

4°C

Jorge David

El simulacro alzó los soñolientos
párpados y vio formas y colores
que no entendió, perdidos en rumores

... Algo anormal y tosco hubo en el Golem

El golem - J.L. Borges

4°C

Jorge David 07/08

$\text{♩} = 60$

SENZA VIB. SEMPRES

Flauta en G

Clarinetete Bajo

Timbales

3 Wood blocks
Bongoes
Gran Caja

Piano

SENZA VIB. SEMPRES

Violín

SENZA VIB. SEMPRES

Viola

SENZA VIB. SEMPRES

Contrabajo

$\frac{4}{4}$

* Los instrumentos transpositores aparecen ya en su notación correspondiente.

8

Fl.

Cl. B.

Timb.

W. Bl.
Bng.
G.C.

Pno.

Vln.

Vla.

Cb.

sfz > p < mp

p

pp

mf

p

mp

mf

p

pp

mf

ppp

arco

pizz.

arco

legno batt.

legno tratto

1/2 legno tratto

pp < mp > ppp

mf

16

Fl. *p poss.* *f* *pp* *slap* *mp*

Cl. B. *f* *mf*

Timb. *p*

W. Bl. *f* *mf* *ff*

Eng. *ff* *f* *mf* *ff*

G.C. *p* *mf* *f* *ff*

Pno. *mf* *f* *mf* *ff*

Vln. *arco* *p* *f* *pp*

Vla. *arco* *mp* *ff* *pp*

Cb. *arco* *p* *f* *ff*

5/8 3/8 5/8 4/4

Detailed description: This page of a musical score covers measures 16 through 19. It features eight staves for different instruments: Flute (Fl.), Clarinet in B-flat (Cl. B.), Timpani (Timb.), Woodwinds (W. Bl., Eng., G.C.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Cb.). Measure 16 starts with a box containing the number '16'. The Flute part has a triplet of eighth notes marked *p poss.* and *f*, followed by a triplet of sixteenth notes marked *pp* and a 'slap' dynamic. The Clarinet part has a triplet of eighth notes marked *f* and a triplet of sixteenth notes marked *mf*. The Piano part has a triplet of eighth notes marked *mf*. The Violin part has a triplet of eighth notes marked *arco* and *p*. The Viola part has a triplet of eighth notes marked *arco* and *mp*. The Cello part has a triplet of eighth notes marked *arco* and *p*. Measures 17 and 18 continue with various dynamics and articulations, including accents and slurs. Measure 19 concludes with a triplet of eighth notes marked *f* and a final note marked *ff*. The time signature changes from 5/8 to 3/8, then back to 5/8, and finally to 4/4.

22

Fl. *p*

Cl. B. *mp* *p* *pppp* *mf*

Timp.

W. Bl.
Bng.
G.C.

Pno. *f* *ord.* *p* *pp* *mf*

Vln. *Rco.* *(sólo una arcada)* *pppp*

Vla. *ord.* *mp* *(sólo una arcada)* *pppp*

Cb. *arco* *legno batt.* *p* *mp*

29

Fl. *f* *mf* *f* *p* *mf*

Cl. B. *mf* *p* *mf*

Timb.

W. Bl. *mf* *ff*

Bng. *f*

G.C. *f*

Pno. *ord.* *f* *mp* *arco* *

Vln. *mf* *f* *mf* *sfz*

Vla. *f* *mf* *arco* *ord. pizz.* *mf* *ric.* *f* *mf*

Cb. *f* *mf* *arco* *mf* *p* *mf*

35

Fl. *f* *mf*

Cl. B. *f*

Timb. *mp*

W. Bl. *pp < mf*

Bng. *mp*

G.C. *mp*

Pno. *mp* *ord.* *mp* *arco* *pppp* *p*

Vln. *mp* *sfz* *p*

Vla. *pizz.* *f* *arco* *pp*

Cb. *pizz.* *f* *arco* *pp*

Detailed description: This page of a musical score covers measures 35 through 38. The score is arranged in a system with eight staves. The instruments and their parts are: Flute (Fl.), Clarinet in B-flat (Cl. B.), Timpani (Timb.), Percussion (W. Bl., Bng., G.C.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The Flute part begins with a dynamic of *f* and a breath mark, then moves to *mf*. The Clarinet in B-flat part is marked *f*. The Percussion parts include a snare drum line with a dynamic of *pp < mf*, a bass drum line with a dynamic of *mp*, and a cymbal line with a dynamic of *mp*. The Piano part features a complex texture with a dynamic of *mp*, including a five-measure arpeggiated figure and sections marked *ord.* and *arco*. The Violin part starts with a dynamic of *mp*, includes a triplet, and has a dynamic of *sfz*. The Viola part is marked *pizz.* and *f*. The Cello part is marked *pizz.* and *f*. The score concludes with a dynamic of *pp* for the Flute, Clarinet, and Cello parts.

42

Fl. *X7*

Cl. B.

Timp.

W. Bl.
Bng.
G.C.

Pno.

Vln.

Vla.

Cb.

p

mp

mp v.

p

ppp arco

pizz.

mp

mp

mp

sfz *p* *mf*

sobre el puente

51

Fl. *mf* *f* *p* *sfz* *p* *p* *mf*

Cl. B. *mp* *mf*

Timb.

W. Bl.
Bng.
G.C.

Pno. *f* *mf*

Vln. *arco* *m.s.p.* (non leg.) *pppp* *f* *sfz* *f* *sfz* *f* *ord. pizz.* *mf* *arco* *p*

Vla. *m.s.p.* (non leg.) *sfz ppp* *f* *flaut. (m.s.p.)* *mf* *arco* *ord. pizz.* *mf* *pizz.* *f* *mf*

Cb. *f* *sfz* *arco* *p* *mf* *pizz.* *mf*

Detailed description: This page of a musical score covers measures 51 and 52. The Flute part (measures 51-52) features a melodic line with dynamics *mf*, *f*, *p*, *sfz*, *p*, *p*, and *mf*. The Clarinet B. part (measures 51-52) has dynamics *mp* and *mf*. The Piano part (measures 51-52) has dynamics *f* and *mf*. The Violin part (measures 51-52) includes *arco* and *m.s.p.* (non leg.) passages with dynamics *pppp*, *f*, *sfz*, *f*, *sfz*, *f*, *ord. pizz.* *mf*, and *arco* *p*. The Viola part (measures 51-52) includes *m.s.p.* (non leg.) passages with dynamics *sfz ppp*, *f*, *flaut. (m.s.p.)* *mf*, *arco* *ord. pizz.* *mf*, *pizz.* *f*, and *mf*. The Cello/Double Bass part (measures 51-52) has dynamics *f*, *sfz*, *arco* *p*, *mf*, and *pizz.* *mf*.

54 $\text{♩} = 72$

Fl. *mp* *p* *p < f*

Cl. B. *pp*

Timb. *ff ppp*

W. Bl. Bng. G.C. *mp* l.v.

Pno. *f* *ff* *mp*

Vln. *pizz.* *arco (sólo una arcada)* *pppp* *f* *mp* *arco* *ric.* *f*

Vla. *f* *todo el arco flaut. v* *mp* *pizz.* *ord.* *p* *ric.* *mp* *fff*

Cb. *arco* *ff* *p* *mf* *fff*

$\frac{2}{4}$

69

Fl. *mf* *f*

Cl. B. *mf* *f*

Timb. 2

W. Bl. *p* *mf* *f*
Eng. l.v.
G.C. *p* *mp*

Pno. *mf* *f* *mp* *so.*

Vln. *f* *p* *senza sord.*

Vla. *f* *p* *sord.* *senza sord.*

Cb. *arco* *ff* *p*

Detailed description: This page of a musical score covers measures 69 to 72. It features eight staves: Flute (Fl.), Clarinet in B-flat (Cl. B.), Timpani (Timb.), Woodwind Ensemble (W. Bl., Eng., G.C.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The score includes various musical notations such as triplets, slurs, and dynamic markings. The Flute and Clarinet parts have a triplet of eighth notes in measure 69, followed by a half note in measure 70 and a quarter note in measure 71. The Woodwind Ensemble part has a triplet of eighth notes in measure 69, followed by a half note in measure 70 and a quarter note in measure 71. The Piano part has a triplet of eighth notes in measure 69, followed by a half note in measure 70 and a quarter note in measure 71. The Violin and Viola parts have a triplet of eighth notes in measure 69, followed by a half note in measure 70 and a quarter note in measure 71. The Cello part has a triplet of eighth notes in measure 69, followed by a half note in measure 70 and a quarter note in measure 71. The score also includes dynamic markings such as *mf*, *f*, *p*, *mp*, *so.*, *arco*, and *ff*.

76

Fl. *f* *mf*

Cl. B. *p* *mf*

Timb. *f*

W. Bl. Bng. G.C. *f*

Pno. *pp* *mp* *f* *mf*

Vln. *mp* *f* *mp*

Vla. *p* *ppp* *sf* *sfz*

Cb. *mf*

arco flaut. *pp*

p.s.p. s.p.e. s.p.

85

Fl. *p*

Cl. B. *p* *mp* *p* *mf*

Timb. *f*

W. Bl. Bng. G.C.

Pno. *mf* *mf* *p* *mf* *f*

Vln. *s.p.c.* *ff* *pp < f* *p* *mp* *p* *mp*

Vla. *mf* *mp* *p* *mp*

Cb. *f*

95

Fl. *mp* *mp* *pppp* *mp* *f* *mp* *sfz* *f*

Cl. B. *f* *p* *mf* *p* *mp* *sfz* *sfz* *p* *f*

Timb. *mp*

W. Bl.
Bng.
G.C.

Pno. *f* *p* *mf* *mp* *f* *mf* *f* *ff*

Vln. *pp* *pppp* *p* *ppp* *p* *ppp* *f* *pizz.* *f*

Vla. *mp* *mf* *pppp* *arco* *pppp* *p* *pppp* *mp* *arco* *mp* *pizz.* *mp*

Cb. *mp* *s.p.e.* *p* *f* *mp*

Detailed description: This page contains a musical score for measures 95 through 100. The score is divided into eight staves: Flute (Fl.), Clarinet B-flat (Cl. B.), Timpani (Timb.), Wood Block/Bongos/Gong/Cymbal (W. Bl. Bng. G.C.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello/Double Bass (Cb.). The Flute part starts with a triplet of eighth notes (measure 95), followed by a half note, and then a series of eighth and sixteenth notes with various dynamics including *mp*, *pppp*, *mp*, *f*, *mp*, *sfz*, and *f*. The Clarinet B-flat part begins with a half note, followed by a triplet of eighth notes, and then a series of eighth and sixteenth notes with dynamics *f*, *p*, *mf*, *p*, *mp*, *sfz*, *sfz*, *p*, and *f*. The Timpani part has a single half note with a dynamic of *mp*. The Percussion part (W. Bl. Bng. G.C.) has a half note with a dynamic of *mp*. The Piano part features a complex texture with triplets of eighth notes, sixteenth notes, and chords, with dynamics ranging from *f* to *ff*. The Violin part starts with a half note, followed by a series of eighth and sixteenth notes with dynamics *pp*, *pppp*, *p*, *ppp*, *p*, *ppp*, *f*, and *pizz.*. The Viola part begins with a half note, followed by a series of eighth and sixteenth notes with dynamics *mp*, *mf*, *pppp*, *arco*, *pppp*, *p*, *pppp*, *mp*, *arco*, *mp*, and *pizz.*. The Cello/Double Bass part starts with a half note, followed by a series of eighth and sixteenth notes with dynamics *mp*, *s.p.e.*, *p*, *f*, and *mp*.

98

Fl. *mp* *ff* *f* *p*

Cl. B. *mp* *ff* *f*

Timb. *ff*

W. Bl.
Bng.
G.C. *ff*

Pno. *f* *sub* *ff*

Vln. *mp* *ff* *arco* *mp* *f* *p* *f*

Vla. *ff* *legno batt.* *legno tratto* *mp* *f* *f* *sopra el puente* *f*

Cb. *f* *mp* *f* *f* *sopra el puente* *f*

3/4 2/4 4/4

106

Fl. *p*

Cl. B. *p*

Timb.

W. Bl.
Bng.
G.C.

Pno. *p*

Vln. *pppp* *pizz.* *p* *sord.* *5:3* *5:3* *p* *pizz.* *mf* *sord.* *p* *arco* *flaut.* *m.s.p.* *pp* *ric.* *pp*

Vla. *p* *sord.* *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 106, 107, and 108. The score is arranged in a system with eight staves. The instruments are: Flute (Fl.), Clarinet B. (Cl. B.), Percussion (Perc.), Woodwind Ensemble (W. Bl., Bng., G.C.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Cb.).
- Measure 106: Flute and Clarinet B. play a melodic line starting on G4, moving to A4, Bb4, and C5. Flute has a dynamic marking of *p*. Clarinet B. has a dynamic marking of *p*.
- Measure 107: Flute and Clarinet B. continue the melodic line. Flute has a dynamic marking of *p*. Clarinet B. has a dynamic marking of *p*.
- Measure 108: Flute and Clarinet B. continue the melodic line. Flute has a dynamic marking of *p*. Clarinet B. has a dynamic marking of *p*.
- Percussion: No notation is present in this measure.
- Woodwind Ensemble: No notation is present in this measure.
- Piano: Plays a sustained chord of G4, Bb4, and C5. Dynamic marking is *p*.
- Violin: Plays a melodic line starting on G4, moving to A4, Bb4, and C5. Dynamic marking is *pppp*.
- Viola: Plays a melodic line starting on G4, moving to A4, Bb4, and C5. Dynamic marking is *p*.
- Cello: Plays a melodic line starting on G4, moving to A4, Bb4, and C5. Dynamic marking is *pp*.
- Additional markings: *sord.* (sordid) is marked above the Violin and Viola staves. *5:3* (5/3 interval) is marked above the Violin staff. *arco* (arco) is marked above the Violin staff. *flaut.* (flute) and *m.s.p.* (messa di soprano) are marked above the Viola staff. *pizz.* (pizzicato) is marked above the Violin and Viola staves. *mf* (mezzo-forte) is marked above the Viola staff. *pp* (pianissimo) is marked above the Cello staff. *ric.* (ritardando) is marked above the Cello staff.

114

Fl. *p* *ppp*

Cl. B. *p* *ppp*

Timb.

W. Bl.
Bng.
G.C. *mf*

Pno. *pp* *ff* *p* *p*

Vln. *legno batt.* *f* *pizz.* *pp* *senza. sord.*

Vla. *pizz.* *mp* *du* *mp* *5* *3* *ff* *pp*

Cb. *mp* *pp*

mp > du > du

Detailed description: This page contains a musical score for measures 114 and 115. The score is arranged in a system with seven staves. The instruments and their parts are: Flute (Fl.), Clarinet in B-flat (Cl. B.), Timpani (Timb.), Wood Block (W. Bl.), Bongos (Bng.), and Gong/Cymbal (G.C.), which play a steady *mf* rhythm. The Piano (Pno.) part features a complex texture with *pp* chords, a *ff* chord, and a *p* chord. The Violin (Vln.) part includes *legno batt.* (*f*), *pizz.* (*pp*), and *senza. sord.* sections. The Viola (Vla.) part features *pizz.* (*mp*), a *du* figure, a five-measure phrase, and a *3*-measure phrase, ending with *ff* and *pp*. The Cello (Cb.) part plays *mp* and *pp* notes, with a *mp > du > du* figure.

121

Fl. *p < mp*

Cl. B.

Timp.

W. Bl. *ff*

Bng. *ff*

G.C. *ff*

Pho. *f*, *mp*, *mp*

Vln. *mf*, *ff*

Via. *mf*, *f*

Cb. *ff*

Additional markings: *pp*, *mf*, *f*, *ff*, *mp*, *pizz.*, *ric.*, *s.p.*

130

Fl. *p*

Cl. B. *f*

Timb.

W. Bl. Bng. G.C. *mf*

Pno. *f* *mf*

Vln. *f* *mp* *p* *f* *mp* *f* *mp* *ff*

Vla. *p* *mp* *f* *mp* *f* *mp* *ff*

Cb. *f* *mp* *f* *mp* *f* *mp* *ff*

Annotations: *p*, *f*, *mf*, *mp*, *ff*, *pizz.*, *arco*, *s.p.*, *ric.*, *ord.*, *sobre el cordal*, *sobre el arco*, *sobre el cordal ord.*, *arco todo el arco*, *arco s.p.e.*, *6*, *8va*, *pizz.*, *ord.*, *f*, *mf*, *mp*, *p*, *f*, *mp*, *f*, *mp*, *ff*, *ff*.

Fl. *p.* *f* *eólico*

Cl. B. *f* *eólico* *pp* *ord.*

Timb.

W. Bl.
Bng.
G.C.

Pno.

Vln. *arco todo el arco* *mp* *ppp* *f* *pizz.* *arco* (sólo una arcada)

Vla. *f* *p* *ppp* *ord.* (sólo una arcada) *ord. pizz.* *f*

Cb. *f* *p* *ppp* *ord. pizz.* *f*

3

142 **ord.**

| | | | | | | | |
|--|--|--|--|--|--|--|--|
|  |  |  |  |  |  | | |
| Fl. | Cl. B. | | | | | | |
| | |  |  | | | | |
| | | Timb. | W. B. Bng. G.C. | | | | |
| | | | |  |  | | |
| | | | | Pno. | | | |
| | | | | |  |  |  |
| | | | | Vln. | Vla. | Cb. | |

149

| | | | | | | | |
|-----------|-----------|-------|------------------------|-----------|------|-----------|-----------|
| Fl. | Cl. B. | Timb. | W. Bl. Bng. G.C. | Pno. | Vln. | Vla. | Cb. |
| <i>mp</i> | <i>mp</i> | | <i>ff sempre</i> | <i>ff</i> | | <i>mf</i> | <i>ff</i> |

Fl. *mp*
 Cl. B. *mp*
 W. Bl. *ff sempre*
 Pno. *ff*
 Vln. *mf*
 Cb. *ff*