust. tonal sust. *f* *f* *p* *sfz* *f* *mf* *mp* *p* *pp* *PPP*

*prepare with a screw between the "d" strings.

B. Clar. *armonic. (This must be the resultant pitch.)*
 8^{va} *pppp* *ppp*

W. Bck. *pp*

Pno. *pp*

Vc. *armonic. (This must be the resultant pitch.)*
ppp *mf* *mp* *pp*
moos.t. *moos.sp.* *moos.t.*
(pressure grafic)

B

Vib. *f*

(silent keys.)

f *mp*

mf *f* *mp*

8^{va}

C

Vib. *mp* *fff* *mp* *ppp*

W. blick. *mp* *mf* *p* *f*

Pno. *mp* *p* *mf* *fff* *p* *mf* *f* *f* *pp*

B. cl. *mf* *mp* *mf* *< f* *mf*

Glock. *mf*

Susp. cym. *f*

Vc. *p* *f* *p* *fff* *mf*

1 5 + 1 3
4 + 32 4 + 32

B. Clarinet (B. Clr.)

vibrato *sfz sfz sfz* *f > mf < f > mf* *sfz < f > mf < f < ff mp* *ff mf f* *mp f ff f ff > mf < ff sfz*

*Any little-saturated multiphonic.

Sing *p f mf*

Glock. Perc. (1)

W. bck.

Susp. cym. *f*

Piano (Pno.)

mf *mf f* *f ff* *mf* *f* *mf* *f* *ff* *mf*

f *ff* *mf* *mf* *f* *f* *ff* *mf* *mf* *mf* *ff* *mf*

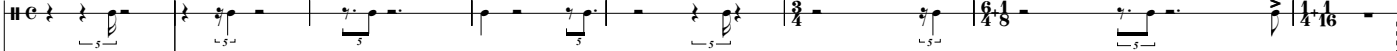


Viola (Vc.)


ord. → moo.sp. vibrato → ord.

mp *f > p < mf* *f* *mf* *ff* *ff* *ff* *f*


III

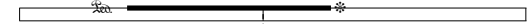
D


W. bck. 
Susp. cymb. 
Vc. 

Vib. 

B. clr. 

pno. 



Vc. 
*Indicates the horizontal section of the bow.

E

52

Vib. *pp* *p*

W. bck. *mf* *mp* *f* *ff* *pp* *ppp* *f* *mf* *p* *mp* *f*

Susp. cymb. *mp*

bow *mp*

mallet *p*

Pno. *p* *mp* *mf* *f* *ff* *pp* *ppp* *f* *mf* *p* *mp* *f*

B. clr. *mf* *pppp* *mf* *ppp* *mp* *vibrato* *sfz* *fffz*

*Any saturated multiphonic.

Vc. *ppp* *mp* ord. moo.st. moo.sp. st.

Vc. *fffz pppp* *mf* *prepare with a metal wire. P.e. a paper clip.

60

B. Clar. *> p ff* *p* *mf* *p < mp >* *mf*

W. bck. *pp* *mp* *mp*

Pno. *mf* *f* *ff* *mp* *mf pp* *f* *pp* *ff* *mf* *mf* *ff* *mf* *ff* *mp* *f* *ff* *ppp* *f* *p* *pp* *mp* *f* *p* *ff* *mf* *p* *ff* *fff*

Vc. *sffz > mp* *f* *mp* *sffz* *ff* *st.* *2:3* *ff* *st.* *4:5* *f* *ff*

Key Click *7:8* *6:8* *9:8*

sing. *vibrato* *sffz > p* *mf*

*Any non-saturated multiphonic.

Susp. cym. *pp*

Tam tam *fff* *mp*

*circular movement on the bow. moo. moo. sp. sp. sp. ord. st. st. moo. sp. st.

*Throw strongly to the floor a glass bottle filled with marbles.

vibrato

B.Cl. *fff* *p* *fff*

Sing

Vib.

W.bck. *fff*

Tam tam *ff*

Susp. cym. *p* *f* *ff*

*circular movement with a tuning fork.

Perc. (1) *mf*

*SAY: *tic tac*

B. cl. *f*

Slow, very quiet.

*SAY: *Tout le monde*

From here, pedaling is not indicated. It depends on pianist own interpretation.

Terribly expressive

ppp

*With a rope along the lowest string (A₀ string).

Pno. *p* *f* *p* *ppp*

Vc. *p* *fff* *st. sp.* *f* *moo.st.* *p* *moo.st.* *mp* **SAY: tic tac* *mf*

slower, quietly heavy
*SAY:
Tout le monde
mf

Perc.(1)

Pno.

Vc.