UNITED STILL WORKING ON LEGITIMATE SCHEME

Papers Have Been Drawn For the Incorporation of a Company to Promote Legitimate Theatricals.

Though no information could be obtained at the United Booking Offices this week relative to the scheme now in process of development for the acquiring of theatres throughout the country where legitimate attractions may play in opposition to the Klaw & Erlanger in that field, it was admitted that the story in Variety last week to that effect was not far from the truth.

It is known that articles of incorporation have been prepared by attorneys for a monster corporation, and while the name has not been definitely decided upon, it will likely be entitled "The United Amusement Syndicate."

The charter for the company affords a wide scope, and will have as an auxiliary branch a producing department. This will provide the large and spectacular productions desired by the United managers for use against their competitors.

The wealthier managers looking through the United Offices are interested in the corporation, and there is capital invested from outside theatrical ranks.

John W. Gates has been mentioned as one of the backers of the legitimate venture. Mr. Gates is said to have mo money in the move, but others equally as high in the financial world are interested.

A manager in the council of the United said that a statement of the details would be issued at the earliest possible date next week.

A. L. Erlanger left the city Tuesday, returning late in the week. While away no important announcement was given, out from the Klaw & Erlanger headquarters.

It was reported that before leaving Mr. Erlanger had arranged with Stair & Havlin to take over a large number of the latter's houses.

These are to be played by Klaw & Erlanger under a percentage arrangement, and included in the list selected are the Stair & Havlin theatres which have not earned over $100,000 yearly.

Under the terms of the agreement entered into, Klaw & Erlanger guarantee that the profits in the future, while vaudeville is played, shall not be less than the average net returns of the theatres for several years back.

Street stories all week have been full of a future amalgamation between the opposing vaudeville forces. On both sides of the fence the leading members in the fight disclaim any such possibility. It is further said by both that no inclination on the part of either to stop the warfare has been indicated in the slightest degree.

There is a general belief that the proposed plan of Klaw & Erlanger to form traveling vaudeville companies to play their houses next season will be changed in so far as the larger cities, where opposition exists, are concerned.

It is argued for this that a solid show traveling over a route laid out would be

GOOM AT "THE ISLAND."

There was a mist of despair at Coney Island yesterday. May 30 (Decoration Day) is the date set for the first installment of rent from the shop keepers and amusement proprietors. The final payment for the summer season comes on July 4.

The preliminary business is expected to carry over tenants, with the added receipts of Decoration Day, but the season so far has been so cold that visitors religiously avoided "the Island."

Landlords and tenants have been holding gloomy sessions over the prospects.

MOVING PICTURES IN 59TH STREET.

A program announcement at the Keith-Proctor 58th Street theatre this week said that, commencing next Monday, moving pictures would be given in the theatre as a continuous performance, with admission placed at five and ten cents, "stay as long as you like."

M. E. Robinson, the manager, said that owing to the weather it has been deemed advisable to go into the vaudeville bills, and the pictures would not be given as an entertainment until the heat compelled the abandonment of the regular shows.

The Manhattan theatre is now giving a simultaneous show of a show at the same rates of admission. Archie L. Sheppard is conducting it.

TWO-A-DAY AT 5 CENTS.

The new departure in 'five cent' vaudeville of playing two shows daily was commenced this week at the Third Avenue Theatre, now under the management of J. B. Morris, which also has houses in North Adams, Mass., and Gloversville, N. Y. The Third Avenue is booked in conjunction with the others of Mr. Morris' circuit.

The first week's business at the "five cent" place is said to be satisfactory. Six acts are played, the weekly cost of bills running from $200 to $250. At the first matinee 300 people were in the house.
Ten cents is charged for reserved seats.

VESTA VICTORIA'S LAST WEEK.

This is the last week of the season for Vesta Victoria on the United's circuit. Miss Victoria opens at the Savoy Theatre, Atlantic City, Monday, for two weeks. She sails for home June 22, going by way of Glasgow, Scotland.

In the fall, if successful in postponing foreign engagements, Miss Victoria will return to head a traveling company to be organized by Klaw & Erlanger for a tour of their theatres.

Miss Victoria may conclude her engagement at the seaside on next Saturday, playing another week in the city on the New York River, commencing June 10.

K. & E. IN CIRCUS RUMOR.

Klaw & Erlanger are now looking towards the tented field of amusement as a future investment according to the latest report.

One large traveling show is said to have been offered to the firm, but was refused.

DIXIE IN A MONOLOGUE.

Following the reversal of the lower court's decision in granting an injunction against Harry E. Dixey in favor of Walter N. Lawrence of the Appellate Division of the Supreme Court, Mr. Dixey will soon appear in vaudeville in a monologue that he has now in hand. Vion & Lover, the agents, have the booking of Mr. Dixey's tour, it is understood.

The injunction granted Lawrence caused Mr. Dixey to lose an engagement he had booked over the Williams circuit at the time. The papers were served on the actor shortly before he was to have appeared at the Orpheum. Brooklyn, Lawrence alleging that under a contract Dixey could not appear in vaudeville without his consent.

It was upon this clause of the agreement that the Appellate Term dissolved the permanent injunction granted. The contract gave Lawrence the right to sublet Dixey at his pleasure, but provided that Dixey could not play vaudeville during any "lay-off." The higher court held that this clause was inequitable.

CITY FORBIDS BUILDING.


The proposed new Pantages' vaudeville theatre has fallen through. The city officials held that the Holly-Mason building, which was to have been converted, is unsuited that the plans submitted by the architect do not conform to the local requirements.

The matter was before the Fire Commission and building department for a hearing.

WANTS $4,500 FROM EVA TANGUY.

William Grossman, of House, Grossman & Vorhaus, received this week the claim of William L. Lykens, the agent, against Eva Tanguy, for commissions alleged to be due the agent for Miss Tanguy's vaudeville bookings, 42 weeks at from $400 to $500 weekly.

Lykens will set up an agreement as to the singer's manager at a salary of 10 per cent. of the gross earnings. Mr. Lykens says if the recovery of the amount asked is for is received by him, he will return the money over to a charitable cause.

ALICE NEILSEN WOULDNT.

Remarkable as it may sound, no agent succeeded in interesting Alice Neilson, the operatic singer, in the variety side of the footlights.

Some of the commission men were authorized to "go after" Miss Neilson, and there was no limit placed upon the salary by the United Booking Office, which wanted the feature.

Miss Neilson had plans for an Italian trip, and would not budge; neither did the impressive amount of money offered cause her to waver. She may now be on the seas, bound for Italy, as far as the agents know.

CLEVELAND FIGHT STARTS MONDAY.

Cleveland, May 31.

The vaudeville opposition will commence in Cleveland Monday when the Euclid Avenue Opera House opens for a four weeks' run of variety bills under the management of Klaw & Erlanger.

Louis F. Werba and William Morris are expected to arrive to-morrow. When Mr. Werba was in town last week it was said that Cleveland would have a new vaudeville theatre to be erected by K. & E. and opened during the early part of next season.

The bills for the opposition houses next week are:


MAX ANDERSON GOING ABROAD.

The long expected trip of Max O. Anderson, one of the Hippodrome managers, to foreign shores, will happen shortly, probably about the middle of June.

With the closing of the Hippodrome, and the vaudeville theatres in the Southwest Mr. Anderson is interested in, he has found time to make his long delayed visit.

KLAWS LIKES ELEM.

London, May 22.

Marc Klaw, of Klaw & Erlanger, saw Gus Elen, the character singer, at the "Old Vic" Saturday night. Mr. Klaw said he considered Elen the greatest character actor, remarking "He will do it."

This remark was taken to refer to Klaw & Erlanger "Advanced Vaudeville" in America.

WEEK FOR MCINTYRE AND HEATH.

One week engagement in vaudeville has been agreed to by McIntyre and Heath, who will appear at the Chestnut Street Opera House for Klaw & Erlanger for two weeks of their length of time commencing Monday.

KEITH GOES INTO LOWELL.


It is announced that B. F. Keith will invest $20,000 in a new amusement place here. The house will be ready by Sept. 1. The present plan is to use it for a moving picture exhibition, but it may later be turned into a vaudeville theatre.

BERNARD'S BLOW OFFER.

There are a number of contradictory reports about a letter that Sam Bernard has signed with the United Booking Offices.

It is known, however, that the agency offered Mr. Bernard $3,500 weekly for an immediate engagement of four weeks, the first seven days to be played in Pittsburgh.

RENTON RUMORED LEAVING POLI.

About August 1 Ed Renton will sever his business relations with B. E. Poll, according to rumor.

Mr. Renton may go in the agency business, the same report says.
Sylvestor Williams, formerly on the house staff at the Colonial Theatre, is now attached to Blaney’s Lincoln Square.

The Rose Delavan Sextet has been booked for fifty weeks commencing in September, by the United Booking Office.

The fact was commented upon this week that the late Charles Ernest was the first member of the Comedy Club to die.

It is reported that "Captain Careless," the musical comedy now running at the Chicago Opera House, will terminate in a few weeks.

The Victoria Baseball Club defeated thirteenth of "The Boys of Company B" at the American League grounds on Tuesday. Score 11 to 4.

May Tully will try out a new scenic sketch early next season. The scene is laid in the Klondyke and calls for picturesque setting.

The Four Harveys sailed for home on Thursday. They will return next season, having been booked through the United Office for fifty-two weeks.

With VARIETY’S next issue (June 8) the paper will be on sale at all points east of Chicago on Saturday morning. Readers will confer a favor by advising this office when it cannot be obtained.

In San Francisco and other far Western cities, VARIETY will be on the stands 36 hours earlier than at present.

Advertising forms will hereafter close at noon on Thursdays.

Melville Ellis introduces his "specialty" of playing a piano during the progress of "The Orchid," where Mr. Ellis at odd moments attempts to act.

Cheridah Simpson closed her season as the star of "The Red Feather" company last week, and is wavering on the edge of a short return to vaudeville.

The Empire Comedy Four (Leonard, Cunningham, Jenny and Roland) will shortly sail again for the other side, opening in Prague on September 1.

Rice and Cady, the German comedians, who have been West for some time, will shortly be seen around town with a new act. All T. Wilton is handling it.

Patelle Worderette and Company were hurriedly called to the Orpheum, Boston, this week to replace Hyas and Richfield on the bill who were shifted to Jersey City.

The organization of the musical conductors called "The Wanderers" have resumed their weekly meetings at Lyric Hall on Sixth avenue near Forty-second street.

Grace McArtie who, with William Rock, was exploited in "Thee" last season, is arranging to enter vaudeville in a single singing act, making character changes.

Selections chosen by the audience are played by half a dozen instruments, without the appearance of any players.

Rigo, the Gypsy violinist, has closed his short concert tour and is negotiating for a summer stay at one of the Atlantic City (N.J.) show places.

Jenie Jacobs, the agent, now in London, may return to New York and again establish herself in the agency business in this city. England’s climate does not agree with Miss Jacobs, and the physicians abroad advise the change.

The restrictions supposed to be placed upon all songs sung by Alice Lloyd seem to have been removed since the English artiste left the city. Trixie Friganza sang "Never Introduce Your Blöke" last week in "The Orchid" at the Herald Square.

Harry First, last season with "Old Issacs of the Bowery," has had in rehearsal at Lyric Hall a prospective vaudeville sketch called "The Marriage Fee." It will receive its initial presentation at North Adams, Mass., next week.

Charles Robinson, formerly of "The Colonial, Belles," and generally credited with being the highest salaried comedian in burlesque, contemplates leaving his former field. Mr. Robinson will either enter vaudeville or essay musical comedy.

Nita Allen and Company close their season this week after a year and a half of steady work. Miss Allen will spend the summer in San Francisco resting, and in September will start again on the Orpheum Circuit in the far West, working back East.

Reed Albee will forego the pleasures of a summer’s vacation to remain in charge of the Union Square Theatre during the coming months. Lindsay Morrison, the former manager, has been despatched to the Boston Theatre, Boston, where he will direct the stock company.

Louise Randolph has been appearing as a vaudeville number at the Harlem Opera House this week. Miss Randolph is a member of the Keith & Proctor stock company there. There was no call for her in "Winchester," so she went on between the acts with recitations.

Winona Winter has closed her season with "The Little Cherub" and will reappear at vaudeville during the week of June 24 at the Twenty-third Street house. Miss Winter will remain a few weeks only. In the fall her legitimate season commences again under the management of Charles Frohman.

A dramatic paper last week printed the picture of "Freddie" Proctor on its front page, terming Mr. Proctor "the youngest manager in New York." Everyone remarked that it was a good likeness of the youthful director, but the subject of the portrait insists to the contrary, and pleads his natural modesty in extenuation.

The vaudeville fever has "Diamond Jim" Brady by the heart strings. He is now a "regular," having become initiated during the past season. As a "regular," Mr. Brady should be informed that he is not required to laugh at any time, but has the privilege of lightly smiling when he recognizes someone on the stage. This privilege is not confined to comedy acts.

Cliffe Berzaic has divided his animal acts with the opposition for next season, and is in a strictly neutral position between the furs. The pony circus has been booked by the United Offices, while the elephants (Woods) have been booked for the Klaw & Erlanger circuit. Another animal act belonging to Mr. Berzaic will probably be played by one of the burlesque Wheels.

Sim Collins, of Collins and Hart, isn’t playing this week. Mr. Collins is enjoying himself placing wagers on the running horses. Mr. Collins has experienced considerable trouble in guessing which horse will rise the wire first, but on Tuesday “Sim” landed on a winner. It was St. Valentine. The horse won, even the newspapers admitted that, but for some reason the judges set the horse back, technically called "disqualified." Mr. Collins was jubilant, however, over his success in selecting a horse that could run ahead of the others, and issued a statement that he was not discouraged, but felt quite sure that some day he would "cash."
**Burlesque Under Canvas.**

This year Morley, who supplies attractions for fairs and carnivals, will carry an entire burlesque company playing under canvas as part of its outfit. It is to be known as Morley's Great White City Show, and besides the principals will have a chorus of 10 or 12. Lou Harris is the manager of this part of the carnival outfit.

The burlesquees have been in rehearsal in New York for several weeks, but left Tuesday, opening in Elyria, O., yesterday.

**WILLIAMS' REHEARSALS IN JULY.**

July 10 is the date rehearsal will be called for the Sim and Harry W. Williams' burlesque shows ("Ideals" and "Imperials"). The companies will be sent off on the road during the latter part of the same month, anticipating the regular season by some six weeks.

**Flynn Fades Away.**

James Flynn, the erstwhile agent, has faded from the place of his former habitation in the Knieckerbocker Theatre building. He is now located on some new floor, his name is now decorated solely with that of James E. Atwell. Atwell was formerly in a sort of partnership with Flynn in the agency business. Report has it that Flynn has been elected to a municipal office in one of the suburban towns where he makes his home.

**Bornhaupt Will Quit.**

It is probable that upon his return from his European trip Charles Bornhaupt will give up his offices and business as an independent agent booking foreign attractions in this country. It is understood that he will become an agent under the management of the Marinel Agency.

The amalgamation of the independent vaudeville circuits and the aggressiveness of the foreign agents booking this country are understood to have forced him into this move.

**Mayer Off for Chicago.**

In about two weeks, it is reported, Al Mayer will go to Chicago to act in a representative capacity for the United Booking Offices in that city, with headquarters in the Western Vaudeville Association's offices.

Mr. Mayer will remain West on the lookout for material which will be shipped East. His present offices in the St. James Building have been taken by Phil Hunt and Fred Pollette, who will continue a general booking business at that address. The firm will book the Howard, Boston, formerly attended to by Mr. Mayer. Mr. Pollette has placed the Sunday shows at the Star for the past season.

**Broke Howard Contract.**

A contract held by the Howard, Boston, to play the three Piccias this week was broken by the act, and an engagement at the Trocadero, a new unknown place up in the wilds of the Harlem suburb, accepted instead.

The Piccias booked the Boston time through Al Sutherland, the agent. Mr. Sutherland stated this week that by breaking their contract, they had barred themselves out of the United Booking Offices. He looks through that agency.

**Eastern Rumored on 47th Street.**

East Fourteenth street was violently agitated this week by a rumor that the New Alhambra, a resort immediately adjoining the Dewey Theatre, was to be torn down and replaced by a new burlesque theatre to be managed by the Columbia Amusement Company.

The store tenants in the building have been notified that their leases will not be renewed, but the best information obtainable seems to indicate that the building is to be torn down and replaced by a moving picture establishment. The Columbia Amusement Company people disclaim any intention of invading Fourteenth street.

**Leaves the Murray Hill.**

The Columbia Amusement Company (Eastern Burlesque Wheel) must find a new manager for the Murray Hill Theatre next season. Fred Irwin, who ran the house for his partners in the company during the last few months of this season, has thrown up the job.

Mr. Irwin says the position caused him to neglect his own shows, and he does not intend to make it his business in the future.

There will be a clean sweep in Irwin's "Big Show" and "Majesties" next season. From personnel to pieces everything and everybody will be new in both companies.

The pieces are written, and Mr. Irwin will now devote his time to the placing of the shows together, the Murray Hill having closed its regular season last Saturday. During the Irwin management of the house the gross averaged about $3,500 weekly, and Mr. Irwin believes with proper direction $4,600 can be reached.

**Truthful Alp Herrington.**

Alf Herrington, owner of the Star Theatre, Scranton, was arrested for speeding his automobile in the city last week.

Arraigned in the Harlem police court he swore that the machine was going only at the rate of five miles an hour. The bicycle policeman who made the arrest estimated that the speed was close to 25. The magistrate thought Herrington was the better guesser and discharged him.

**Mrs. Hughes Seeks Divorce.**

Madge Hughes, a member of the "High School Girls" burlesque company, has entered suit in the New York Supreme Court for absolute divorce from Charles Hughes, of Hughes and Brown, who are playing the Family Theatre, Scranton, this week. Mrs. Hughes alleges statutory offenses, although no correspondent is named.

The moving papers contain the information that the couple were married in Fall River, Mass., in the spring of 1899.

**Prize to Increase Business.**

Keith's Jersey City theatre, in its quest for business this week, advertises a prize. With each ticket sold from the box office is given a numbered check. During the performance there is a drawing and the possessor of the proper number is presented with a chafing dish, clothes wringer or whatever the premium may be.

According to reports the scheme works out very well in increased attendance.

**These Signs Unknown.**

Alex. Carr, the feature of "Wine, Woman, and Song," was unable to go on at the New Circle Theatre Tuesday evening, and the story spread that he had quit the show. An eye afiectop confined him to his home all day, but he rode over to the theatre to see possible the audience in person. His head was bandaged and he was hardly recognizable, but the audience accepted his explanation in good faith and few took advantage of the management's offer to refund admission money.

A sketch, the "End of the World," was presented for the night, playing only in the first piece and burlesque. The Carr skecth "The End of the World" was omitted, a sketch team filling in the time. Carr did so well in the emergency work that after the show the manager invited him into his private office in the theatre and signed him for a term of three years.

In the discussion following the story on Broadway that Carr had permanently lost the "Wine, Woman, and Song" show, came out the report that the comedian is still under contract to the Shubert. One man went so far as to say that he had seen the Shubert route sheets in the hands of Lee Shubert, on which Carr is scheduled to open the season with Blanche River. In a new production at the Majestic Theatre, Boston, during the last week in August.

Questioned as to the authenticity of this report that Mr. Thomas would make no formal statement; said:

"That is not the way my contract with Mr. Carr reads. If I remember rightly he is to be in Chicago about that time with 'Wine, Woman, and Song.'"

**Walters and Hill.**

Frank D. Hill, former manager of the Wilmer & Vincent vaudeville theatres in Utica and Reading, Pa., has entered into a partnership with Harry Walters, formerl of Walters and Prouty. Mr. Prouty is said to have married and retired from the stage. Under the name of Walters and Hill, the new team will continue with the old act.

**Mike Scott Complains.**

The complaint of Mike Scott against Leo Spencer, the agent, of 44 West 29th street, for unpaid salary, has been filed with the License Commissioner. Scott declares that Spencer booked him to appear a week in the Nassau Theatre, Jersey City, that he played there three days and then furnished the house Piccias.

For these services he received a total payment of 50 cents, he says. The manager was not to be found.

For the information of those who never heard of the Nassau, and there are many such, the place is at 48 and 50 Gregory street, in Jersey City. It has remained closed ever since. Scott is out of town and the hearing before the Commissioner will not be held until his return.

**Installment Payments for Release.**

The vaudeville appearance next season of Ben Welch on the United Booking Offices time, notwithstanding a contract to play with Weber & Rush's "Parisan Widows" Company on the Eastern Burlesque Wheel, is made possible through an arrangement between artist and managers, which many other artists might well think over.

When the United offered Welch forty weeks for next season, he declined his obligation to the burlesque managers, and asked that the contracts be held up until he had consulted with them. Welch and Weber & Rush talked the matter over. The burlesque firm estimated the value of the Welch contract to them, and agreed to release him from it. And so the artist has signed advance orders upon his salary each week next season to cover this amount. It will be held back by the United and delivered to Weber & Rush.

**Turned Down "Part."**

Because his part in one of Sam Scriber's burlesque shows did not suit him, James E. Cooper, the comedian, who had signed with Mr. Scriber for next season, declined the manager for his release, and it was granted.

Cooper thinks of going into vaudeville. He played in a Scriber show the season past.

**$1,000 for Bryan.**

The benefit tendered Frank D. Bryan last Monday night at the Murray Hill netted over $1,000.

The testimonial was an unsolicited one to furnish funds whereby Mr. Bryan could leave town to regain his health. His family is not in need. This report was spread by someone who allowed sympathy to run ahead of the facts.

**Booking Corporation Out.**

The American Booking Corporation, which began business recently in the Knieckerbocker Building, has come to a sudden end. It has gone out of business. It was made up of Max H. Meyers, Jules Ruby and Al Gallacher. Gallacher and Ruby have moved down to the St. James Building, and Meyers continues in business under his own name.

**Congratulated by Mrs. Haverly.**

Mrs. Jack Haverly, wife of the famous minstrel, sent Geo. H. Primrose a letter of congratulation this week upon the success of Mr. Primrose's vaudeville venture.

It is two years and six months since Mr. Primrose has seen Mrs. Haverly.

The minstrel's widow has a composition called "Jack Haverly's Burnt Cork" on sale which Mr. Primrose uses for his make-up, and pronounces the best in quality by itself has ever had. Mrs. Haverly's city address is 208 West 42nd street.

**How Scribner Spent Holiday.**

On Decoration Day Sam Scriber, of the Columbia Amusement Company, spent the day by going to Evergreen Cemetery and visiting the grave of Harry Morris, the former burlesque manager, interred and decorating the grave.

Maximillian, the violinst, played the Fifth Avenue last Sunday.
OLD "BARRING" CLAUSE PLACED IN CONTRACT

The United Booking Offices Will Cancel Any Act Playing in Opposition

The latest contracts to be issued by the United Booking Offices contain two clauses relating to "barring" the artist or act engaged, if playing in opposition to any of its houses.

The first forbids playing in the city where the house booked for is located, and on this condition an injunction could be brought for to restrain the appearance before the expiration of the contracted time.

The second condition includes all the houses booking through the United Offices, and imposes a strike against playing in any other town or city where the United operates or books a theatre under penalty of having all time on the circuit canceled.

The clauses are separated probably to avoid having the courts nullifying both if joined, through declaring either inequitable.

The former contracts of the Agency provided that no act could play in opposition to the house booked, and this loophole has allowed two acts (LeCharon and Herbert and Vasco) to play Klav & Erlander's theatres, coming direct into Hammerstein's booked through the United.

Under the contracts held by these acts, Mr. Hammerstein was powerless to cancel the playing of K. & E. time outside the city not coming under the head of opposition to his own house.

Now, if Mr. E. Williams from the other side, it is thought that he will be asked to insert this additional clause into his contracts to protect his associates. Mr. Williams' present contract bars "bargains" on his houses by city blocks or miles.

The contracts issued through the office of the Western Vaudeville Association do not contain similar clauses, no provisions for barring having been made by the western managers.

The "barring" of Williams and Walker by the United Offices for having played Klav & Erlander's Chestnut Street Opera House in Philadelphia was brought up during the absence of E. F. Albee last week. The combination has been booked as the feature for Harry Davis' Grand Opera House, Pittsburg, next week. When the engagement was announced in the United Office, John Harris, Mr. Davis' manager, was requested to withhold the contract until Mr. Albee returned. He declined to do, stating that a feature was needed, and no distinction could be made under the circumstances. Williams and Walker received the contract and will appear.

ZIEGLER MAY LOCATE HERE.

Cincinnati, May 31.

Henry M. Ziegler, of Cincinnati, a partner of Max C. Anderson and manager of the Columbia and Walnut Street theatres, has left for New York, where it is possible he will take up his permanent residence. Mr. Ziegler would not make known his plans at this time.

"I may live in New York," he said, "or I may spend a season or two in Europe. In any event I will retain my residence in Cincinnati."

During the absence of Mr. Ziegler the handling of the three Anderson & Ziegler houses will devolve upon Harry Shockley, who has for a long time directed the Walnut Street Theatre.

LEONARD'S FALSE ALARM.

Last Wednesday night while Harry Leonard, manager of Keith-Practor's Twenty-third Street theatre, stood in front of the house watching the fast emptying of the balcony, a carriage containing a party of four, who were dressed for a ball, rolled up to the curb.

Like a flash Mr. Leonard disappeared into the inside sanctum, returning in about two minutes attired in the latest cut of evening dress, but the carriage party had erred. It discovered the mistake and continued westward.

"It's all right," said the manager, breathing hard from his exertion, when informed of the false alarm; "we had no place to put them, anyway."

There are eighteen pieces in the orchestra at the Chestnut Street Opera House, Philadelphia.

A PECULIAR LAWSUIT.

A suit in the Supreme Court has been brought against the Keith-Practor corporation by Max Freeman, assignee for one William F. Rochester, who, with Julian Mitchell, last December produced and "tried out" at the Keith-Practor theatre in Jersey City a "girl act" called "The Seven Red Tops."

Rochester held a contract from Keith & Practor, made conditional upon its face for seven weeks running for twelve weeks at $550 weekly. At the time of production, the act was voted a failure. This was admitted by the producers, one reason for its non-success being ascribed by Rochester to the manifold duties of Mr. Williams, which prevented his full attention being devoted to the vaudeville piece.

The contract plainly stating in its terms that the act was subject to cancellation under the circumstances, no further attempt was made by Mr. Rochester's financial condition had been made stringent thereby. The proffer was declined.

This week through Katz & Sussner, attorneys for the assignee, a complaint in the legal proceedings was served calling upon the court to reform the contract by eliminating the cancellation clause, and giving such other relief as might be deemed proper. This is construed to mean that the court shall re-make the original contract into an agreement, absolute in its terms, calling upon the vaudeville managers to either play the act, as presented in the first place, or forfeit the amount of the remaining weeks' salary, amounting to $7,000.

It is said that this is the first instance in legal procedure as far as can be ascertained in which a reformation of a contract has been asked for without fraud alleged, or when the parties to the instrument have mutually agreed to have the court pass upon the terms.

A. Maurice Goodman will appear for Keith & Practor in the suit.

"CARRYING GOALS TO NEWCASTLE."


The vaudeville fight between the K. & E. forces and Harry Davis was given additional fuel this week. On Monday a wagon announcing the bill for the Nixon (K. & E.) drove up before the Grand Opera House, its opposition, and the driver disappeared, leaving horse, wagon and announcement stationary before the Grand's doors.

John P. Harris, local manager of the Grand, was quick to act, and not regarding the incident as a joke said "no more of this." Davis employee finally started the outfit moving.

There will be bitter things done here if anything is "started." One side seems to be waiting only for the other to come in.

Davis opened his new restaurant this week. It is doing a roaring business. He is conducting it on the "help yourself" plan. The new restaurant is the finest equipped in the city.

The regular season of the Grand Opera House's Sunday night concert was announced to close last Sunday. Tomorrow night the house will be given over to a testimonial to the house attaches.

VICTORIA ROOF OPENS MONDAY.

On Monday night, June 3, the Roof above Hammerstein's Victoria and Belasco's theatres will open for the summer season.

The interior has been freshly painted and redecorated, but the greater changes have occurred in the "fire exit." William Hammerstein has turned his face of an advertised "summer resort, with board" into what Mr. Hammerstein calls "The Mute Review."

The former windlass has been painted a deep red color. The "Red Mill" small house has been built to the left of it, and this will be the home of a porcupine. Above the door will read "The Rich Mr. Hoggenheimer." Another house containing a simian is called "The Road to Yesterday."

A mong the other points at which Mr. Hammerstein's subtle humor has been directed is the barn. Here he says there will be a cow surrounded by a real rose garden. His ideal is that the cow may abide in the barn, but a further explanation will be made to enlighten the city folk that a cow generally occupies a "stall" (in New York). Elsewhere stalls are fitted only for horses.

"The real humor is left undescribed. To himself, he calls the fire escape "The Love Route," and passing the lighthouse erected, he softly murmured "That should be named Shakespeare; always a lighten house."

The opening bill in the order of appearance is as follows: Serra, Vasco, Gus Edwards "Schoolboys and Girls" (15), Rice and Prevost, "Cremation," Collins and Hart, Camera penn, Barnold's Dogs and Monkeys, Internment, "Sunny South" (15), Willy Parish, Troupe, "That" Quartet, Camille Trio.

The "Cameraphone" is the "talking" moving pictures, and will be the first presentation in this city; also "Cremation," a foreign illusion, is first shown.

Another feature of the Roof's bill is the position of Collins and Hart in any other place than the closing one.

For the second week the program will undergo little change, but will gradually develop new numbers, with many foreign acts to be seen during the season.

CORBETT'S MONOLOGUE VOLUNTARY.

Walter Vincent, of Wilmer & Vincent, says he was staggered when reading in the last issue of Variety that the reason James J. Corbett did not play "A Night in the Tropics," at the Chestnut Street theatre, Philadelphia, last week, was through his objection, that being an opposition house to the booking agency his firm's vaudeville theatres are booked by. The sketch was written by a "trained" partner, Sidney Wilmer, who now is away.

Mr. Vincent states there is no truth in the article and the facts seem to point to the Morris Office as the agency which allowed Mr. Corbett to change his offering. The Morris Office requested Mr. Corbett to play in "one" with a monologue instead of the sketch, and after much persuasion Corbett consented. His success with the talking act will cause the monologue to be repeated by all of the actor-pugilist's immediate bookings.

Harry Sander, the Hebrew comedian, has been engaged for Rose Sydell's "London Belles" next season.
ROAD SHOWS FOR CAHN.

Traveling vaudeville companies will be organized to play over the Julius Cahn circuit of legitimate theatres. One, two and three nights in different towns will be spent by the shows. There will also be acts booked in the "rep" houses playing during intermission.

Julius Cahn has at present 308 theatre offices, receiving attractions through his office. Maine, New Hampshire, Massachusetts, Vermont, Rhode Island, Pennsylvania, Ohio, Connecticut, New York, New Jersey, Delaware, West Virginia and Maryland all have towns or cities playing Cahn's bookings.

In a number of places where it is unlikely that Klaw & Erlanger will establish offices, bookings will be done by Cahn who could play vaudeville for a week or two and then during the season in opposition to houses booked through the United Offices.

With the road shows reported to be sent out by Cahn through the Morris Office, numbered from 15 to 20, substantial opposition could be given the United managers in Portland, Me.; Lawrence, Lynn, Fall River, Mass.; Reading, Allenstown, Altona, Pa.; Bridgeport, Waterbury, New Britain, Conn.; Albany, Yonkers, Schenectady, N. Y.; Paterson, Trenton, N. J.; Wilmington, Del.; Wheeling, W. Va.

In other towns the smaller circuits will be opposed by the vaudeville playing in the Cahn theatres.

HURRY ACTS TO PITTSBURG.


There are two acts on the bill at the Grand Opera House this week which were billed for New York houses before the Grand made requisition for them.

Ben Welch, originally engaged for the Union Square, and Eva Tanguay, programmed for the Twenty-third Street Theatre, are the numbers. Both were brought on in a hurry.

It is understood that the managers in the United Booking Offices that are encountering opposition shall have first call upon the acts under the direction of the agency, and that these managers shall have precedence over the Keith houses in the selection of acts desired, though the latter are also in opposition.

COURTLEIGH RECEIVES 40 WEEKS.

Within twenty-four hours from the production at a trial show of William Courtleigh's sketch "Peaches" at the Fifth Avenue Theatre last Sunday, Mr. Courtleigh engaged for 40 weeks the next season over the route of the United Booking Offices. The piece plays at the Colonial next week.

SLOW ROUTING.

The routing of the "onlooket" contracts held by the United Booking Offices is proceeding fairly. Three or four acts daily are only placed at the meeting of the managers in the afternoons at the United Offices.

There are from 250 to 300 acts held under these blanket contracts. A large number has been disposed of. The managers meet each day but do not always route. On Tuesday the meeting was postponed owing to the absence of one manager.

ELISI JANIS FOR FOUR WEEKS.

Notwithstanding the report that Elisie Janis had returned to her Columbus (G) home for a month's rest, Miss Janis will appear at the Chestnut Street Opera House, in Philadelphia, week of June 10, having been specially engaged by Klaw & Erlanger for four weeks.

Where the other three weeks of the term will be spent by the young woman has not been decided. It is possible she will appear on the New York Roof before the month has passed.

"THREE GRACES" MISSING.

All is ready for the production of "The Three Graces" excepting the "graces." It is a foreign posing act, booked to appear on the Klaw & Erlanger circuit. It was intended that this number play at the opening of the New York Roof.

A Mr. Brenek, the manager, left the other side first, arriving here with all the paraphernalia, expecting that the three young women would follow a week later.

In the meantime, though, nothing has been heard from the girls, and cables have failed to bring a response. Mr. Brenek is laboring under the impression that there has been some interference in his plans and his girls "stolen."

MASAUD KEPT ON LAND.

William Masaud, manager of the Alhambra, is inclined to the belief that there is a designing archangel on his trail, with a special avarice to yachts. Mr. Masaud's hobby is his boat "Capitolla," now in commission.

Between Percy G. Williams' leaving for Europe, where he will remain for awhile, the continuation of the Alhambra season over the hot spell, and the opening of the new roof garden above the theatre, the manager foresees small chance of sailing over the water, although he has arranged to go down the bay in his yacht to meet Mr. Williams on his return.

"But one sail doesn't always give a full house" is Mr. Masaud's maxim, and he is looking forward to more watery days.

BERZAC PRODUCES "DICK TURPIN."

Some day next week, probably Friday, Cliffe Berzac will give a performance of "Dick Turpin," an English sketch never before played in this country. The cast is composed of ten principals, mostly English, and about the same number of "supers." Mr. Berzac plays Turpin. The production is made by Berzac, and Jules Wright, former stage manager for Arthur Roberts on the east side, and lately Mr. Billy S. Clifford in the same capacity, has arranged the piece.

"Dick Turpin" is a series of incidents in the life of the highwayman, and the Berzac version will show the death of Turpin's famous mare "Bonny Black Bess" on the stage.

MUNICE HAS LARGE HOUSE.

Munice, Ind., May 31.

The Majestic Vaudeville Theatre will open here June 3. This is a newly erected and thoroughly modern theatre, with a seating capacity of upwards of 1,000 persons. Attractions will be supplied by A. E. Myers, an independent booking agent, in Chicago. LeRoy Tudor is slated for the post of manager.

WELCH IS Sanguine.

The injunction proceedings brought against Joe Welch by William C. DeMille, to prevent the playing of Welch's new vaudeville playlet, "At Ellis Island," were up in the Supreme Court Tuesday. Both sides filed additional affidavits to support their contentions and the manuscripts of "At Ellis Island" and the DeMille sketch, "The Land of the Free," were offered in evidence. Decision was reserved.

One of Welch's affidavits was signed by Ben Teal, the veteran producer, who staged the Welch sketch. He attested that he had seen both the DeMille and Reinhart sketches and certified as an expert that there was no plagiarism in the latter.

Welch plays the Grand Opera House, Pittsburg, next week, and declares his conviction that the decision will be in his favor.

MR. AND MRS. ROBINS.

The above picture of Mr. and Mrs. Robins was taken at Abilene, Kansas, where they spent their second engagement season over the Inter State Circuit.
VARIETY

PLentiful STARS.
The statement made this week that the United Booking Offices is handicapped in its search for large "name" acts for use against the opposition is denied at headquarters.

An official of the agency said that at least twenty well known legitimate players were under contract to appear in its houses next season, and that they had experienced no difficulty in securing material of this nature.

EXPECT W. & V. IN ALTOONA.
Altoona, Pa., May 31.
If vaudeville is again presented in Altoona, it is expected to be received through Wilmer & Vincent. It is said that the firm, acting with Nathan Appell, of the Grand Opera, is negotiating with J. C. Mishler for one of the latter's local theatres.

No progress has been made with the rebuilding of the Lyric, the John K. Burk vaudeville theatre destroyed by fire early in the season. The agreement of the loss with the insurance companies is still held in abeyance for some unknown reason.

HARTFORD DELAYS PLAYING.
Hartford, Conn., May 31.
Negotiations are still pending between the managers of the opera house and the William Morris Office looking toward the installation of variety performances there for the coming weeks.

52 WEEKS FOR WILLS.
One thousand dollars weekly for fifty-two weeks offered to Nat Wills by the United Booking Offices has been accepted by the comedian. At the request of E. F. Albee, Mr. Wills has returned to his former tramp, and attended the evening dress.

Mr. Albee told Wills that he had become identified with that style of dress through fifteen years' usage, and it was looked for by the public.

FOUR MORTONS MAY REMAIN.
The inducements offered the Four Mortons may hold them in the variety branch for another season. Sam Morton continues negotiating a new sketch, possibly written by Geo. V. Hobart, and may engage for a new contract.

A new part has been created for Mrs. Paul Morton, who will become part of the act in the fall.

WITMARKS FAIL IN LEGAL SUIT.
The injunction asked for by M. Witmark & Sons against "Shapiro," to enjoin the latter from further publishing Seymour Furth's song "No Wedding Bells for Me" was denied on Tuesday morning before Judge Davis in the Supreme Court.

The Witmark firm contended that an agreement with Furth binding his services to them virtually gave the song into their hands. The court did not agree with this contention.

LUESCHER IN NEW YORK.
Mark A. Luescher, who has given Most of his attention to the Philadelphia vaudeville theatre of Klaw & Erlanger's, is now located permanently at Room 7 in the New York Theatre building.

From this office Mr. Luescher will handle the press department of the K. & E. circuit, including the billing of the shows.

"POP" WIGGINS DIES SUDDENLY.
Last Tuesday night at the Hotel Brelin, E. W. Wiggins, of Detroit, died suddenly. Heart failure is believed to have caused his death.

Mr. Wiggins had been in the variety business for many years. A long time ago he conducted a dime museum in Detroit. Prospering, other theatrical enterprises came into his possession. At his death, he held the Temple Theatre, Detroit, and Cook's Opera House, Rochester, both playing vaudeville.

Mr. Wiggins' vaudeville business has been very successful, and he left a large fortune. James H. Moore and one son were interested in the theatrical ventures. Mr. Wiggins' businesses were known as "Moore's," the change in name having been brought about in Detroit at one time, and since continued. The deceased was familiarly known as "Pop" to vaudeville people all over the country.

CHANGES ON ORPHEUM STAFF.
Charles E. Bray, the former booking representative of the Orpheum Circuit at Chicago, arrived in New York this week, coming direct from the Northwest. While out in that country Mr. Bray settled the details for the new Orpheum theatres to be added to the circuit for next season.

In Seattle and Spokane new houses will be built. Martin Beck, general manager, said this week that Mr. Bray had allowed the contracts while away. In other Western cities, previously announced, theatres now standing will be converted.

Mr. Bray will remain in New York for the present, acting as assistant to Mr. Beck in the operation of the Orpheum's business. The office of "assistant to the general manager" may be established, and Mr. Bray permanently located in it.

Clarence Drowns, brought on here from the post of resident manager of the Los Angeles Orpheum, has been assigned as Pacific Coast representative of the Orpheum Circuit, with headquarters in San Francisco. Mr. Drowns has left for his new station.

EXPENSIVE SCENIC PRODUCTIONS.
For their four large scenic acts to be presented in vaudeville next season Dial & Armstrong, the producers, have laid out an expense sheet calling for a total expenditure of $38,000 to equip the numbers.

The appropriation will be divided between "The Navajos," "Vassar Girls," "Four Seasons" and "The Aelolians." The latter will be a new act.

SINGERS IN UNION.
The American Professional Singers' Association, an organization of singers engaged in musical shows and musical comedies, was formed this week and formally installed as an adjunct of the Actors' Union under the designation "Local 12, Artistic Singers' Union." Directed by Jack Rose, the company installed and secretary. Headquarters have been established at 315 West 42d street. James L. Barry, business manager of Local No. 1, A. N. P. U., officiated at the installation.

CHANCE FOR CHRISTIE MACDONALD.
Christie MacDonald has an opportunity to try vaudeville whenever the desire overcomes her. Agents have communicated this to Miss MacDonald.

LONDON NOTES.
London, May 22.
June 1 is the date now officially set for delivery of the arbitrator's award. Should the award deal with "barring" somewhat there is little doubt that an effort will be made to deprive salaries to a point that can be afforded. In this move there has been a set in, but in some directions is meeting stiff opposition.

No successor to the late Geo. Adney Payne has yet been appointed, and despite rumors of an immediate choosing one almost those the succession may hang fire until after the arbitrator's award. Meanwhile Masters and Associates continues in charge, and thoroughly knows the ropes. Perhaps Walter Gibbons will now acquire supreme control. The names of Henry Tozer, chairman of the syndicate halls, and Henri Gros, president of the Managers' Association, have been mentioned, while Mr. Masters has been named as a possibility. Just now, however, there seems to be a drift toward Gibbons. He is a good, smart, enterprising showman, his success proving that beyond dispute. With just a few modifications in the man's personality he might get along famously with the artists. Elevation to the seat of Mr. Payne would make Walter Gibbons indeed a prominent figure.

The Alhambra has spent about $50,000 on structural alterations, remodeling balcony and gallery, putting in marble staircases, introducing wide and comfortable arm chairs, laying new carpets, painting, decorating, etc.

The Britannia, Macnaghton ton, has been suddenly closed as a variety theatre by the Lord Chamberlain, and engaged artists have been transferred to other Macnaghton halls. Formerly the bill had both dramatic and variety items, but now the ruling is that only a dramatic show will be permitted. The Britannia is a very large hall of many years' standing, and a blended show had been tolerated so long that the management felt secure.

Jordan and Harvey have been notified by Mr. Stoll to remit the sum of two weeks' salary as liquidated damages for having played the Jolliet Empire on April 8 when booked for Holborn on Jan. 3; also for having played the London, Shoreditch, on April 15, when booked for Hackney on May 27. All of these contracts were arranged by the same firm of agents. Jordan said: "You have got to be a surveyor nowadays as well as a performer."

A large number of American and continental managers and agents are present here, overlooking available talent for their respective halls and theaters. Oscar Hammerstein is looking for something in the operatic line, and has expressed interest in the Covent Garden recitals. He says he fills him with sadness to see such a grand place as the Coliseum closed.

Percy Williams came on the same day as Mr. Hammerstein, and is also at the Savoy. Ed Rush is expected shortly. Ted Marks, sporting a fragrant boutonniere in the lapel of his coat, is at the Cecil. Alfred Aarons is here armed with the only authority possessed by any one in Europe to sign contracts on behalf of Klaw & Erlanger.

Ben Tieler, manager of the Apollo, Vienna, is expected from that city in a day or two. Carl Edouard Pollack, an agent with interests in Vienna, is making his headquarters at the Hotel de Europe.

We had the pleasure of a few moments chat on Monday with Mr. Marc Klaw, who is busy reading plays at his Savoy Court apartments. Mr. Klaw tells us that Klaw & Erlanger are not restricting their bookings to any one agent or firm of agents, but will negotiate with anyone who have the material they require.

An interesting experiment was inaugurated by Gus Elen, with his own company, at the Victoria Hall, Waterloo Road, on last Saturday night. Mr. Elen failing to secure his London bookings on satisfactory terms, decided to have a try at acting managers and if the appreciation of an audience is any criterion, the experiment may be considered a huge success. Mr. Elen has options on several other halls in London, and is looking about for still more, as the encouragement accorded his initial venture has led him to believe that the public want him, and will give him their support whether the managers play him or not.

Ernest Lepard is now sole booking manager of the Brighton Alhambra, formerly booked through the Graydon offices here.

In the last number of the "Rapid Review" Oswald Stoll derives the weak copies of music hall originalities.

The annual report of the Artists' Railway Association shows a total active membership of $4,000, with 1,140 associations last year, and over $5,000 cash in hand.

Frank Macnaghton is about to open a London booking office in the central district, where engagements for city and provincial tours will be closed. Hithero provincial headquarters have been at Sheffield.

It is curious to note that the Lord Chamberlain's strange but advertising edict against "The Mikado" does not apply to chromophone selections, and that such and talking Pictures are now shown twice daily at the London Hippodrome.

Living status are "getting it" now, and the list of towns barring them is now Manchester, Hull, Birmingham and Glasgow. At Bradford the licensing committee were to see La Milo and voted her harmless and artistic. On the other hand, Venus and Cupid were stopped at Wigan without the privilege of giving even one show. London so far refuses to act the action, thinking it is dangerous to intermeddle too much in such matters, and abiding by the reports of official inspectors and the sense of the general public.
About January 1 the park and fair departments of the United Booking Offices and the Western Vaudeville Association will commence work on a joint tour to be booked by both for the summer engagements. The Western office will carry and the Vaudeville their circuits to the time of the United after finishing. The Eastern will reciprocate. Ethel Robinson is in charge of the Western department. She has caused considerable talk East by her success in this branch of the booking business. All Sutherland will direct the United's summer amusement work. Mr. Sutherland will effect an organization about New Year's, and make an active campaign for business next season.

All the amusement parks in Chicago are now open and the attractions this year are better, more numerous and diversified than ever. The past week, however, has not been so lucrative as might have been expected for the first two resorts—"White City" and "Luna Park," which opened two weeks ago under unfavorable weather conditions. Riverside Park started the season with new and varied attractions, excelling all previous records in big time. Big Ottawa Park, which was one of the indoor attractions at "White City" last summer, has been added to the list, also an aquatic show in miniature reproduction of a sea battle. Kryl and his band give concerts in the new shell band. One of the features is the "Great Train Robbery." One of the unique features at "White City" is "Devil's Gorge," an aquatic sensation. Mundy's Wild West show and 11-ramp mystery circus are receiving a good share of patronage, as does the new fire show "The Burning of the Robert E. Lee." The Igorote village is now established and attracts curious crowds. The "Hill" attractions for the current week consist of the Lagimoguians and Webb family. Vaudenberry furnished by the Western Vaudeville Association is given in the theatre, and Brooks' band gives concerts in the shell band. Bismark Garden opens today. As in the past, good music will be given there, and the offerings will include the Bando Rossa, Carl Bunge's band and Ellery's band.

The chief attraction at "Luna" Park, Chicago, for the next fortnight will be Roy Knaubnash and Chorus. Knaubnash will make daily flights from the park (weather permitting). The Schaar troupe of bicyclists will give a free exhibition, and Thavius' band will play. De Baugh's band, a local organization, furnishes the music in the skating rink.

Forbidding weather discouraged the promoters of "Golden City," Canarise, a week ago, and the new resort did not open its gates as per the newspaper announcement. At the last moment the opening was postponed until the 30th. Last Sunday was a bad day all over the country for out-of-doors amusements. There was only a corpora's guard of visitors at "Luna" Park, Coney Island, and even they were not much encouraged to stay by the show and rides. Luna Park, Pouohankees, registered just 118 on the day, although the opening three days before had brought out a big crowd. A car man went back over his diary this week and learned that for the past five years the last Sunday in May has been just such a day as the 20th.

Irvindale Park, Warren, Pa., opened for the season this week, with a vaudeville show and the usual attractions.

An "Old Home" celebration and grand carnival will be held at Worcester, Mass., for four days, commencing June 17.

A new amusement park, three miles west of Ottawa, Can., to be known as Majestic Park, will open June 16.

The real opening of Scarborough Beach, Toronto's big new summer amusement park, occurs to-day. An immense attendance is expected. Manager H. H. Dorsey has over a hundred new features. A splendid restaurant is also a feature. Vic Ross is the clever publicity promoter.

The large arena of the Madison Square Garden became a skating rink on Thursday.

A "good June" will return to the park managers the losses sustained by the miserable weather of May. Last year while May was fair, June gave nothing but rain. In some cities, not a dry spot appeared for over five days of the month, entailing large losses consequent upon the light business. If the conditions reverse themselves this season, there will be small differences between the balance sheets for the two months of the respective years.

Henry W. Wade, formerly treasurer of the Frieda Glove Tower Company, which operates (or expects to) at Coney Island, was sentenced in the General Sessions Court this week to ten weeks' imprisonment for converting the proceeds of a check for $2,500 made payable to Samuel M. Fredkis, and drawn by Geo. C. Tylon, owner of the "Steeple Chase" parks.

Ingersoll Park, Des Moines, opened last Saturday with many new attractions and the following vaudeville bill: Clayton White, Marie Simard and Company; Louise Agost and Company, Bevling Brothers, and Mr. and Mrs. Romeo, Mag, and Juliet. The manager is Fred Buchanan.

Baltimore and the vicinity are particularly well provided this year with summer outdoor amusement resorts. Electric Park opened 2d with Manto's Military Band as an attraction. The band will remain all season. Good crowds saw the opening. Gymn Oak Park, a property of the United Railway Company, is scheduled to open June 10 with Col. Hougg as manager. J. H. Herman's Electric Park is already open; also Easter's Park, where Joe O'Gorman is manager. Among the other local parks are Backus (Will-

Both Grand Forks and Fargo, N. D., want the State Fair. Valley City is making an effort to be represented.

One of the largest fairs in northern Illinois will be held at Sterling by the Great Northern Western Association. The fair will run four days and five nights early in August.

Jules Casper has been granted the exclusive privilege to run a street fair in Iowa City, July 1.

The Fourth of July Lewis and Clark celebration in Helena, Mont., promises to be a stupendous affair.

The Sulphur Park Company, incorporated at Aurora, Ill., with a capital of $100,000, will operate a summer resort. Incorporators are H. A. Barthold, H. T. Whyte and George W. Newman.

The State Fair at Salt Lake City this fall will be unusually large, according to Secretary Horace Ensign.

Ethel Robinson of the Western Vaudeville Association, Chicago, has contracted for attractions with sixteen fairs, and she did not go out of the city to make the transactions.

"Happilyland," Winnipeg's (Can.) summer park, opened last week. There are several new attractions. "The Lunatics' Walk" gives promise of becoming popular. Col. Gaston Borderey gives an exhibition of rifle shooting on an open air platform twice daily.

L. D. Mathis, general manager of the Union Electric Co. and Union Park, Dubuque, Iowa, has closed contracts with F. M. Barnes, the Chicago theatrical agent for bands and soloists. The Royal Hungarian Orchestra, under the direction of Louis Lipisky, with Margaret Dale, soloist, opens there on June 2.

The second annual State Fair will be held in Hot Springs, Ark., Oct. 1-10 inclusive.

Iowa City, Iowa, will have a street fair the week of July 1.

The North Alabama Traction Co., of Decatur, Ala., will build a summer theatre on the outskirts of the city.

The new open air theatre and summer garden at Clinton, Ill., will open the latter part of this month.

Point of Pines Park (Boston), which has received a couple of black-eyes, is again wearing the beeteek, figuratively speaking, and there is grave doubt that it will be able to see visitors this summer. The H. M. Amusement Company, which was organized with a great flourish of trumpets by George Tomasso, of New York, has found itself unable to pay the workmen or even the lease, and all negotiations are off. Three hundred men are out a week's pay, and all work is stopped. It had been planned to open the park on Memorial Day with a big carnivals, the Goldfields' "Hold Up," and a lot of concessions privileges.
PAWNEE BILL'S.

Pawnee Bill's Wild West show made its first appearance in Chicago last week and exhibited on the old Washington Park race track grounds, at 63d street, for four days. The inclement weather did not seem to discourage them, as they were turned away at and at every performance a crowd of several thousand people remained seated until the last feature was introduced. As a "wild west" exhibition "Pawnee Bill's" is different from any other of its kind seen here. Not only are the types and their maneuvers represented in the exhibition, but there are natives from the Orient and interesting people from other lands. The show is owned by Major Gordon W. Lilly (Pawnee Bill), and the executives and artists that combined to fuse the show are the result of the successful management of the show. The show is one of the most popular and durable of any of the world's famous shows. The rides show wonderful skill and give an interesting and most thrilling performance.

The dancing of the Chinese ladies with weird accompaniment on "ten tom sas," aroused curiosity and interest, as well as the Indians, who in their wild dance depicted the social life of the Indians in the state of Utah. All classes and the dignity of the arts, as well as the social order, both given with marked realism. Other Western episodes with thrilling music and sensational dances delighted the large crowd. The detachments from the ranks of England and the United States made a splendid show. The Indian dances and Mexican riders in the tournament. The cowboys also gave stirring performances with perfect ease. One of the strong features is an "Automobile Hold-Up," with special scenery representing a mountain on which a miniature automobile is seen gliding around it until it reaches the tower level, where an ordinary sized machine is substituted without injuring the panorama effects. When the "auto" reaches the landing, it is jeeringly and "held-up" amidst shouting and excitement. A herd of elephants in various tricks and a number of camels are exhibited. May Lillie gave a good demonstration of skill in equine training, and Captain F. E. Bennett showed remarkable marksmanship.

Pawnee Bill himself is one of the picturesque personages, and in the centre of the proceedings, which ran smoothly. The show is large, unique and highly diverting. This week the organization is exhibiting at Lounis and Harrison streets.

Frank Wickeberg.

GIRLS NEWS.

Chicago, May 31.

The Buffalo Bill show emphatically objected to the invasion of Chicago by Pawnee Bill. The latter started a campaign of the South, West and North sides two months ahead of the "Bill Show," which is announced in Chicago for July 22. The result of the competition, Cody forcing former advertising crews to Chicago eight weeks before the show is scheduled to open is regarded by the most conservative as the first indication of what will ultimately result in a circus revolution. It is said that the Buffalo Bill company took the right to the billboards from other advertisers, owing to the sudden arrival of the show's advertising corps and their eagerness to plaster all the dead walls with announcements of the opening date during the engagement of the Pawnee Bill aggregation. Ten thousand more sheets than Pawnee Bill used are here for the opposition. On nearly every wall or stand where Pawnee Bill is announced appears a large lithograph of Buffalo Bill. John Ringling is friendly toward the "Wallace"-"Buffalo Bill" combination, which, it is said, will come to Chicago late this summer, and will be threatened with the Forepaugh-Sells or the Barnum & Bailey show if an attempt is made to exhibit here this year. John Ringling's asserted intention of refraining to affiliate with the "trust" next year will benefit the "outlaws" in the territory covered by the others. Mr. Ringling was the last to sign the agreement with the "trust," and it is said he did so reluctantly.

Boston, May 31.

The circus condition in Boston at the present moment is peculiar. Ringling Brothers are playing in the city, and although it is known that Buffalo Bills Wild West is coming to town within three weeks at the very most, no bill has been placed, nor has a "Bill" car appeared. Not even an advance man has put in an appearance yet. It is believed that Buffalo Bills Wild West will come this week. June 17. Some newspaper men talking over the situation yesterday developed that the "Big Four" have an agreement that no one of the combination crosses the others in notices, billing or otherwise. In consequence, if this statement is true, the Buffalo Bill organization is not permitted by the agreement to breathe aloud its name here until Ringling Brothers shall have terminated their Boston date. It is expected that the billboards will be alive on Monday with "Bill" posters.

Nothing leaked out this week regarding the prospective location for the Hagenbeck-Wallace circus if it plays New York City. It will be a sensational surprise if the combined show goes into Madison Square Garden, which is practically disposed of already by the way the "Ringling" bill is booked in skating rink for the summer season. A vague conjecture of the site, other than the Hippodrome, if the show plays in Manhattan Borough proper, is the Polo Grounds, where the baseball fans assemble during the Giants' occupancy of the lot. During this month the ball players will be on their first Western trip, leaving the field free. The diamond is in the pink of condition, and it is questionable whether any scheme could be hatched up to prevent the destruction a circus would cause. This possibility will be the greatest bar to the leasing of the grounds for a tent show. The reported intention of the Hagenbeck-Wallace to play New York this summer is causing any amount of talk and discussion.

Memphis, III., May 31.

Three are dead and many injured here as the result of a general riot with the canvasmen and followers of the John Robinson Shows last Friday night. The trouble commenced while the men were loading the canvas on the train. Beginning with a trilling quarrel, a number of citizens were drawn into the row until it assumed the proportions of a serious riot. The circus men beat the local police and locked them in the waiting room of the depot. The canvasmen were pretty generally drunk, according to witnesses, and the fight with the citizens continued until a local man drew a revolver and opened fire. Four men dropped before his volley of three shots. Everyone who remained there, the circus men retiring with their wounded. Two of the men died on the train while being rushed to the hospital at Dixon. The dead are Emory McIntyre, John Falkner and George Snow. Another version of the affair is that one of the show managers took a Mendota girl to supper and later became engaged in a fist fight in which the show people joined.

Gill Robinson was suddenly summoned to join his brother's circus. The John Robinson Shows, in upper Illinois last week, to take the helm of management. John Robinson ("The Governor") has the year delegated the general management of the outfit to his eldest son, John, Jr., who is now scouting his Various circuses. The last the Robinsons were heard from was to join the Buffalo Bill company. The others will take up the family succession. He may be on the road with the show several weeks.

Cincinnati, May 31.

The whole John Robinson family united in denying that John A. Robinson was inGratis with the "Ringling" show. The "Ringling" show was in town last week. John Robinson went home Sunday and joined the "Wallace" show, where his brother Gill, hastily summoned from New York, was in charge.

Cincinnati, May 31.

W. C. Peppard, who was with the John Robinson Circus at the "Ringling" show, son, met with an accident recently. His arm was broken and still gives him not a little trouble, but he is arranging to take out two shows in spite of the injury.

The Barnum & Bailey and Ringling secret service is having its own troubles this week in a constant effort to keep track of Advance Agent William A. Franklin, of the Wallace-Hagenbeck outfit. Franklin has done some smooth work in covering up his tracks and getting his billing brigade into towns unsought. Saturday they billed Brooklyn from the Bridge to Jamaica Bay, announcing the "Ringling" show and it was not until the Barnum & Bailey Ringling said, learned that Jersey City and Newark had been artistically decorated with the lithographed announcements that the Wallace-Hagenbeck outfit would play those towns June 17 and 18. The Barnum & Bailey-Ringling agreement it was understood that these towns were to be left undisturbed to Ringling, but now the Wallace-Hagenbeck outfit will play there first. In this connection it is generally reported that the Wallace-Hagenbeck management contemplate a long stay in the Eastern territory, preferring to slip into the best towns, get the money and then jump back West. It is said the show will travel back West after the New Jersey week.

It is reported about this week that the Barnum & Bailey director has offered the Buffalo Bill show for sale, having made prominent managers, including Kwaw & Er- ingier, a proposition to purchase. The offer was universally declined, according to the same report. Rumor says that the last year the "Bill" show spent abroad was an expensive one. Between two and three hundred thousand dollars is the amount set down as the loss. At the rate business is now pouring into the Wild West's tents there will be no further cause for alarm over the financial prospects of the exhibition at the end of the season. From all sides it is said that Buffalo Bill has never drawn larger crowds than so far on the present trip.

Ed E. Daly was especially engaged by J. Ben Austin, general agent of the Fau- nous Gentry Shows, to handle the press work for the show in Dayton, Springfield and Cincinnati. This show is the "Ringling," or what is now known as the "Wallace-Hagenbeck-Wallace" in these towns and has a clear field. In addition to this work Mr. Daly will continue to handle the Park Theatre at Indianapolis, which does not close until June 22.

Fairmont, W. Va., seems to be a howling town for tent shows. The Barnum & Bailey show entered upon its season of hard luck there September 13 of last season, and a terrible storm May 18 made it impossible for the Hagenbeck-Wallace Show to give a night performance.

The Fashion Plate Show, a thirteen- car enterprise, is now appearing in Pennsyl- vania. The "paper" prominently displays a line "under the direction of Walter I., Main." All the big shows are featuring trained animals in their press stuff, which might prove the Hagenbeck trained wild beasts are a big circus attraction.

Wari: Patrick is no longer Chicago representative of a Cincinnati paper, and it is said that "write up" of the Ringling opening in Chicago is the reason.

Gay F. Stirling, press representative back with the Ringling Show, is responsible for the performances giving more the customary amount of space.
NEW ACTS NEXT WEEK.

Initial Presentation or First Appearance in New York City.

Daisy James, New York Roof.
Celia Galley, New York Roof.
Jennie Conchas, New York Roof.
Verica Michaelena, Colonial.
"Creation," Manhattan Theatre.
Camphorine, Hammerstein's.
Rube Weil, Kitty Francis and Company, Twenty—Second Street.
Schenk-Marvelli Troupe, Twenty-third Street.

Joe Maxwell and Company (New Act), Ahsbros.

Mr. and Mrs. Sidney Drew (New Act), Twenty-third Street.
Caroline Hull and Company, Twenty-third Street.

4 Musical Cates, Henderson's.
11 Drum Majors, Henderson's.
Teempest and Sunshine, Henderson's.
Tommy Hayes, Henderson's.
Alexander Scott and Henderson's.
Dora Taylor, Alexander's.

William Courtleigh and Company (4), "Peaches" (Comedy).
29 Min.; Four looking glass Avenue.
Fifth Avenue.

"Peaches" is "peaches." Geo. V. Hobart, the writer of the sketch, struck the nail on the head with the title. It may be a continuation or adaptation of one of the "John Henry" series, which Mr. Hobart also wrote. William Courtleigh is the John Henry in "Peaches," playing a slanging young fellow, engaged to a girl, and who risks the loss of her affections through placing a wager on a horse race, saving her father from ruin. The "bet" is made on a "tip" given John Henry by Jack Donovan (Rich and Crolius). Donovan is a tough person, full of the vernacular and bad manners. Messrs. Courtleigh and Donovan work perfectly together. The piece, first produced at a "Lamb's" Gala, was given a vaudeville trial last Sunday at the Fifth Avenue. Notwithstanding the evident nervousness of the cast, it scored emphatically, and was unanimously applauded from the dome to the pit. For a "try-out" there has been no comedy act received with more frequent and loud laughter. The sketch scintillates with bright lines, and is capably played, the surrounding company being excellent, especially Mr. Crolius. Frank E. Jomson made something of a part of the father, and Gladys Claire was prettily loud laughing. Although the plot might suggest drama, the piece is pure comedy, of the good and laughable kind. It is something of a leap for Courtleigh from his previous vaudeville work, but he is always worthy of whatever role he assumes, and has a pleasing stage appearance for assistance. In "Peaches" Mr. Courtleigh has a genuine, guaranteed 24 karat hit.

The Kronemann Brothers are receiving offers for next season. They may conclude to remain over on this side. It is ten years since the act last played American in vaudeville.

NEW ACTS OF THE WEEK.

"Empire Pictures." 18 Mins.; Full Stage (Special Set).
New York Theatre Roof.

The New York Theatre is a long journey from London for a crowd of English people to travel for the purpose of reviving "living pictures," which have been excelled at home. Long ago the Killany pictures at Hammerstein's 34th street house caused more talk in town than the Empire collection will unless something remarkably new has appeared on Monday night last is produced. From the artistic side, Jean Marcel has given groupings, colorings and effects in life studies that surpass the present exhibition. Mr. Marcel employed as many as seven people in one picture. The largest number used in the Empire's is three. There are two stage posings by Mr. Marcantonio in a bronze covering and a fig leaf, which with a pink fleshing expose (once repeated) by Madeleine Tate comprised the "living picture" portion of the evening. Two negatives, all shown in eighteen minutes, inclusive of the waits. A revolving platform gives speed, the figures being set on the reverse side while the audience views the front scene. There are said to be sixty pictures in the repertoire. Some more than those shown the first night will have to be produced for a "sensation." The audience did not go into raptures at any time, not even when a Miss Edwardes held up the stage by singing "The Three Kings," a song written before a painted church organ, and Frederick Soloman, the orchestra leader, played the real instrument. There is no girl among the Englishwomen strikingly handsome and the "Empire Pictures" passed away as an incident in the variety bill on the roof.

Jules Garrison and Company (6), "Dixie." 20 Mins.; Full Stage.
Fifty-Eighth Street.

Mr. Garrison aforetime played travesty. The performer has his former and present offering is that he formerly burlesqued purposely. Now the travesty is unintentional. Will M. Cressett wrote "Dixie" as a serious military playlet, with a comedy vein. In its present shape it is a farce and an unmitigated bore at best. This was the verdict of Monday night's audience. Before the sketch had been running ten minutes they were rustling programs, striking matches and even laughing outright at the stilted speeches of Garrison. At times Garrison burst out in long, patriotic sermons addressed from stage centre to the chandelier, with much posing and mouthing. The rest was ridiculous love-making from across the stage and farcical talk with an orchestra. The dramatic climax was capped with the entrance of a "mob" that was side splitting in its farscoid element. The crowd is supposed to be made up of engrossed citizens thirsting for the blood of the Union officer (Mr. Garrison) until they fell as his pikes were laid by the strains of a new "song" Dixie." The stage business was wretchedly handled, and when the audience caught sight of a uniformed Keith-Protocer Usher in a black derby hat and blithesomely beating a bass drum their delight knew no bounds. The whole sketch is full of "false quantities" and inaccuracies, and in its present form will never do.

Lydia Yeoman Titus. 
Songs and Impersonations. 17 Mins.; Full Stage.
Pastor's.

Miss Titus returns to us with her "jumping-jo" music hall make-up and makes an altogether agreeable item on the Pastor bill. She has lost some of her old skill in mimicy, but in her songs her voice retains its freshness and flexibility. A poor dressing arrangement injured her appearance. With F. J. Titus at the piano excellently made and fitted evening clothes, Miss Titus would do much better with a pretty evening gown of black with a train. The Fourteenth street audience liked the offering immensely.

Lewis and Ryan, Hammerstein's.
Lewis and Ryan were announced to re-appear in vaudeville at Hammerstein's this week with a new sketch called "The Hold-up Men." It is over three years since the team joined the "Johnny Jones" show, Tom Lewis playing "The Unknown" and Sam J. Ryan taking the Irish character in the Cohan piece. On Monday afternoon the new act was shown. In the evening "Hawkshaw, the Detective," was played instead and retained for the week. This is familiar to anyone who attended variety performances during the period when Lewis and Ryan were regular vaudevillians. "In the Hold-up Men" Mr. Lewis played in blackface. Having to follow Ernest Hogan (colored) on the program is given as the reason why the old stand-by was resorted to. In this Lewis does not black up, as was his wont.

The White Rats presented Frank Fogyer, "The Dublin Minstrel," with a handsome solid gold member's card case as a token of esteem. Mr. Fogyer and Wm. Trenz sail to-day for a three months' trip through England, Germany, Ireland and France. Their vaudeville time for the coming season has been taken by Klaw & Erlanger.


Scissors would help the reel immensely. There are interesting moments in the story of frontier Indian fighting, but the impression given is that the story is confused by a mass of superfluous matter. The first few minutes could be taken out entirely and most of the rest stretched out beyond all necessity. The reel shows an Indian attack upon a lonely cabin, its defense by the occupants, capture, killing of the pioneers and carrying off of two children. A section of the tape is taken up with the trailing of the Indians by the father of the children, their recovery through the help of an Indian girl and the final escape through a confused series of adventures. A good deal of interest is lost through the obvious fact that the "Indians" are badly made up as "superior." Rush.

OUT OF TOWN.

Chestnut Street Opera House, Philadelphia.

Taken from the "Helle of Mayfair," and principally a "show girl" number handsomely costumed and elaborately staged. Miss Mabel Whitford has the principal role of the "Gibson Girl," and gave a clever impersonation. She sings in good voice and made a striking picture in the famous poses. She has the assistance of Harry B. Durrer in the tableau which brought the act to a long finish. Hattie Forsythe, Claire Caselles, Madge Melbourne, Eleonora Pendleton and Margaret Rutledge were the other types of Gibson's attenuated femininity, filling out the stage picture to good effect. There is a good bit of work by Winfred Freeman as the butler and a good dancing number by a mixed quartet for an opening. Exempting Miss Whitford, the singing was mediocre. The act is attractive, which covers its value as a vaudeville offering.

Mason and Bart. Comedy Bar Act. 15 Mins.; Full Stage.
Chestnut Street Opera House, Philadelphia.

Mason and Bart are making their first American appearance here this week. They give a capital bar act, the pair using two of the regular horizontal bars with a high bar for the casting. One or two of the casting feats are new and all skilfully executed. The closing is a long leap from a "giant" swing over the center to a catch on the high bar, and it is very showy. Both men work in make-up, one a semi-straight doing the principal work, while the other helps to kill time with some antiquated material and the usual exaggerated make-up of foreign comedians. With better coloring, or more at all, the act will appeal to American vaudeville.

George M. Young.

The total receipts for last Sunday at a park located in a fair sized city in New York State were $185.
Show of the Week . . . By Rush

PASTOR.

The show is much more seasonable than the weather this week, displaying a falling off in quality that usually comes with the hot spell. Rose and Ellis, comedy barrel jumpers, were moved up from a place in the early two-a-day section to close the show. The woman, Lillian Ellis, makes up as a clown and the work both in the jumping and comedy passed nicely.

The latter part of the show was uniformly entertaining. Bunt and Badd eccentrics, open rather poorly with grotesque makeup that is not funny and has no place in the dancing specialty. They change to burlesque magic and illusions, carrying quite the funniest line of talk an act of this sort has shown in a long time. The pair would do well to make their whole act out of this material, eliminating the grotesque dressing of the early part, and perhaps closing with a good dance.

Gray and Graham, who have been working with a burlesque company this season, come back for their premier with a musical act. The woman looks as fresh and wholesome as aforetime, and has improved immensely in her instrumental playing. The man has a funny makeup and gets away with a quantity of effective comic business.

John F. Clark delivered his familiar singing monologue to its usual cordial reception and Lydia Yeaman Titus (New Acts) came in with a character singing offering.

Morton and Pear are another pair who come from the burlesque Wheels. They begin with a conversational offering that is a bit light weight, but later get into gymnastics that are amusing. The comedian has a fairly smooth method and not a little of his business was good for solid laughs.

Among the early "three-a-days" was C. H. Henella with a fairly well arranged illusion act. The magic is a bit shop worn, but was well enough executed to justify an unskilled audience. The day it was worked, there was no one present in the theater and the trick was done in isolated blocks. The trick is true of "The Singing Head," an old illusion worked in new fashion. It is a catchy trick. Henella falls into the common failing of too much talk. This is well enough when the pattering is bright, but Henella's is not. He should either have good comedy talk or hold himself down to direct announcement and enough patter to cover his execution.

Harvey and Lewis opened the show with a very boresome German dialect talk and parodies. Baker and Lynn call theirs "The Electric Boy." It has some funny moments and secures a high percentage of laughs, but just falls short of excellence as a comedy sketch, from a lack of good team work and a somewhat limited setup. The woman, Johnstone and Cooke, as the added attraction, were a good deal better than their vehicle, "After the Ball." The woman handled a straight part neatly, and Lorimer Johnstone carries himself well, reading his lines agreeably. There is little pointed comedy in the sketch.

Leonard Kane, "The Dancing Adonis," and Texarkana and Wally are the others.

UNION STREET.

Robert Hilliard is the topliner with his new dramatic sketch "The Man Who Won the Pool." There are moments in which Mr. Hilliard himself is very stiff and a bit stilted in his portrayal of the English serving man, but in the final passages of dramatic intensity he realizes to the fullest the demands of the skilfully brought about situation. No better staged and handled vaudeville sketch has been shown this season. The cast is nicely balanced and the setting, general atmosphere and detailed exposition shows a careful attention to accuracy and propriety that might well serve as an example to others. Mr. Hilliard has so long been identified with conventional evening clothes, police satire and straight comic that he is much too overcome of prejudice in his appearance in a character role.

He managed it to the complete satisfaction of the Union Square audience this week, however, as attested by the applause at the final curtain. One item that might be corrected with profit is the use of excessively slow curtains at the opening of both scenes.

Franco Piper was another popular number with his interesting hajoo specialty. Franco could do a straight musical act on the pure strength of his ability as a musical artist. No better solo banjo player has been heard on this side of the water. Added to which are his really striking feats in trick playing on the spinning instruments. Solid applause rewarded the offering and the audience made known its unqualified approval in no uncertain terms.

May Duryea, of Duryea and Deland, should draw down more than a half of the joint salary. It is due pretty much alone to her efforts that the trifling and rather tiresome sketch wins out. The early parts in which Charles Deland is the dominating factor were not entertaining, but following the wine drinking episode, Miss Duryea kept the sketch running to a high percentage of laughter and attention. Rogers and Deely were in an important place long about midway in the act. Rogers is a straight man does well enough with his feeding lines and carries off his singing numbers nicely, while the comedian in blackface is genuinely funny in his talk and business. The pair unwise make use of the "imaginary person" material. This is all well enough for those who are forced to use of such worn matter, but this pair is good enough to get along without it.

Charles F. Seamon returns to the East with his novel comic musical act uncharged and Dallin and Company gave their eccentric offering with its old effectiveness. Among the early numbers Elsie Ballard with a dialect song and a crotchet dancing was somewhat below the average. She works with poor style. Morton and Dauber are a bit too pedestrian and the best was a dance by the man. The dialogue was not amusing. Slater and Williams, a colored pair, are rather suggestive of Avery and Hart in their talk. They need not copy the style of their fellows.

The others were The Motor Girls, opening the show; Charles and Fannie Van, with first rate talk and a series of entertaining new parodies, and Miss Norton and Paul Nicholson with "Ellis's All Right."
SHOWS OF THE WEEK - - - BY SIME

NEW YORK ROOF.

Two thousand eight hundred electrics and a buffet bar will be permanent features on the New York Roof this season. The bar is on the roof proper, in the northwest corner. After the season is fairly started, that liquid dispensary will be the best judge of the acts.

This is the first week of the New York's season. Monday night was devoted to the heated battle of the weather, and it ended up an ice carnival instead of a roof garden, but the "Jardin de Paris" was packed by a crowd, who came to note improvements and see the only novelty on the program, the "Empire Picture Machine." The brilliant light effect, new flooring of concrete and a slightly rearranged seating plan are the noticeable differences from "the New York" of a year ago. Rows of colored lights are stretched across the auditorium, and the window panes are in color also.

For the opening bill several acts carried special specifications, which were promptly handled by the stage crew in the cramped quarters behind the footlights. "The Pickin' Parade" and the intermission, and Staley's New Transformation opened immediately after. There is an addition of a boy to the Staley piece. The transformations were worked quickly, although a little delay in starting was the result of the first show. It makes a good roof act, and for that reason could stand cutting in the time limit, reaching the changes more quickly.

Geo. Evans followed the Four Mortons, just preceding the Florenz Troupe at the close. Both comedy acts scored, the Mortons making themselves the hit of the bill, and Geo. Evans following closely, although Greene and Werner, in the No. 2 position (for the place) were an equal second favorite with the audience. Had they been on later, the Mortons would have been crowded for the first choice.

"Up in the air" is difficult for any talking act. That the Mortons, and more especially Evans, passed through safely is the more to their credit. Upon Evans recovering his assurance, he "handed" the house his old-time laugh-getters. It is barely possible, however, at the opposite side of the garden to catch distinctly what is spoken on the stage.

This may have had an effect upon Horace O'Conor's comedy in the Empire City Quartet. The Quartet did not go as well as usual. As a matter of record, it received a "hump." Perhaps if Harry would believe he was more of a comedian and less of a singer the audience would receive the same impression, and he would win as a comedian the benefit of a doubt removed.

There is really clever juggling by W. C. Fields to help along his comedy efforts, but he misses more than is bargained for, and appears at times funny and at others like the man after the house has lost interest. The Clemeno Brothers are billed as "from the Olympia, Paris." They opened the show in a musical act, with comedy incidentals. Opening the show was a task too big for the brothers.

There are fourteen pieces in the orchestra, under the direction of Frederick Solomon.

HAMMERTON'S.

William Hammerstein ran no risk on the weather in making up his bill for the last week of the regular season at the Victoria. As a result there is playing at the house the cheapest show, from the salary end, that has been at the theatre since it opened last fall.

And a further result may be due to the unseasonableness of the weather, that this, the final week, may be the best in receipts. Up to Tuesday evening the record had been closely pressed. Doubtless the weather had much to do with it, but Lewis and Ryan (New Acts) and "The Original Pony Ballet" drew some of the money.

The "poises" of the ballet are grown-ups now. They sing and dance much as any other sextet of girls on the stage would, but they slip rope better. What the name amounts to sums up the value of the act. The dressing is neat and clean, and it should be for the salary received.

Gallagher and Barrett supplied the comedy sketch with their travesty "The Battle of Too Soon." There is lots of good fun, the apex being reached when Mr. Gallagher, as the Irish private, returns to inquire of his superior officer, who has thrillingly described to the audience his soldier's perilous ride into the camp of the enemy, how to place the saddle on the horse, and the like, in a manner that is up to a finale at this point, which is the legitimate place for it. It is a first-class comedy act, well played by both.

The Elainore Sisters, far down on the bill, played to their usual reception despite the position, and Ernest Hogan was liked, although getting himself by using the "Abe Lincoln's Birthday" song. This unquestionably injures the fun, but affords Mr. Hogan an opportunity to do some character acting, which may be the point. Hogan returned to vaudeville again sometime, you can't be too sure these days, and it's better to be known in the varieties as a "good act" than as a good actor.

The same monologue and Kipling recitation as comprised by Clifton Crawford, which bring the customary demonstration, and Lester and Quinn in a neat song and dance turn open the show. The boys dress and look well also. The Yamamoto Brothers, Japanese, closed.

Lind is at Hammerstein's this week. Judging by the applause, and the Hammerstein system of book, Lind will play a return date very shortly. He is making an unqualified hit this week. As a female impersonator Lind has always been effective, and at the Victoria he is completely out of the woman's part. The house is not backward in admiring and adopting it. They called Lind back four times Tuesday, the last after the cards for the next act were displayed. Mr. Lind has been a long time reaching Broadway and Forty-second street by the stage route, but the reception that "wise" section of the city extended to him should be recompense.

SUES AGENT FOR $2,000.

Margot Stuartheim, a "high-school" rider, has cited Charles D. Sasse, the agent, to defend a suit for $2,000 in the New York City courts. She alleges that the agent represented to her that he was authorized to sign contracts for one Vincente Alba, operating a variety theatre in Havana, and was booked by him for a fourteen weeks' engagement at a $125 weekly, half transportation charges being paid. Upon her arrival there, she says, she discovered that Sasse had no such authority and the contract was never fulfilled.

In defending the action, Sasse declares that he sent the rider to Havana under a contract which expressly stipulated that should her first performance be unsatisfactory she might be closed upon two weeks' notice.

Miss Stuartheim has also taken her case before the License Commissioner. A hearing was had Wednesday and decision reserved.

"THE PHAYS" APPEAL.

Following the Supreme Court decision last week enjoining Chaucy Herbert and Louis Granat from using the name "The Phays" or the descriptive caption "Fazing the Fays," House, Grosvenor & Vorhaus, acting for Herbert and Granat, filed on Friday a notice of appeal from the ruling. It is believed they will have the matter of the appeal before the Appellate Division for a decision before the end of June.

In his ruling the court expressly stated that the injunction granted did not cover the rights of the respondents to present the expose of The Fays (John T. and Eva) act. The court decided that there was ground for the contention of The Fays that the public might be led into the belief that Herbert and Granat were The Fays by the use of such a name as "The Phays," and granted the restraining order for this reason. The case was heard in New York City this week. Pending the final adjudication, the "copy" name may be continued in use.

SULLIVAN-CONDINE WORRIED.

Judging from the reports spread broadcast by the New York representative of the Sullivan-Condine Circuit, that circuit is much worried over the opposition it is having from the Western States Vaudeville Association, booked by Louis Pincus from the New York end.

Mr. Excellent lawyer, Gus Wernig, is said to hold two affidavits from artists to whom Freeman Bernstein (the S.C. New York representative) addressed remarks derogatory to the opposition.

The Western States, through Pincus, the New York representative, are playing a good battle to play over its time; also Geo. C. Davis, and is now negotiating for "Bob" Fitzsimmons at the largest salary ever paid in the cheaper priced houses. Mr. Pincus remarks that the quality of the acts his circuits plays is the best answer.

Daisy Harcourt was offered 40 weeks of the United Time last week, but did not sign. She will sail for London shortly.
James Clever May Dooley, "The Dancing Daise," in (II) and Crook's "Giant's" to do during the week. The program seems to improve steadily and were repeatedly appended with "the big" single sketches and achieved a well earned "broad" applause. The original shows a strong note of the south and is to be heard in every one of the "big" single sketches and achieved a well earned "broad" applause. The show is a spectacular "flying picture," entitled "The Deluge," reproduced and depicted from a point of view which has never before been presented to the American public. The "flying picture" was set up on a rocky outcrop upon which are scattered a number of small figures, who are seen in various positions of action. They have been swept across the moonlight and are seen in various positions of action and with the wind blowing through their hair. The show is a spectacle of the best of the century. It is the only show in the world in which a human figure is seen in various positions of action and with the wind blowing through their hair. It is the only show in the world in which a human figure is seen in various positions of action and with the wind blowing through their hair.

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VARIETY

The Chas. K. Harris Courier

Decades in the Shows and Singers

Address all communications to

CHAS. K. HARRIS, 8 W. 1st St., N.Y. (Meyer Cohen, Mgr.)

Vol. 6. New York, June 1, 1907. No. 3.

OUR LATEST LOVE BALLAD

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by VARIETY

just much of his material is new and up-to-date. He was, after all, quite a good and handle audience, bringing him in a loud round of applause. The act was arranged by the Variety Club, the banquet being held on the occasion.

Our correspondent notes that the Variety Club banquet was a successful one. The banquet was held at Hotel New York, and was attended by a large number of the city's leading theatrical and variety people. The banquet was a grand one, and the guests were entertained in style.

In a recent letter, our correspondent wrote: "The Variety Club banquet was a big success, and everyone had a good time. The food was excellent, and the guests were treated to a grand time. It was a real pleasure to attend such a banquet."
HARRY.

LARGE DOINGS

In this week's show, H. M. COHAN directed the first part and the second part was

GEORGE SILVER

The Four Dancing Belles, good; Tansen, Felix and

ERIK PE.

ERIK PE. (Bobby and Lady, marg.)—Gillmor Girl

HAMILTON, CANADA.

SAVAY (J. O. Appleton, marg. Monday re-

HAMILTON, CANADA.

FAMILY. The season closes this week with a

HAMILTON, CANADA.

CELEBON (L. O. Motters, marg.)—Scene opened at this house May 27 with tempera-

KANSAS CITY, MO.

FOREST Park (D. L. Russell, marg.)—Boston

ELMIRA, N. Y.

FAMILY (W. M. Middlebrock, marg. Monday re-

ELMIRA, N. Y.

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ELECTRIC (Johnson & Nichols, mgr.)—Steve and Leopoldo, mental act, good; George Harris, blackface; fair; Helen Stewart, singing and dancing act. NOTE—Matthews & diversos, dropped on account of failure of Renaldo Tri, acrobats. to arrive. Mertt's Sisters, song and dance, stopped here en route from St. Paul to Chicago and offered services. during the week but on account of a misunderstanding on the part of management they were not engaged and continued to Chicago. Geo. Harris is doing double turn supplementing with acrobatic comedy until bill can be filled. Dreamland (Cowin & Aldorf, mgr.)—Playing big business to moving pictures and illustrated songs. J. H. McClinton, formerly manager of Dreamland, has sold half interest in nickelodeon at Osceola, and will seek another location.

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GLEN ECHO HOPPERSMITH (L. J. Young, mgr.)—Glen Echo opened 27 at good attendance. The Yankee Theatre is controlled by L. J. Symonds and eight acts are booked every night. The park is controlled by L. D. Shaw, who has charge of the park and all concessions.

NOTE—Chevy Chase Lake opened its regular season last week. The leading features are dancing and band concerts by the U. S. Marine Band. "Great Falls on the Potomac" is now open for the regular season. River View, Marshall, Colonial Beach and Chesapeake Beach opened Decoration Day. Atlantic City's World's Fair Show played here May 21 and June 1st, giving 4 shows, turning around very early.

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Week: June 8th, 1907.

Vol. 42. No. 23. Saturday, June 7, 1907.

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The Bad Boy in "A Night in a London Music Hall."
Mr. Meek in "A Night in a London Club."
The First Newsboy in "A Night in the London Slums.
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"The girl with the million dollar voice" and wonderful human violin.
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KNOW THAT I HAVE BEEN THE OWNER OF TWO-THIRDS INTEREST IN SOME VALUABLE GOLD AND SILVER MINING CLAIMS IN COLORADO FOR A NUMBER OF YEARS. I secured U. S. Patents on same 6 years ago, and, owing to the owner of the remaining one-third interest not being able to do his share of development work, you can buy my shares and work as a vaudeville artist as I am leaving Colorado. My property has been for 2 years closed. Since retiring from the Profession I HAVE THROUGH MY EFFORTS AND THROUGH THE WONDERFUL SHOWING OF MY MINING PROPERTY, INTERESTED SOME PROMINENT ROCHESTER BUSINESS MEN AND SOME OF MY PROFESSIONAL FRIENDS WHO BOUGHT THE REMAINING ONE-THIRD INTEREST AND JOINED ME IN FORMING

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Incorporated under the laws of Arizona. Capitalized for One Million Shares of the Par Value of One Dollar per Share. Fully paid up and forever Non-Assignable. Treasury Stock 400,000 Shares.

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The property consists of the Ontario Gold and Silver Mining Claim. Surface Assays $8 per ton, mostly gold. At 50-foot depth the vein is 2 feet wide, and averages $17.15 per ton Gold and Silver on Hundred Pound Per Ton Mill Runs.

WITH PROPER DEVELOPMENT WE CAN MAKE A GOOD PROFIT ON $10 OR ONE IN THIS VEIN, BUT THE INCREASE FROM $8 PER TON ON THE SURFACE TO $17.15 PER TON AT 50-FOOT DEPTH PROVES THIS TO BE VERY VALUABLE PROPERTY.

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AS A VAUDEVILLE ARTIST OF 28 YEARS' STANDING

I AM MAKING AN EFFORT TO INTEREST THE PROFESSION. Some of you invest in mining stocks and don't know the people you invest with. Others invest in games of chance with big percentages against you. WHY NOT own an interest in gold and silver Mines, where every Dollar you invest will be used for honest development, where you really buy an interest in patented mining claims?

Where can you buy in on the ground at the current gold price of TEN CENTS PER TON? IF YOU SHARE OF One Dollar per value? I want every professional who reads this Advertisement to investigate my character.

I shall give my service to this Company without salary and manage the property until the Company is on a paying basis, when I will retire in favor of the best mining Engineers and Managers the Company can afford. I PLEDGE MY WORD THAT NO OFFICER SHALL RECEIVE A SALARY UNTIL THE COMPANY IS ON A PAYING BASIS AND THEN ONLY FOR SERVICES ACTUALLY PERFORMED.

DON'T HESITATE BUT INVESTIGATE AND THEN INVEST.

A FEW DOLLARS MAY BRING YOU A FORTUNE FOR YOUR OLD AGE. ONLY 100,000 SHARES of the treasury stock to be sold now at 10 Cents per share. I have spent thousands of dollars on this property. You may spend hundreds. I will work for your $100 or your $100 the same as I am working for my thousands, and my only profit will come out of the dividend, the same as yours. Shares can be bought on the installment plan, 5 per cent. reduction for cash. Send your Order to

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WE HAVE ABOUT 50 MORE EDISON MACHINES FOR SALE—THE ONLY MACHINE TO-DAY THAT WILL PASS THE MOST SEVERE INSPECTION, WITH ALL THE FIREPROOF ATTACHMENTS. READY FOR IMMEDIATE DELIVERY.

1,000,000 TICKETS FOR SALE IN ROLLS OF 5,000 EACH.

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UNITED MANAGERS ARE ALL READY

Two Corporations Formed for the Invasion of Legitimate Theatricals.—A "Big Producing Manager" Interested.

While for "business reasons" no verification can be obtained at the United Booking Offices of the corporations now formed for the invasion of legitimate theatricals by the vaudeville managers in opposition to Klaw & Erlanger, there is no denial that the plans are laid, and the official statement held back pending the issuance of certain details, including business relations.

Assembled in the city this week are the prominent managers of the agency. E. C. Kohl came on from Chicago, and together with Mr. Kohl, the United Productions Company, with an authorized capital stock of $250,000, has been incorporated under the laws of that state. The directors are E. F. Albee, Martin Beck, Percy G. Williams, E. C. Kohl and John J. Murdoch. The object of this company is to make productions, and charter allows of any other theatrical enterprise.

The other and more important company has been formed, but not recorded. This is also a corporation, having seven incorporators, including the five of the Productions Company, with B. F. Keith and S. Z. Poli added. The directorate of the larger corporation contains five of the incorporators, Messrs. Murdoch and Poli not being on the board. The officers have not been selected, as yet.

The capital stock is not large, and it is said to have been placed at a low figure to avoid the extra expenses incurred by a heavy capitalization.

Through an accidental remark dropped by one of the members of the new "legitimate" company, it developed that a "big producing manager" was interested in the scheme. When asked if the manager referred to was David Belasco, the reply came that it was "someone bigger than he." There is only one legitimate theatrical manager who may be termed a "big producer"—Percy G. Williams.

The "big producer" in this case is understood to be a party to a five-year contract with Klaw & Erlanger and Nixon & Zimmermann to produce plays only in theatres of the " Syndicate." But he has a brother who is not restricted.

Percy G. Williams is in England, and his consent to the use of his name and formation of the companies is accounted for by the "majority rule" plan, and furthermore Mr. Williams would not dissent from a business venture in which his associates in vaudeville have joined, believing it to be the best interest of all.

Percy G. Williams is a figure in the legitimate plan who has been obscured through his absence. Shortly after Mr. Williams arrived on the other side, a mysterious cablegram was received in the United Booking Offices from him. Upon receipt of that wire, the chief managers in New York rushed off yell meet to Chicago, and upon returning, after consultation with E. C. Kohl in the West, have been followed East by the wealthy Chicago theatrical man.

Since the return of the managers, plans have been selected, and the confidence of the United offices may only be vents of Klaw & Erlanger's vaudeville interests shall deposit $500,000 in town towards the operating fund of the company, and the "legitimate" managers together with any other outside interests concerned must put up an equal amount. The deposit by the United is reported to have been made, and the other half of the $1,000,000 is being awaited. Provisions have been made to secure whatever financial assistance is required, and it is said that a lack of money cannot possibly occur.

Mr. Belasco and Harrison Grey Fiske are likely interested in the United's scheme. It is claimed also by vaudeville managers opposed to Klaw & Erlanger that the " Syndicate's" conferences are not all thorough in accord with Klaw & Erlanger's vaudeville ideas. The, would prefer that vaudeville be given no attention by the Syndicate.

It has been indirectly intimated that this phase of the vaudeville composition may bring some legitimate managers now in league with Klaw & Erlanger into the United's list, and this is given out as one reason why publicity is desired. Smooth water alread seen. One manager in the West, described by the number of legitimate theatres he controls, is declared to have expressed his intention of joining any corporation of Klaw & Erlanger if they persisted in the vaudeville business.

The rumors regarding an amalgamation are innumerable, but in well-informed quarters it is accepted as a settled fact that no "merger" will take place unless A. L. Erlanger is the acknowledged head, in charge of all the bookings, occupying the same relative position in vaudeville that he does in the legitimate. This is an obstacle which the pride of B. F. Keith will have to be subjected to before it is overcome.

An interview in a Chicago paper this week credited to a manager of a Kohl & Castle theatre in Chicago is repudiated by the Western managers in the city. The newspaper story that the production of "By the Sword" would soon be over. In this connection, denial is also made at the United Offices that any avortures, directly or indirectly, have been authorized for a settlement of the fight.

The United people profess to believe that Klaw & Erlanger will have difficulty in lining up a circuit of twenty-five houses in September. Up to date the United does not hesitate to remark that they have Klaw & Erlanger " licked."

The hasty bookings of Moore & Littlefield, and McIntyre & Heath, both acts having been sent to the Chestnut Street House as features during the past two weeks, are pointed to as evidence of a shortage in the Klaw & Erlanger "headliner" class, while the smaller acts played by the firm are claimed to be an indication of a weaker season.

For Klaw & Erlanger the statement has been made this week that a route on their circuit would be given out on or before August 1.

In Chicago a report spread immediately prior to Mr. Kohl's departure for New York that a proposition would be tendered Klaw & Erlanger by the United for the latter to take over the houses selected by K. & E. for vaudeville, on a percentage basis or bonus outright offered for the firm to withdraw from all cities where opposition to a United manager had been decided upon. In this way competition would be avoided. The invasion of Western territory by K. & E. was, according to the Chicago report, regarded as inevitable, but should the firm turn over some of its theatres to the United, either in a booking arrangement or otherwise, their vaudeville activity would be limited.

This plan is based upon an amalgamation of all theatrical interests, bringing the forthcoming legitimate ventures of the United into an understanding whereby a certain field of theatricals would be run on a mutual understanding, removing all friction, excepting for the few minor independent theatres and circuits.

There seems to be no fear entertained by the promoters of the Productions Company that there will be a dearth of plays. The failure of the Shuberts to remain independent is ascribed to the lack of system prevailing in the Shubert organization and the independence of their backers which followed. The absorption of the Shuberts by K. & E. carries no moral to a properly equipped company in all essential departments under competent direction is the statement of a United manager versed in the legitimate.

THEODOR ROSENFIELD DEAD.

From Berlin comes the news of the death of Theodore Rosenfield, the manager of the Berlin Passage Theatre. He passed away May 24 at Karlbad, where he was undergoing treatment.

Mr. Rosenfield was a prominent figure in the show business in Germany and also over the big pond. His "midnighters" were as famous as was "Machnow," the giant. For a long time he was manager of the German Theatre in New York, where he introduced some well known theatrical people to the American public for the first time.

Mme. Yvette Guilbert, the celebrated French "diseuse," is relative of the late Mr. Rosenfield, his husband being his nephew.

Mr. and Mrs. Harry English have a new sketch, written by A. E. Schollmeyer and Myles McCarthy.

JUNE 24 FOR BUFFALO OPPOSITION.

Comming June 24 it is probable that Klaw & Erlanger will institute their "Advanced Vaudeville" in Buffalo, utilizing the Teck Theatre in that city for the purpose.

The Buffalo house for the K. & E. vaudeville circuit next season has not been decided upon. It has been believed by the opposition that the Star would be selected, K. & E. shifting the combinations which have played that theatre to the Teck, but this is declared to be wrong by the K. & E. people.

K. & E. LEASE AUDITORIUM.

The news of the lease held by Klaw & Erlanger of the Auditorium in Chicago has become public property, and it is now secured the big theatre a short time ago, but did not make an announcement to that effect.

$50,000 is the amount to be appropriated of Klaw & Erlanger to make necessary repairs, before they open its doors as one of their vaudeville circuits. It is Chicago's largest theatre, seating 4,000.

W. A. Brady, who was reported some time ago to have secured the theatre, is now said to be interested in the present transaction. The lease to Klaw & Erlanger calls for a term of ten years.

KEITH WILL BUILD ANOTHER.

There will be another Keith theatre in Philadelphia, built by B. F. Keith, and operated by him during next season as a third Philadelphia vaudeville theatre, if no changes in the present vaudeville fight lump either in the near or distant future.

Mr. Keith has owned a desirable piece of ground in Philadelphia, for some months, and lately decided he would erect a theatre upon it, equal to the magnificence of the present Keith theatre in the same town.

Philadelphia, June 7.

Confirmation regarding Keith's intention can not be secured here, but when present date, read from the seating capacity, or the yellow statements made of the proposed theatre.

The doubt regarding to what use the Keith does not announce whether he will build, he has not taken anything. A clause in the lease stipulates that the house must be open at least thirty weeks in the year. Percy G. Williams acquired the house on February 25, and the amount paid for the same leaves but seven weeks to adheres to the terms of the lease, and there has been no movement looking to the reopening of the theatre.

WILLIAMS BACK JULY 1.

The return date for Percy G. Williams, the manager, now abroad, is set for July 1 next, about which time he will either arrive in New York or set sail from the other side for this city.

POLI BUYS IN MERIDEN.

A plot of ground has been purchased in Meriden, Conn., by S. Z. Poli and a theatre will be built upon it. The building will commence immediately. Mr. Poli has stated that he will operate the house for vaudeville or combination.

VARIETY
D. F. Hennessey, of the United Booking Offices, left for Cleveland on Thursday to procure depositions in his suit against P. B. Chase, of Washington, arising out of the sale of a Cleveland theatre in which Mr. Hennessey held an interest. The amount demanded from Chase is $17,000.

For the last three days of this week a new sketch written by Wilson Mizner has been played at the Casino, Asbury Park. This in itself is not nearly as important as the fact that Mr. Mizner married Miss Chas. T. Verkes, and Mrs. Verkes had some millions in cash at the time.

A new act is soon to be produced by Albert Berg, a former member of "Dream City" (the Weber show), where he played the French head waiter. Mr. Berg was also understudy for Joe Weber. The remainder of the vaudeville cast will be composed of Edward van Baerle and Bessie Gros.

Charlotte Parry, the proto Artists, expects to sail in two weeks for England, where she will remain over the summer as the guest of Mr. and Mrs. G. Knowles. Mr. Knowles is writing a new sketch for Miss Parry's use next season. If she does not again appear in "The Comstock Mystery."

William Street and Company have been booked through Walter Pimm for next season in the spectacle "Military Events Past and Present." They play the Western Burlesque Wheel with one of Whalen & Martell's shows. Hayward, Conroy and Hayward will be members of the same company.

The Aneso Sisters, a foreign slack wire act, were to have opened at the Nixon, Pittsburg, this week. They left New York last Monday morning at 7:30 for that city, arriving at the same time in the evening. Two shows were missed through someone having informed the girls Pittsburg was just across the North River.

Harry Mock's Victoria (Hamerstein's) Baseball Club defeated "The Red Mill" nine last week by a score of 13-9, but Mr. Mock's aggregation was taken into camp by the Department of Correction last week. The beating was so thoroughly administered that Mr. Mock blushes whenever he is accused of being a "baseball" manager. The figures were something like 11-2.

Many sad thoughts afterwards have the managers given lately, who closed their vaudeville houses early in May. The burlesque show directors have like regrets. Ideal vaudeville weather has prevailed for over a month past, with the majority of the variety houses throughout the country closed. Next season managers will likely remain open longer, with the opposite conditions prevailing.

Duke Harcourt left Wednesday for London, where she will open at the Palace on July 1 for a run of six weeks. Miss Harcourt has not booked for next season. Her salary figure was not met by the booking offices. Owing to poor business management when she first arrived on this side, Miss Harcourt says her proper value as an entertainer has never been acknowledged by the managers.

No stock companies occupy the burlesque theatres in New York City and Brooklyn, although this industry has become a permanent fixture in Chicago and Philadelphia. The opposition of the roof gardens may account for the absence locally of the light summer entertainment. There are two or three burlesque houses in Greater New York possible of favorable patronage if the ventre were to be undertaken.

Sunday is becoming the large "try-out" day. Owing to the enforcement of the "Sunday Law" managers make up their shows the last day of the week according, and this leaves vacancies, which are filled. Most, as a rule, present themselves unprepared and in a crude state. Last Sunday at one local theatre three new numbers topped over, one after another. Many are seen only for the matinees. They are unable to pass through a second exhibition.

There is a settled conviction that the large booking offices have established a private detective service to furnish information of a nature unobtainable through ordinary channels. For some time nothing of moment has occurred in either of the opposition agencies that did not become known in the other offices almost instantaneously. In one of the offices a stock salesman is put upon his guard. He is at once set down as a part of the "secret service."

The success Charles Barnold has met with this week at Hammerstein's with his comedy animal act is not the result of accident. Mr. Barnold arrived in New York from the West a little over a year ago. He had an animal act at the time, but was dissatisfied with it. Refusing all offers of engagements, he threw out the act then in use, and retired to a village up the Hudson. For over six months the trainer diligently applied himself to the formation of a comedy animal act that would be superior to all others, and he succeeded.

Jack Levy, the agent, has a theory regarding acts under his management. It is similar to the tale of the man who was asked to invest in a scheme that showed one hundred millions of dollars in profits on the prospectus. The intending investor figured that no one could conceive of so much money without some basis, and bought some stock on the reasoning that if one hundred millions were there, there was still enough cash in sight. This is Mr. Levy's theory with a new act. He is so lavish with his extravagant phrases that it must be a doubly doubting Thomas who imagines Mr. Levy is not a "bit." Levy is the greatest "plugger" in vaudeville. The only ones in his class are a couple in burlesque, man and wife, who play a sketch in the olio. The wife in recounting the success met with said they received at one engagement "nine curtain calls and seven bows." Informed that even Richard Mansfield could not truthfully make such a boast, she replied: "Who's Mansfield? Can he handle pateh the way we do?"
EASTERN CIRCUIT COMPLETE.

On Monday, June 10 next, when the “drawing” of next season’s routes by the Eastern Burlesque Wheel managers occurs, a full list of the houses to be played during that time will be included in the routes to be drawn.

The “drawing” is a simple matter. The circuits are written out in the order it will be played, and each city numbered beginning at “1.” These numbers are placed in a hat. In another article of headgear are slips containing the names of all shows playing the Eastern time.

After each hat at the same moment is drawn a slip, the show mentioned opening its season in the city called for by the number on the other piece of paper.

The opening date of the next Eastern season is officially set down for September 2. A few companies may travel forth before that date, but independent time will be played prior to the authorized opening.

The following cities will be on the Eastern’s route sheet, giving the companies 26 full weeks:

Albany, Buffalo, Cincinnati, Cleveland, Columbus, Detroit, Holyoke (3 days), Indianapolis, Memphis, Montreal, New Orleans, Newark, New York (2), Philadelphia (2), Pittsburgh, Providence, Reading (3 days), Rochester, St. Louis, Scranton (3 days), Springfield (3), Toledo, Toronto, Wilkes-Barre (3 days), Washington.

MANCHESTER SOLVES PROBLEM.

The burlesque managers are looking forward to next season with some degree of anxiety at the prospect of getting themselves squeezed in the general vaudeville clash all over the country. The opposition in Rochester cost them considerable in burlesque patronage and they regard the spreading of the fight with a good deal of fear.

Bob Manchester thinks he has found the solution. He has booked up all his people for next year. For his three shows nearly 80 women have been engaged, and there will be as little vaudeville as possible. He will make his bid rather with pretty girls, costumes and more elaborate spectacular effects.

“Each of my shows,” said Mr. Manchester, “will carry twenty-two women. I have not yet signed any vaudeville acts. If we are to have opposing vaudeville theaters in practically every city on our circuit, it seems to me to be a waste of money to pay large salaries for olio features that under the conditions can make but a poor showing against the expensive bills of the United Offices and Klaw & Erangen.

“I will aim to give the public something they cannot see in straight vaudeville houses, for it will be impossible to compete in any other way.”

THIESE ON ANOTHER ROOF.

Beside their venture on the Madison Square Garden Roof, Henry Pincus and Mortimer M. Thiese are partners in a vaudeville venture atop Colonial Hall at 101st Street and Columbus Avenue. The understanding is that Thiese is furnishing the capital for the enterprise. This neighborhood has been without local summer amusement ever since the closing of the Lion Palace Roof two summers ago. The district is closely populated. The Ambassadors Roof will be its only uptown position. The roof is to be called “Skyland.”

SHOW AT CASINO.

Philadelphia, June 7.

A rearrangement of Mr. Atwood’s at one of the Eastern Wheel burlesque houses, brings Cole and Johnson in “The Shoo-Fly Regiment” here next week. Further plans have not been divulged.

PERMIT GIVEN HYDE & BEHAN.

Chicago, June 7.

The building permit for the new burlesque theatre at Madison and Halsted streets, to be erected by Hyde & Behan, of Brooklyn, has been issued. The building is four stories high, and completed by October. The excavation for the foundation is now finished.

ONLY ONE AGENCY FINED.

In the License Commissioner’s report for the year just completed mention is made that only one agency was convicted and fined for violation of the amended Employment Agency Law.

This was the agency of Eldredge & Meakin in the Knickerbocker Theatre Building annex. They were fined in the General Sessions Court.

Jack Levy has secured twenty weeks’ time for Hibbard and Walton. They open June 17 at Proctor’s, Newark.

WILBUR “DECLARES IN.”

Aunt the much-discussed future of “Wife, Woman and Song” and Alex. Carr, his star, becomes a story that A. E. Wilbur, lessee of the Globe and Majestic in Boston, and a stockholder in the Majestic Theatre in New York and Brooklyn, will seek next year to take over a one-third interest in the Mortimer M. Thiese entrepreneur.

The story is told that last year when the “Wife, Woman and Song” company was playing the Columbia in Boston, Mr. Thiese went to Mr. Wilbur and offered him his interest in his property if he (Wilbur) would use his influence to secure a routing for the season on the Stair & Havlin Circuit. Wilbur declares he accepted the proposition, came to New York and was successful in securing Stair & Havlin bookings for the attraction. The route was laid out, but never played. This happened in November and shortly after “Wife, Woman and Song” was given the opportunity to go into the Circle, where its success has kept it ever since.

Now Wilbur declares that if “Wife, Woman and Song” plays any Stair & Havlin time, it will exact from its proprietor the terms of their alleged verbal agreement.

ASK FOR THEATRICAL CENSOR.

Montreal, June 7.

The City Council which regulates the administration of this town has called upon the local attorneys for a report upon the law with a view to establishing a theatrical censorship to pass upon all shows which play here. The legal opinion sets forth that whereas the city charter conferred upon the council to license and regulate all amusements, it is undoubtedly within its power to permit or prohibit any theatrical performances.

It is well known that there are many members of the council who are adverse to the establishment of such a censor committee and it appears probable that the lawyers’ report will be shelved. On the other hand the clergy of the city are unanimously in their demand for a reform of this sort.

WESTERN ACTS COMING.

Twenty-two Western acts are on their way East, and will gradually arrive in New York, according to Jack Levy, the agent, who is responsible for the invasion. Mr. Levy says he has a man in the far West looking for good material all the time.

Mr. Levy’s offices in New York City seem to be the headquarters of any number of new acts to the city. They have been quite successful in the past, Mr. Levy having booked several for desirable time over the larger circuits.

FOX HAS FAMILY HOUSE.

Kingston, N. Y., June 7.

The Roundabout Opera House has been leased by Mort Fox, late of Gilmore and Fox, the vaudeville team. Mr. Fox’s brother is associated with him. The theatre will be converted into a vaudeville house of the “family” variety.

Rube Welch, Kittie Francis and company have been booked for forty weeks next season by Jack Levy, the agent, over the United’s time.

COL. FENNESSY IN ACCIDENT.

Cincinnati, June 7.

Colonel James E. Fennessy, of the Western Wheel, is still at home as the result of an accident last week. Mr. Fennessy was driving down Vine street in his new motor car when an elderly woman stepped directly in front of it. To avoid injuring her the Colonel turned his car, bringing it to a stop, but twisting his right wrist so badly that he will lose the use of it for some weeks.

NEWSPAPER “GRAFTING” ANNOYING.

At the coming meeting of the Columbus Amusement Company Monday it is possible that there will come up for discussion the matter of petty “grafting” as it is practiced by the newspapers of a number of towns in which Eastern Wheel houses are located. This abuse has been a matter of a good deal of dissatisfaction on the part of the burlesque managers for a long time back, but so completely are they at the mercy of the newspapers in the smaller cities, that they have made no move to correct it.

One up-state city is mentioned in which the newspapers demanded and received six press passes a day, in addition to the seats which were occupied by the different members of the staff whenever the spirit moves them to divert themselves with burlesque. Most of these passes are given to the advertisers of the newspaper, it is claimed.

DEATH OF JAMES RICHMOND GLENNORY.

Funeral services were held for James Richmond Glennory, the Irish comedian and monopolist, from his late home in Brooklyn, Monday. The services were attended by a large number of Bats and Elks, of which organization he was a member. The comedian died last Saturday of pneumonia. He was 50 years old.

Patrick Fenney (James Richmond Glennory) was born in Ireland. He began his business life as a salesman in New York and was for a time connected with the firm of Lord & Taylor. He made his first stage appearance at Mixer’s Bowery, then a variety theatre, in 1878. Some years later he married Letha Glennory, and the pair became a sketch team under the name of Richmond and Glennory, Fenney taking the stage name of James Richmond. Upon the death of his wife some years ago he adopted the name of Glennory to preserve the old title as nearly as possible, and used the monologue that has become so familiar under the billing, “The Man With the Green Eye.”

Glennory was immensely popular with his fellow professionals among whom he was known as a “human encyclopedia” of stage folk and vaudeville history.

WENRFN6R’S NEW PAPER.

Chicago, June 7.

June 26 is the day announced for the initial number of Warren A. Patrick’s new theatrical paper called “The Show World.” Mr. Patrick is well known in the theatrical newspaper field, and for some time represented a Western publication in this city. “The Show World” will cover all branches of the amusement field.

FOREIGN OFFER REFUSED.

An offer from an English hall said to have been for six weeks at $2,000 weekly was declined by Williams and Walker, the colored team. They are under engagement to the Shubert’s for next season.

A soda water fountain has been placed in the lobby of the Harlem Opera House. It became so popular the first week that two girls were added to the force.
Orpheum Circuit After Sullivan & Considine.

Will Play Cheap Vaudeville in All the S-C Towns. Orpheum Now Perfecting Plans.

More opposition than bargained for seems to be on the taps for the Sullivan-Considine circuit of low priced vaudeville houses in the West.

The big Orpheum Circuit is on their trail. A statement was made this week by an official of the Orpheum that there would be an opposition theatre booked by it playing vaudeville at cheap admission prices in every city in the West where Sullivan-Considine have a house located.

There are five cities now on the Orpheum Circuit proper, with houses owned or controlled by the Orpheum where cheap vaudeville has already been decided upon. Pueblo, Colorado, and San Francisco, new theatres are being built to accommodate the patrons of the Orpheum's high grade shows, and the present houses will be utilized for competition with S-C. The contracts for the new $350,000 Orpheum Theatre in Kansas City were signed this week by Martin Beck, General Manager of the company. Building operations will commence upon the arrival home of Martin Lehman, the local manager, here. Mr. Lehman left town Wednesday with the contract documents locked.

The proclamation by Sullivan-Considine that theatres would be at Denver and Kansas City for addition to their circuit, besides the acquiring of houses at Omaha and Los Angeles, probably precipitated the move on the part of the Orpheum people. In Los Angeles, the Sullivan-Considine house has been open for some time.

It is reported in New York that the Sullivan-Considine circuit has virtually applied the past to have its attractions booked through the Western Vaudeville Association in Chicago. A sort of mutual understanding that there would be no conflict, if each concern travelled along its beaten path, was in effect between the two circuits for some time.

Sullivan-Considine desired to branch out, and in securing new houses trod upon the Orpheum's toes. This has brought about the retaliation. Through the Western Association, which books several vaudeville theatres in the West, obtaining the better portion of their acts direct from bills playing over the Orpheum time, the latter will be enabled to make connection in a number of towns, absolving it from the necessity of operating its own houses.

Opposition is now in existence against Sullivan-Considine extending from Denver to California. The Western States Vaudeville Association, comprising the Lubeck, Westen & Bruns and other circuits, is transferring Sullivan-Considine, who formerly booked the acts for most of these.

Any number of Sullivan-Considine houses in the West are said to be coming under the same "dump." As a consequence they experience some difficulty in obtaining many desirable acts that they would like. Another handicap to the S-C. Eastern bookings of noteworthy numbers is the stories which have come back in regard to "dumps," says the S-C. head office.

ORGANIZATION COMMENCES. The organization for the conduct of the Klaw & Erlanger vaudeville circuit commenced this week. Seven rooms on the fifth floor of the New York Theatre building have been taken for the operation of "Advanced Vaudeville."

The newly formed circuit will be sub-divided into departments, with Louis F. Werba as the head. The press and billing bureau has already been placed in running order under the charge of Mark A. Luschen.

The production branch of the business will be located in the offices and active preparations pushed forward for the production of the K. & E. vaudeville feature acts. About 30 experienced vaudeville managers are to be placed under charge, with a like number of stage managers, who have handled variety shows. Up to date, as far as known, no manager of note in vaudeville has been approached by Klaw & Erlanger to enter their employ.

The contract will be made through William Morris, and the bills for the various houses probably arranged by Messrs. Morris and Werba, at least for the more important points. The laying out of rooms as expected is being done in the vaudeville offices of K. & E.

If the proposed plan of sending a number of travelling shows over the circuit is carried out, the booking for the several theatres will be simplified.

REMODELING THE NEW YORK.

Internally the New York Theatre is torn asunder. The seats have been removed, and scaffolding erected from the floor to the dome. The repairs on the inside of the theatre will be completed in plenty of time for the reopening of the New York for vaudeville. A lobby on the main floor will be made by tearing out the wall now separating the present lobby from the large inside room, formerly wasted space containing a few dressing rooms. This will give a promenade on the street floor directly back to the stage wall. The entrance to the theatre proper will remain the same.

BUYING ADAMS' HOUSES.

Chicago, June 7.

The Crystal theatres of Chicago, Adams', in Denver and Pueblo, Colo., have been turned over, under lease for five years, to Weston & Burns, of the Western States Vaudeville Association.

OLEG E. K. KOHL REMAINS HERE.

New York will have E. C. Kohl, of Kohl & Castle, the Chicago vaudeville firm, right along from now on. Mr. Kohl has been in the city for some weeks, thinking over this city as his headquarters practically hereafter while the vaudeville war wages, making intermittent trips West.

WIGGINS LEFT $1,000,000.

Wiggins, who died at the Hotel Breslin several days ago, had a fortune of over $1,000,000. It is said that Wiggins left two sons to whom the property will finally descend. The will has not yet been offered for probate.

VAUDEVILLE AT LONG BRANCH.

At the Casino at Long Branch, N. J., is in process of preparation for a summer season of vaudeville. It is scheduled to open July 1. Geo. Hannahs will book the house on his "seaside circuit" composed of presents of the Casino at Asbury Park.
ROUTED 40 ACTS IN A DAY.

Forty acts were routed by the United Booking Offices on Wednesday, according to an officer of that agency. Fifteen route sheets were made out early in the morning, and the others followed.

Speaking of the reported slowness of the routing operations, the official said that some acts were much more difficult to "lay out" than others, and one of the hard cases would retard routing at times considerably, but that the speed had been kept up whenever possible.

The routing route sheets or bookings have been put off through the possibility of an amalgamation of the vaudeville factions was entirely an error, according to another member of the agency, who, for the reason, as he stated, that blanket contracts would have to be taken care of, regardless of any changed conditions.

"You can depend," said this United manager, "that every contract entered into by this office will be carried out to the last letter."

RECORD CONCERT AT GRAND.

The benefit for the employees of the Grand, of which Bert Morris, has declared that the theatre last Sunday evening, was the record concert of the season in point of attendance, gross receipts and quality of show, according to J. Howard Springer, son of the Grand's manager.

The receipts were $1,894.25, Vion & Love, the agents, supplied several numbers on the bill, and Mr. Springer, after "counting up," addressing Mr. Vion, said: "This is too big Sunday house and best show we ever had, thanks to you." To-morrow night, the final concert of the season will be given, booked by William Morris. Commencing in the Fall, the Morris Office will book all the Sunday concerts at the Grand. M. S. Bennett has previously attended to this duty.

CHANGES IN "CAPTAIN CARELESS."

Chicago, June 7th.

There will soon be some changes in "Captain Careless" at the Chicago Opera House. It is expected that Arthur Dunn will be offered Joe Whitehead's part, but Dunn declined. Mr. Whitehead offers from several productions, and will make a selection.

Toby Claude is reported having been engaged for the character originated by Mayme Gärnes.

POLO WON'T BUILD TILL FALL.

Wilkes-Barre, June 7th.

The new vaudeville theatre in this city, proposed by S. Z. Poli, of New England, and which, it was expected, would be started by this time, will not be commenced until next fall, according to report.

SWOR BROS. MINSTRELS.

Dallas, Tex., June 7th.

Bert and John Swor, of vaudeville fame, have organized a minstrel troupe, opening in Dallas June 3, playing for three days. A tent will be used during the summer. Fifty people, besides the band, are carried, making it one of the largest minstrel organizations in the country. Jimmy and Albert Swor will join here and the "Swor Bros. Quartet" will be featured. The Swor Brothers are natives of Dallas.

UNJUST "BARRING."


An ineffectual attempt was made to restrain Marie Lloyd from appearing at the Pavilion, Glasgow, last week. Injunction proceedings were instituted against Miss Lloyd on behalf of the Moss Empire (Limited) over an amount of money which Lloyd agreed to play in Glasgow during April, 1908, at a salary of $500 weekly. The contract carried a proviso that she would not play within a ten-mile radius of the city before that time. The attorneys for Moss stated that the salary Miss Lloyd’s prestige and the large salary, she had deliberately, in face of the pending agreement, decided to appear and was appearing at the Pavilion.

Arguing was heard for both sides. The Court inquired if Miss Lloyd had not signed the contract with her eyes open. This was admitted by her counsel, who cited several decisions of the "unreasonableness" of such long time "barring."

And probably the attorneys thereupon withdrew the petition, and the matter ended. It is understood the question between the parties will be submitted to arbitration.

A suit for damages against Miss Lloyd will be instituted in the High Court here, according to a statement of the Moss Empire. There was some talk of turning the matter over for arbitration, but that course is unlikely.

MOVING PICTURE COMPETITION.

St. John, N. B., June 7th.

This city is the seat of a moving picture fight in the Northeast which has been going on for some time between C. M. Bennett, of the Bennett Vaudeville Circuit in Canada, and Jas. E. Moore, who has a vaudeville house in Portland, Me.

Both managers book their vaudeville theatres through the United Booking Offices in New York City, but are not "united" in the moving picture game. They are opposing each other along the line of Canadian towns, and using every effort to best each other.

OH YOU RUBY!

Jules Ruby declares that he is the intermediary between the United Offices and Kyrele Bellows, the legitimate agent, in negotiations looking to his vaudeville appearance in this country. Ruby asserts that the only point which stands between his star and vaudeville contracts in this country is a disagreement over the salary question. It is rumored that Ruby will accept a salary of $3,000, while the booking concern is willing to offer only $2,000.

In support of his claims upon the first call upon the services of the former star of "Raffles," Ruby displays a private letter, enrolling in every copy in his own handwriting, "Kyrele Bellows, Royal Yacht Club, Marblehead, England.—Cabled."

Ruby says he cabled the managers’ latest terms last week and expects a return message from the other side within a few days.

Virginia Ainsworth, who has been to South Africa, is in New York again.

STOLL'S REPRESENTATIVE LEAVING.

Llewellyn John, the New York representative for the Moss-Stoll Tour in England, who has been over here for seven months, will return home about July 1. Mr. Johns will remain abroad on business until all contracts are paid. The manager will then take possession of his office in the New York Theatre building next fall.

About 30 native acts have been booked by Mr. Johns while here. Although ostensibly the purpose of Oswald Stoll in having been over here was to come to this city to look over the American vaudeville market, it is generally believed that the English variety magnate concluded after his recent visit last fall that it would be wise to keep in close touch with the conditions over here.

To enable that to be done, Mr. Johns, who bears a more or less confidential position with his superior, was dispatched to New York, and has since fully informed himself of the London office, of all happenings and possibilities.

PIPER SAILS WITHOUT SIGNING.

Franco Piper, the banjoist, sailed on Thursday last from Boston for England. Piper has signed no American contracts for the season, and before leaving, Piper said that he did not know if he would ever return to sail or not.

"I have a novelty act in my line," added Mr. Piper, "which required years of practice. I am not prepared for an excessive salary, but the agencies seem to consider a ‘banjo act’ something that can be obtained at any price. I will be paid what I ask, or shall not play over here again, having all the time I want on the other side."

Further facts about Piper’s case seem to point to a collision between agents as the more probable cause why Mr. Piper has not been booked. He came over this season to play on the time of the United Booking Offices, booked by H. H. Feiber, one of its foreign representatives.

The banjoist considered that with the present engagement terminated, Mr. Feiber’s interest in his bookings ceased, but this view was disputed by the agents. Vion & Love were selected by Piper to look after his American interests hereafter. It is understood that they have been informed that the United Office looks upon Mr. Feiber as Piper’s agent, if booked through that office, whether Piper wills it or not.

GIVES ARTIST A SET.

William Hammerstein informed Charles Barnold, who has an animal act on his roof this week, that he would bear the expense of sending a complete set for the grand demand Mr. Barnold presents with his dogs and monkey. The cost will be $200. Barnold’s act is engaged for the rest of the summer season at Hammerstein’s.

RENTON REMAINS.

The report that Ed Renton would leave S. Z. Poli around August 1 was not stumped with the approval of the manager this week, and that the rumor has twisted around to say that Mr. Renton will continue in Poli in the same capacity.

Freddie Bowles, late of "Ham Tree," will try vaudeville again.

HOUDINI’S $7000 CONTRACT

Is competition in vaudeville good for the artist? Ask Harry Houdini, "the Handcuff King." If Mr. Houdini properly respects the truth, you will be informed that as a result of the present conditions in vaudeville he will receive next season double what he has been paid the season past.

The contracts are as good as signed, if not signed already. There will be forty weeks laid out for Houdini by the United Booking Offices at a weekly salary of $100, plus contracts to be made in the smaller houses will be at $1,500, but the total amount of the contract for a season of forty weeks will total $70,000.

Besides the cash payments, Houdini is allowed the privilege of disposing of his books, giving the history of his life, and his "Conjuror’s Monthly Magazine" in the theaters where he may play. The United Office takes upon itself the liability for any amount Mr. Houdini forfeits while playing in its houses by falling to make good any challenge issued.

The rapid rise in the salary was due mostly to a desire on the part of Klaw & Erlanger to secure Mr. Houdini. Following an offer of William Morris for K. & D., $8000 for one month’s work in Pittsburg by the bail breaker, came a proposition for a season’s engagement at the same figure. The United has steadily met all bids made by the opposition, and elevated the high figure to the terms at which Houdini signed.

JULIE RING’S PLEASANT SUMMER.

Julie Ring will present at the Keith & Proctor Fifty-eighth Street House next week the new sketch written for her by Ned Nye entitled "2 A.M."

When Julie Ring finishes her present vaudeville season she will put all thought of the theatre from her and he to the St. Lawrence, going up the river as far as the Lachine Rapids, and from there will take the two weeks’ boat trip through the Gulf of St. Lawrence, returning by way of Nootka Sound and British Columbia.

Miss Ring will then go to Long Island, where she has made arrangements for a houseboat on Great South Bay.

LEADER TURNS PUBLISHER.

Theo. Ben-dix, the musical leader at the Hudson Theatre, is now a full-fledged music publisher at 1431 Broadway, New York City. Mr. Ben-dix has a number of songs already listed in his catalogue, and is "pushing" at present a "summer" piece called "My Board Walk Girl," composed by Edward A. Paulsen.

THEO. CAREW’S SUDDEN TRIP.

Phila., June 7th.

Theo. Carew (Mrs. Wilfred Clarke), who is playing at the Opera House, suddenly decided this week to leave for Europe, and she will sail on June 15 from New York, and proceed to London.

Mr. Clarke will remain at home and prepare the new sketch in which Miss Carew will star next season. Upon its completion, he will join his wife abroad.

On Monday, immediately following the appearance of Vasco, "The Mad Musician" at Hammerstein’s, William Hammerstein offered him an engagement for next season on the roof.
CLEVELAND TALKING.

Cleveland, June 7.

Cleveland is talking about its vaudeville, and there is plenty of cause. Not alone are the best shows ever in the city being presented this week by both the opposition houses (Keith's and Erlanger's) but the Keef people have adopted an antagonistic attitude toward their rival.

The Sunday papers carried a separate advertisement from the Keef local headquarters calling the attention of Cleve-

landers to the fact that numbers on the present bill of the Opera House have played Keith theatres before, three in Cleveland (Jewell's Manikins, Greene and Werner, Julian Rose and the other (McNaughtons) at the Union Square Theatre in New York on February 20, 1905.

The advertisement also contains the following remarks:

"JUST TO SHOW CLEVELAND
REAL VAUDEVILLE,
A firm of New York theatrical managers has engaged a theatre on Euclid Avenue for 4 weeks, where will be presented a number of KEITH ACTS at an advanced price.

"IT'S FUN TO WATCH THE FIREWORKS, BUT DON'T LET THE SMOKE BLIND YOU."

The "ad" of the Opera House merely says: "Real Metropolitan Vaudeville will be presented in Cleveland for the first time in Cleveland at the lowest prices ever charged for a performance of this nature."

The Opera House charges $1 for reserved seats in the evening, while the Keith limit is 75c. Member prices are expected in the newspapers, owing to the bowld stand taken by the Keith side.

The rivalry between the vaudeville factions will undoubtedly give us better vaudeville. The public does not expect the present high prices, and will be continued the year round. In this city, the statement of some of the salaries paid by Klaw & Erlanger is something unheard of.

Both shows are drawing business, the opening bill at the Euclid Avenue Opera House last Monday evening having drawn capacity. The Keith house this week has the largest advanced sale since its opening.

The looked for publicity given the Klaw and Erlanger act has been "boomed" considerably. The McNaughtons are given a reception upon their every appearance, although playing Cleveland for the first time. After the first advertisement came out, Jewell's Manikins were moved from their opening position to a more favorable one.

Louis F. Werba, Klaw & Erlanger's general representative for vaudeville, William Morris, the New York agent, and Henry Gaul are here, the latter taking the city for the opening of the Opera House.

The management of the Opera House has not noticed the attack by the other side thus far.

Geo. K. Fortesque has closed his season with "Two Little Girls" and has an extra vaudeville bee.

VICTORIA WINS HOTEL SUIT.

Vesta Victoria this week received a judgment for $104 against the Lexington Hotel in New York in a damage suit. Miss Victoria declared that while she was a guest in that hotel rear end of her room was entered and a quantity of her personal effects were stolen. She was represented in the proceedings by Mr. Beckman, of House. Grossman & Vorhaus.

Agents are looking for Irene Bentley with vaudeville offers ready.

WILLS EXPECTS TROUBLE.

All is not serene with Nat M. Wills' vaudeville tour over the United Booking Offices circuit. Mr. Wills is not worried, however, through any probable legal action to be taken by his former managers, Broadhurst & Currie.

Some curiosity is felt among the legitimate firm called for his services for an unexpired period. The agreement provided that Mr. Wills can be "laid off," and returned to work at the pleasure of the firm. That they will not accept any other engagement in the interim without their consent.

This is somewhat similar clause to that contained in the contract between Henry E. Dixey and Walter N. Lawrence. Mr. Lawrence obtained a permanent injunction from the Supreme Court restraining the actor from playing in vaudeville, but the Appellate Term of the same Court reversed the decision.

The Wills case is in the hands of William Grossman, of House, Grossman & Vorhaus, his attorneys. Unless an adjustment is arrived at with Broadhurst & Currie, legal proceedings are expected to follow.

Mr. Wills has placed Vincent Bryan under a weekly series to write material for his use on the vaudeville stage, and he will be in a position next season to play four consecutive weeks in one house, changing his program weekly.

OSCAR HAMMERSTEIN INJURED.


Mary Garden, the prima donna of the Opera Comique, Paris, and who is to create the leading parts in the operas of the Opera Comique school at the Manhattan Opera House in New York, yesterday in- vited Oscar Hammerstein for an outing in her automobile in company with her sister. The party, passing through Versailles and nearing Beinville, was thrown violently against the curb, as the result of one of the tires catching a small mobile breaking at the axle. Miss Garden and Mr. Ham-

merstein sustained injuries which required the attention of a physician, but which are not expected to be of a serious character.

This was the first time in his life that Mr. Hammerstein had taken a ride in an automobile. He says he prefers an ash cart—and alone.

RIGHT TO EJECT.

Washington, June 7.

The courts here have been called upon to pass upon a suit of a Klaw & Erlanger show to refuse admittance to any person by re-

sending the amount of a ticket. This point came up in a damage suit for $10,000 brought against Manager P. B. Chase of Chase's Theatre by Boyce Marks, who was ejected from that house.

The plaintiff alleged that he suffered humiliation and "agony of mind" which entitled him to recompense in the sum of $10,000. The defendant offered testimony that Marks was intoxicated and created a scene. The decision was for the defendant.

It is reported that Margaret Ashton, the American girl, who has been abroad for several years, will return this summer for a five weeks' engagement on one of the roads, sailing for the other side immediately upon the completion of it.
PARIS NOTES.
By O. M. Siehl.

The Hippodrome Bostock in the Place Clichy has been taken on lease with an option of 30 years by Mons. A. Sangey, formerly director of the Nice Opera and the Opéra-Comique. Business has not been extremely good, specially at the first-named place.

Negotiations are going on at the present moment for the taking over of the Casino de Paris by the Moulin Rouge management. Since its opening last October, the Casino has been a rank failure, so we shall watch with curiosity the efforts of its new director to pull it out of the mire.

The Nouveau Cirque and the Cirque d’Hiver have closed their doors for the summer season. They both will re-open in May. Business has not been extremely good, specially at the first-named place.

Mme. Merelli, the ex-companion of the bank thief Galley, on their remarkable voyage on the ‘Qanina,’ has been the victim of an accident in a lion’s den. Appearing at a fair at Alfortville with the lion tamer, March, her role was to lie stretched on a sofa between two lions. Unfortunately, on Monday, one of the animals suddenly rose and dealt Mme. Merelli a formidable blow with its paw on the left thigh. The tamer interfered in time to prevent further injury.

At the Olympia front hall there is a certain Mr. Caroli “playing a farce, drawn as a character, who sits in an ordinary bicycle about three hours or four hours without moving. This poor fellow lost his balance one night and fell to the ground with his machine. He sustained a fractured rib and had to be taken to a hospital.

There are many well-known faces from your side in this city, among them Oscar Hammerstein, Perry Williams, Edward Rush, Nora Bayes, Al Fields, Ted Marks, Alfred E. Aaron, Marc Klaw and Ike Rose-Saharet.

Oscar Hammerstein has purchased for purposes of exclusive reproduction at his Manhattan Opera House in New York City the Dramatischen Vereinigung i.e. the German Trade Unions. Mary Garden has signed with Mr. Hammerstein and will sing the part of Melisande.

Paul Ruez announces the reopening of the Printania for Saturday, June 1.

Marie Lloyd is said to be booked in Paris for one week only, namely, for the week of the “Grand Prix.” Miss Lloyd has given it out as her intention to spend Grand Prix in the French capital.

Fay, Coley and Fay are booked for 15 weeks on the coast, opening this week. They have made many changes in the act, and now appear in white face altogether.

Nellie Keeley, of Arthur Stuart and the Keeley Sisters, hereafter will play in a sketch, “A 100 to 1 Shot,” with her husband, Walter Washburn. Mr. Washburn wrote the piece.

Ed Dale, of Dale and Rossi, is confined in the German Hospital, New York.

The baseball team of the Actors’ Union Local No. 1 was strengthened this week by the joining of Billy Hallman, an old-time pro who played first base for Philadelphia in the National League, but has for a season or two been at the head of a melodrama. Hallman will hold down his old position on the Actors’ nine.

West and Van Sielen have booked for a week, commencing July 1.

Frank Mayne, while standing in the hallway on the eighth floor of the St. James building one day this week, remarked “I wish these offices were located on the roof.” “Why!” inquired a bystander. “Then they couldn’t take the matter up any more,” replied Mayne.

Jeanette Duplee has closed her engagement in stock at San Francisco, and will play six weeks in vaudeville along the Pacific Coast.

Lulu Keegan and Joe. Mack have organized their act. They are now playing in New England.

Maida Dupree, formerly with Chas. H. Burke in “The Silver Moon,” will play in vaudeville or musical comedy next season. “The Silver Moon” was obliged to close owing to the sudden disappearance of Mr. Burke while playing at Schenectady. Since then he has not been heard from.

Sydney Grant, with his wife and sister, drove an automobile from Boston to New York (255 miles) in 11 1/2 hours recently. The record is 9 hours.

Effie Hartwell, of Potter and Hattwell, successfully passed through an operation at St. Luke’s Hospital, and is now on the way to recovery.

It has not been determined as yet whether May Irwin will play for the United Booking Offices before next fall. Miss Irwin is now at her Thousand Island summer home.

The “legal office” of the United Agency in the St. James Building has been removed to room 816. It was formerly on the seventh floor.

Virginia Sargent, the Harlem society woman, will play her first vaudeville engagement at the Union Square week June 17. Miss Sargent is the wife of an uptown business man.

Gus Edwards’ “Blondes” with Johnny Stanley in the lead, will play at Young’s Pier, Atlantic City, next week.

H. H. Felber, the United’s foreign representative, will sail for Europe in July. During June, Mr. Felber may snatch a few days’ recreation. If he does, it will be the first time in eighteen years that the agent has taken a rest from labor. He does not consider the many ocean voyages made during the past years recreative periods. This record is bested by D. F. Hennessy, in the same offices. During the entire course of his business career, with the exception of one month spent at Long Branch in ’93, Mr. Hennessy has never been away from his office, nor has he failed to be at his desk Sundays, holidays and other times when the office force was diverting itself.

After standing poised for a flight into vaudeville for several weeks, Bella Gold has given up the project. She will return next season to “The Ham Tree” company, of which she has been a member for two years.

Thomas W. Dinkins has taken up his summer residence in his new place at Central Park, L. I. He will make bi-weekly trips to his office in town, spending a few hours there Tuesdays and Fridays.

Summers and Winters are coming into vaudeville. Charles Summers and his wife, Josephine Winters, compose the act.

Buckner, the bicyclist, will return to the other side, having been booked to open at the Reichshavens, on September 1.

The O’Donnell Bros. have a new Irish “playlet called “True to Nature.”

Jordan and Harvey, the Hebrew comedians, will sail for home from the other side on September 28.

Barton and Ashley have returned from England.

Herbert Lloyd, the juggler, is again in the city. During Mr. Lloyd’s foreign tour, he has kept himself in the vaudeville mind at home, through the unique self-advertising devices which have reached here frequently.

When the Al. Reeves show played at the Tocadero, Chicago, some time ago Mr. Weingarden, the manager of the theatre, engaged “Jabbling Nelson” as an extra feature on a guarantee. Mr. Reeves did not like the idea of sharing a part of the receipts with the fighter, and made the fact known before the first performance on Sunday. Mr. Weingarden then bought the show for the week, giving Mr. Reeves a good profit. Mr. Weingarden then appointed Nelson. The large stipend guaranteed Nelson was more than doubled in excess of the usual receipts at the box office and as a result the theatre was about $800 ahead of the show in net profit.
A new vaudeville theatre will be opened in Galveston, Tex., September 15, by George Jergenson of the Theatorium. The Casino Theatre in Electric Park is the only place at present where vaudeville is given.

May Hosmer, for many years leading woman of various dramatic stock organizations and well known among the popular price theatregoers in Chicago, will go in vaudeville in a sketch this summer, opening on the Orpheum Circuit.

The Mesa Theatre Company has secured the first floor of the building known as the "Glass Block" at Chisholm, Minn., and will utilize it for a vaudeville and moving picture show. F. C. Whiting is the manager. Similar performances are given by him in Evelette and Virginia, Minn., bills changing three times weekly.

The new Empire Theatre, Sioux City, Iowa, which William Gordon and Louis Melville are building, will be completed some time this summer. The plans for the New Empire Theatre, on Third street, Grand Forks, N. D., have been completed by Architect Ross and the contracts let.

Redford and Winchester have been booked solid for next season by the United Booking Offices.

Star Theatre, Elgin, III., will be remodeled during the summer by Manager Del S. Smith at a cost of $25,000. Seating capacity will be increased to 1,800, and two shows a day will be the policy next season. Mr. Smith proposes to build theatres in Rockford and Freeport, Ill., for next season. Wm. Morris does the booking.

The Colorado Theatre Company has been incorporated at Denver; capital $50,000. Incorporators are Alpha B. Ruby, James A. McDonald, Minnie Ruby, Mary E. McDonald.

A 5 cent theatre has been started in Rock Island, Ill., by George W. Walker.

The O. G. Murray Theatre and H. H. Posting Company has been incorporated at Richmond, Ind., for $10,000. Omar G. Murray is president; Attie M. Murray, secretary and treasurer.

Kerry C. Meagher, of the Western Vaudeville Association, started on an inspection tour of the territory in the West, where new houses have been acquired by the association for next season.

The Athenaeum Company has been incorporated at Richfield, Utah, to promote amusement enterprise; capital $25,000.

The Orpheum Theatre, Rockford, Ill., is being rebuilt by Manager A. J. Shimp.

Arthur Kherna has recovered sufficiently from the operation he underwent to resume his dates.

Belle Hathaway and her monkeys closed with the "Casino Girls" last week. Miss Hathaway will rest for a few weeks at her home in Irvington, N. J., and returns West the latter part of June, opening on the Western Vaudeville Association park circuit. She will continue in vaudeville next season.

Susie Fisher has 40 weeks booked by A. E. Meyers for next season. She opened at Lenaween, K. S., last week.

Carrie Seltz joined Euson's stock company this week, playing leading roles. Next season she will be featured with one of Bob Manchester's shows.

William Bramwell, late leading man of the Chicago Opera House stock company, who plunged into vaudeville with Eleanor Gordon of the same organization, is so pleased with his success that he will continue in it next season, having signed for forty weeks with the United Booking Office. With Mr. Bramwell will be associated Minnie Seligman (Mrs. Bramwell), and several short plays will be presented.

Eli Barbour, formerly of Barbour & Lang, vaudeville agents, is now booking independently.

Abe Jacob, stage manager of the Majestic Theatre, was taken ill last week, and for the first time in his career of 43 years had a physician summoned.

Lillian Shaw will remain in vaudeville, having booked up for almost one year.

 Aurelio Coccia and Minnie Amato have in preparation a novel sketch for vaudeville.

McFarland and Murray have decided to stay in vaudeville next season. They closed with the "Boston Belles" recently.

The Four Banta Brothers have finished an engagement of 25 weeks on the Sullivan Oodline Circuit and will play in the parks during the summer. They have signed as a feature with one of Rowland & Clifford's attractions for next season.

The Holbrook-Barker Company, incorporated at Chicago for $10,000, will conduct amusement enterprises: Harry M. Holbrook, Edwin L. Barker, Jessie R. Skinner.

Harry Harvey has signed with the "Jolly Grass Widows" for next season.

The Automobile Show to be held in Chicago in December will be the most stupendous of its kind ever conceived. The papier-mache decorations, for which the Daniels Scenic Studio has the contract, cost $12,000. Many amusement features will be provided.

Mrs. Maggie Delneche, manageress of the Standard Theatre, Fort Worth, Texas, was in the city as the guest of Mr. and Mrs. John A. Fennessy.

Leonia Mendal, of the original Dutch Mendals, has closed with the "Fay Foster" company.

Gloie Eller will stage all the numbers for Joe Oppenheimer stock companies (2) which will play the triangle of burlesque houses in Milwaukee and Chicago this summer.

Pearl Castagnino has secured a divorce from J. George Loos, formerly treasurer of the Trogadero Theatre.

The Pekin Theatre Stock Company is presenting a musical concoction without a name and prices are offered to the one who will submit the most appropriate title.

A combination of managers, headed by Norman Friedwald, manager of the Elite Theatres in Rock Island, Ill., and Davenport, Iowa, will build a new vaudeville theatre at Moline at a cost of $35,000. It will have a 1,500 capacity, and will be ready for opening early in the fall.

Yuma and company are preparing a new scenic act for next season, employing three people, including a Hindoo. Two full stage acts, showing an Indian palace and a cave will be used, in addition to eight special drops.

A new cheap vaudeville theatre is being established in Richmond, Ind.

Nat Fields and Pete Curley will probably form a partnership and appear jointly in a sketch. Fields has signed with the new Columbia Amusement Company's attraction which will be organized by Mr. Weingarden during the summer. Curley is under contract for next season with Frank D. Bryan for the Behan Show, but it is said the engagement may be annulled.

"The Star," a new moving picture theatre, opened at Calumet, Mich., last week.

Joe Oppenheimer, the burlesque manager, is the owner of a handsome country home and steam launch in Okawthena, Wis., situated north of Milwaukee, near Lake Michigan. He will spend the summer between Chicago, Milwaukee and his farm, enabling him to give attention to his two stock companies alternating at the Star, Milwaukee; Empire and Folly in Chicago.

Charles Donaghy, who introduced the Gans-Nelson pictures in England recently, has returned to Chicago.


F. C. Carson has leased for the Western Theatorium Company the garage building in Marysville, Cal., and will remodel it for a vaudeville theatre. The company also contemplates extending its operations to Orville, Red bluff, Chico and Redding to complete a circuit of houses from St. mento north.

Jane Courthope and company replaced Wesson, Walters and Wesson at the Olympic last week. The authorities prohibited the appearance of the juvenile member of the trio, and the act was obliged to cancel.

J. Ammons, general manager of the Crystal circuit, is looking for a suitable site in Loganport, Ind., upon which to erect a new vaudeville theatre.

Dave Nowlin has completed his time on the Orpheum Circuit and left with Tell Taylor for Findlay, O., where he will spend a week at the home of Mr. Taylor, then return to his own abode in Texas for the summer. Mr. Taylor just closed with "The District Leader" and will rejoin his former partner, Ted Burns, in a vaudeville sketch in about three weeks.

David Henderson, the veteran manager, who gave Chicago its first pretentious musical extravaganzas, is in the city, and will be tendered a benefit at the Colonial Theatre to-day, under the direction of the Chicago Press Club.

Jessie Coulthou returned to her home in Chicago after an extensive tour of the West and South, playing all the large circuits.

Harry L. Webb is playing the parks of the Western Vaudeville Association, and in September he will commence another tour of the Interstate and other circuits in the South and Middle West.

Frank Finney has signed with Charles Waldron for next season to produce pieces and play principal comedy parts.

Castillane and Brother completed their engagement on the Interstate Circuit, and will give their trick cycle and "death" dip act at the parks in the Middle West this summer.

J. A. Sterndal, of the Western Vaudeville Association, is confined to his home with the gripe.

Chris O. Brown is the proud owner of a brand new 40-horse power automobile. He is seen with it along the boulevards almost daily wearing regulation cap, coat and goggles.

Cliff Gordon returns to the Majestic Theatre next week. His salary for the engagement and for thirty weeks next season has been increased $50 weekly over the season just closed.
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Philadelphia, June 7.

After an absence of about five years Buffalo Bill's famous show and "Congress of Riders" returned to be warmly welcomed by crowds which at times failed to find room inside the spacious tents. Even the drizzling rain and almost-wintry weather failed to dampen the ardor of those who thronged to the Philadelphia to watch the doings of the "Wild West" show riders under the leadership of the "last of the scouts." The scene of life in the Middle West in the 60's-70's were depicted in unison with the aid of real Indians, real cowboys and cowgirls, too. There, of course, the familiar pony express hold-up of the stage coach by the Indians and the rescue by the riders, the riding of bucking broncos and wild-eyed mountaineers that looked to be just off the prairies. One of the new features was the Indian fight which showed the march, camping, war-dances and other incidents of Indian life, which look almost the product of the American soldiers and the thrilling finale. Buffalo Bill still does his sharp-shooting specialty with apparently all the skill of his youth. The "Congress of Rough Riders" included Cossacks from the Russian Wrappes, vaqueros from old Mexico; soldiers representing the armies of America, England and Germany. The horsemanship displayed by these riders was one of the best features of the big show. Whirlwind describes from the Far East, acrobats and jugglers from Abrao and Japan, the Devil Zouaves and "Joe Bailey," a remarkably well trained horse, were also attractions which pleased thousands of visitors.

There is something so different from the usual tent shows in an offering as presented by Buffalo Bill that the fun is not all to the small boy, but to the grown-ups as well. Some of the old features were missed, but the new ones excited attention, and there appeared to be always something going on which seemed better than that which was first seen. Anna Schaffer proved something of a revelation in riding bucking broncos, and she won her share of the cheers and applause.

All the daring things that the small boy wonders at and dreams of and the older folks thrill over are in Buffalo Bill's Big Wild West Show this year, and the only room for fault finding is that he is not a more frequent visitor.

George M. Young.

Florence Sutton, of the Van Diemon Troupe, with the Hagenbeck-Wallace show, who fell at Johnstown, Pa., while performing her revolving teeth act, has fully recovered, and is again working with her companions. Miss Sutton had a very narrow escape from serious injury.

The management of the Gentry Bros. Famous Shows and Mayor J. R. Rector, of Waterloo, la., got into a clash May 29 over the license fee. After all the paraledge was united and Ike Speers sought a license and was informed a charge of $100 was made for tented exhibitions to which the admission fee is fifty cents. Objection was raised, and the circus management was ready to seek a location outside the city limits or to cancel the date. The city council was called together in special session and arrangements were made for a rebate from the $100 fee. The show played to 7,000 people, and Tom North, the general press agent, says it was the biggest audience that visited the circus in years. Hundreds were turned away.

The John Robinson circus is billed for Waterloo, la., June 12, and Barnum & Bailey shows will exhibit there August 28.

The John Robinson show has had only six clear days in the last five weeks, and the performers, managers and working force are badly used up in consequence.

Charley Siegrist, the young member of the Silbon-Sieg troupe, aerial, has left the Barnum & Bailey show and will return to New York.

Barnum & Bailey are already beginning to bill around Detroit, where they show June 17.

1907 will be a banner circus year. From all reports this is in a "circus season." The big shows are playing to large business, in most cases capacity at every performance.

The Forepaugh-Sells Show is drawing big money everywhere. When it comes to "names" that combination is a real asset.

John Robinson has the best show he has had in years.

None of the big shows is as far ahead as in former years, and the excursion routes are given less attention than ever before.

"The Somersaulting Automobile" which started the season as a feature of the Ringling Show has been assigned as a strengthening for the Forepaugh-Sells organization.

Mlle. Omega, wire walker, played her first American engagement in this country at "Vanity Fair," Providence, R.I., this week. Mlle. Omega came over recently as the bride of Dewar, the animal trainer.

The official route of the Buffalo Bill Wild West was issued this week. The time is laid out as follows: Philadelphia, June 3-8; Newark, 10; Jersey City, N. J., 11; Newburgh, 12; Kingston, 13; Albany, 14; Pittsfield, Mass., 15; Boston, 17-22; Providence, 24; New York, 6, 11; Scranton, 25; New Bedford, 27; Brockton, 28; Taunton, 29; Worcester, Mass., July 1; Norwich, Conn., 2; Woosneck, R. I., 3; Fitchburg, Mass., 4; Greenfield, 5, and North Adams, Mass., 6. The show is last billed in Chicago, to play there July 22, but the intervening two weeks are still a matter of speculation.

Eddie Arlington, general manager of the Pawnee Bill show, lost his second round in the battle between his own and the Buffalo Bill concern. Arlington went into Chicago with the intention of holding forth there two and a half weeks. The Cody billing brigade was into the town on his heels. The whole "Windy City" was heavily billed with Buffalo Bill paper announcing the coming in July. Arlington cut short his stay there, but Saturday night, although the official route listed Pawnee Bill to remain until June 6. This move brought Pawnee Bill into Elgin, Ill., nearly a week ahead of time. Tuesday the show played Joliet. This was the last date in his Pawnee Bill pilfered route list. The advance work is being done secretly now as far as possible, and it is predicted that Arlington will shift his time pretty generally.

George Rowland, head of the Rowland Family, coach act, which played at the New York Hippodrome recently, was run down by a fast express at Huntington, Pittsburg, last night while traveling with the Wallance-Hegeman show, was apparently killed. His body was brought to New York Monday by his wife and buried from an undertaker's establishment in West 23rd street. Rowland started from the circus lot Saturday night to walk along the railroad tracks to the sleeper attached to the circus train. It was rain- ing and blowing violently, and the rider walked some distance in advance of the party, protecting himself with an umbrella. His friends called a warning to him as the railroad train came up from behind, but he did not hear. He was thrown a long distance and picked up with both legs and back broken. He was buried in Evergreen Cemetery beside a brother, who met death under almost identical circumstances. Rowland was 30 years old and leaves a widow. Three children are at school in England. The four other members of the act remained behind with the show, but did not play. Mrs. Rowland has not yet decided upon her plans for the future. The loss of the Rowlands makes the Wallace-Hegeman show short three acts in which the family took part. Rowland was last billed in Buffalo two days before the fatal accident.

There was a sort of circus agents' convention in Chicago last week. Among those present were Eddie Arlington, the Pawnee Bill general manager; Oliver Scott and George Alken, of the John Robinson shows; "Pop" Seamon, of Buffalo Bill's, and Fagin of the Barnum & Bailey forest. "Gov." John Robinson and his brother Bill stopped over on their way to Cincinnati and added two to the quota. They visited the Mayor's exhibition hall there at the time.

A letter from Cuba announces the wedding of Antonio B. Pithilines, the circus proprietor, who plays that territory, and Geraldine Leopold, an American trapeze artist, known here under the professional name of "The Beautiful Geraldine."

In Germany circuses are now all under way. That country is productive of many acrobats, and the circus is a national institution. Several are permanent, and two or three have won world wide renown. The battles of German acrobats go almost direct from the cradle to the "hand-stand" or the trapeze. They are trained from their infancy for the future. This is in the main the reason for so many well-developed youthful German acrobats, of both sexes, seen on the American stage. Their salaries are low, for this country, ridiculous. It is said the best foreign performer, other than English, has, is of becoming the "head of the act" some day, when he will also be the treasurer.

Mrs. Scott, wife of the well known English circus proprietor, died recently at Maesteg.

It appears from later information that the reports which came into the Eastern newspapers of the circus riot in which the Robinson show became involved in Mendota, Ill., recently were only highly exaggerated. The first story had it that citizens of the town had killed three of the show people, and the newspapers of Cincinnati, the show's home town, gave the matter much space and lurid headlines. As a matter of fact there were no fatalities, although there were broken heads on both sides, and a dozen or so were injured. John F. Robinson was not injured in the trouble, being sick in his car. The trouble started with the Robinson show being thần and paid off, and were idle for the day, the performance being cut out on account of rain. The fight lasted several hours until the show people were routed from the depot by streams of water from the local fire engines.

Gil Robinson, who was called suddenly from New York to Illinois to take charge of his brother's circus, the John Robinson Shows, returned home late last week. John G. Robinson, who had been ill in Cincinnati with the flu, has recovered from a near poisoning, relieved him of the command. Young Robinson is far from well, but with "The Governor" (John F. Rosdon) down with pneumonia, and E. C. Cullen practically helpless from the same cause, he is doing a lot of the management. "The Governor" has returned to Cincinnati, but Cullen remains with the show. He is unable to leave his car and attends to almost no business, but has steadfastly refused to retire from work.

H. A. Shillercroes, formerly with Barnum & Bailey, Walter Main and Sells Bros', shows, is in charge of the Andrew Mackay side show, which opens in Chicago June 15. Arthur G. Thomas, brother of the late Theodore Thomas, recently business manager for "the District Leader" company, has been assigned to a similar capacity with the circus.

The Sells-Forepaugh Circus must have had a controversy with the city of Milwaukee, Wis., last week. The show played there on Decoration Day to the usual holiday crowds, but not a paper in town mentioned the entertainment the day following. Chopping and his brigade have the same city extensively and beautifully decorated for the coming of the Hagenbeck-Wallace show June 22.

While the John Robinson Shows played at Eau Claire, Wis., last week, Louis Dalley, one of the clowns, stopped a runaway team during the street parade at the risk of his life. He snatched a tiny baby from under the horse's hoofs, tossing it to a policeman standing by. Mr. Dalley was badly bruised.
**NEW ACTS NEXT WEEK.**

Initial Presentation or First Appearance in New York City.

Paul McAllister and Company, 125th Street.
Camille D'Arville (Reappearance), Twenty-third Street.
Camphorske, Hammerstein's.
"In the Latin Quarter," Fifty-eighth Street.
The Ring and Company (New Act), Fifty-eighth Street.

**THE TELEPHONE GIRL," Henderson's.**

The Four Musketeers, Henderson's.
Ireno, Camelle and Donzi, Henderson's.
O. M. Mitchell, Pastor's.

Mr. and Mrs. Sidney Drew and Company (5).
"Billy's Tombstones" (Comedy).
25 Mins.; Three (Special Set).
Twentieth Street.

With their new vehicle the Drews jump into an advanced position among the best half-dozen comedy talking sketches in vaudeville. "Billy's Tombstones" is the work of Mr. and Mrs. Sidney Drew, and what time that is a veritable masterpiece of clean, concise and infectious humor. Every line sparkles with irresistibly delightful wit, and the whole sketch presents an almost perfect example of sustained entertainment. There is not a dull moment from start to finish. In the respective roles of brother and sister, Mr. and Mrs. Drew do a bit of exquisite, character acting. There is real study and human observation in their portrayal of the brother and sister. Attitude, the brother with his commanding and masterful way and the sister with a tender but brilliant material solicitude for him. The setting shows part of an ocean liner's deck. Billy, in love with Sarah Lewis (Sara Lewis), attempts to propose, but suddenly loses his false teeth. Romance is all off for the time being and sixteen minutes of screamingly funny talk and business are occupied in the search for them, and their dual recovery. The other members of the company are unimportant.

Rush.

Daisy James.

Soprano.
25 Mins.; One.
New York Roof.

For her first American appearance Daisy James, an English contralto, singer, has been mis-cast. Placed in the bill on the New York Theatre Roof Miss James is forced to bear extra heavy burdens the open air implies. Judgment will be passed upon her by an audience when she sings alone. Before that time, the impres- sive reception received this week up in the sky counts for little. Four songs were sung on Wednesday evening: "Melinda," "Horse and Cart," "We'll All Go Home to Bed," "Dear John." "Miss James'" changes costumes for each. The first is received indifferently... The third number has a catchy chorus which would be picked up by a gallery, and probably propelled to success. The last, "Dear John," (not "Poor John") has rather broad lyric for the refrain. Miss James is a pleasant appearing person, but her future on this side will be unknown until she is properly located.

Rush.

Celia Galley.

Imitationists.
New York Roof.

Celia Galley is a Frenchwoman, speaking and singing her mother tongue while impersonating Otero, Bernhardt, Rejane and immortal "Gilly". As for her work, she may be classified with Daisy James through having her first appearance on this side set down for the New York Roof. The handicap of employing a language not universally understood is against her, also taking her work seriously by an advertiser not fully known to vaudeville or most of its patrons. Miss Galley looks well, is vivacious, has personality, and in her imitation of "A Chanteuse Excentrique" displayed a liveliness sufficient to without an "impression" label. Her New York appearance seemed to attract fellow countrymen, and from them applause was loud and hearty, although not universally. If Miss Galley finds it convenient and possible, she might copy a few of her favorites in Broadway plays, when the manners would be recognized at least. Imitation of legitimate acting is not wanted in vaudeville; that may be safely entrusted to the care of James Russell, Harry LeClair, and others with a traversty bent.

Rush.

Welch and Francis and Company.

"The Flip Mr. Flip" (Comedy).
25 Mins.; Full Stage; Close in One.
Twentieth Street.

The name fairly accurately describes the sketch, except that it does not quite convey a most agreeable impression of "girliness" that the act deserves. "Altogether delightful" was the audience's verdict Wednesday evening. No act on the bill delivered quite the same volume of spontaneous laughter. This was largely due to the rollicking clowning of Miss Francis. She becomes a trifle rough at times, but never offensively so. It is all excellent good nature with her, and she seems to imbue her audience with the same genial spirit that moves her. Three singularly attractive young persons, described on the program as "the Misses Cokay, Dyer and Beatrice," aid from time to time in the proceedings, with their graceful presence and a song or two. They fit in perfectly and vary the talking comedy most greatly. Mr. Welch contributed a song acceptably, and made his presence felt in the ensemble. The first New York appearance of the opening received the stamp of metropolitan approval unmistakably.

Rush.

Caroline Hull and Company.

"A Study in Black and White" (Comedy).
20 Mins.; Open in One (4); Close Full Stage (17).
Twentieth Street.

In so far as Miss Hull's specialty is as a singer, the offering goes with a whoop and a demand for more. The main trouble seems to be that she has made an effort to surroun her capabilities as a singer of plantation songs and Southern negro spirituals with a complex structure. This clouds the issue, as it were, and the "company," one Robert Taylor, does some exceedingly bad acting to further handicap the piece. Taylor is quite impossible in his present part and environment. The act is perhaps a difficult one, but a straight man of some flexibility and smoothness could do a great deal to enliven it. Miss Hull sings her melodies with her old-time skill and the performance of a quick transition from a "burned out" Georgia girl in view of the audience was interesting. There are good lines in the sketch, written by Miss Hull, and the laughs were frequent and sincere.

Rush.

The Schenk-Marvelli Troupe.

Accrobats.
12 Mins.; Full Stage.

This is the troupe which came over to work at the Hippodrome, and was incontiuently cancelled. Why this should be, is not made apparent by their work this week before the Twenty-third Street audience. Many a much worse act has played closer than the capricious management of the "Hip." They closed the show at the Twenty-third Street house and kept the audience in their seats until the white moving picture drop fell into place—a task that imposes no easy test. The people, including a tiny girl who does some remarkable tumbling and wins her audiences immediately with her appearance of extreme youth. The men have a quantity of first rate work in geometric tumbling and hand-to-hand feats, although they waste a good deal of time in rather trifling stunts. Did they "bunch" the up-to-date work now in use and add a feature trick or two they could enter the field with a first-rate equipment of acrobatic material. The women look exceedingly well and work smoothly.

Rush.

Four Musical Cates.

Musical Act.
15 Mins.; Full Stage (12); Close in One (3).
Henderson's.

A four-man organization of brass instrumentalists, "The Cates," filled with the combination of novelty and striking, but the four have a good grip on their work and have apparently worked together for some time. The tallest of the three boys is an excellent cornet, soloist, and the number in the "Tennyson" club was best liked. They dress attractively in light blue hussar uniform. The item was fairly, received by the handfull in the evening audience.

Rush.

"The Girl and the Wire Tapper" (Melodrama).
15 Mins.; Full Stage (Special Set).
Fifty-eighth Street.

Burton Emmett wrote it, or rather he adapted it from the colored lithographs of most of the "screamers" that have decorated the fences for the last decade or so. The vaudeville audiences are not adverse to a bit of wild melodrama from time to time. They rather like it in fact, but Mr. Emmett doesn't give it to them in the right way. Most of the excitement of "The Girl and the Wire Tapper" happens off stage and is brought before the audience in a grand manner by description. The story is complex—very complex—and develops through an ocean of talk. There is a villain (Charles Lawrence), a hero (Frank Green) in the person of a newspaper reporter, and the "girl" (Mary West). All the principals are mediocre, but the piece itself is infinitely worse.

Rush.

Alexander and Scott.

Blackface.
16 Mins.; One.
Henderson's.

This pair are from the West and make their first Eastern appearance at the Coney Island house. They have a novel offering, the feature of which is a racket called "The Blues," which also includes the appearance of one of the men. He dresses in long skirts with a train, his face being made up in a mulatto shade. Three songs are given and it is not until the finish, when the female impersonator removes his picture hat and kinky wig that the audience suspects the deception. His high notes are extremely pure and full and the revelation comes as a complete surprise, making a splendid finale. The other man has a burnt cork. This pair make a good act.

Rush.

"Paganini's Ghost." Musical.
9 Mins.; Three.
Fifty-eighth Street.

A violinist, whom the program leaves nameless, is the only person involved. A young man takes set forth that the soul of the great master Paganini emerges from the outer gloom at midnight and descends for a few fleeting moments upon his beloved instrument. The curtain rises upon a darkened stage hung with funereal white, and slow lights reveal behind a transparency the violinist's figure dressed in the sombre costume of a bygone century. Three numbers are rendered, all of a grade somewhat above the appreciation of the Fifty-eighth Street audience. The player is undoubtedly a master of technique, but the idea with which he has sought to illuminate a straight musical offering is hardly worth while and decidedly cheapens what might under better direction have made an agreeable vaudeville item. The act had a decidedly casual reception.

Rush.

Vera Michelsen.

Songs.
8 Mins.; One.
Central.

If there were an association of vaudeville women, they would arise in mass against the manager who played Vera Michelsen in preference to the hundreds of other ordinary soprano singers, beg-
Lonnie Follette, Impersonations.


Last Saturday night at the Grand Opera House, Lonnie Follette, son of Fred Follette, the agent, made his first metropolitan appearance, with imitations. He is extremely tall, and his dress included good address. As Vesta Tilley singing "Lovers Lane," Mr. Follette made an excellent impression at the opening. He followed this by impersonations of Eddie Foy and Vesta Victoria, both first class, that of Miss Victoria exceptionally so considering the boy's age. He has caught the English singer's difficult tones and accent more nearly perfectly than many of the older impersonators who have attempted to "do" her. The finish with a dance might better be dropped, as it detracts from the tone of the act. Owing to the lateness of the hour at which he appeared Master Follette could not present his full repertoire, but what he did was well received. He gives large promise, which study will realize.

Edwards and Heslin. Sings.

14 Mins.; One. Henderson's.

Both men have good voices, the shorter of the pair being particularly gifted in vocal matters. Neither has voices that dominate the duets, at times entirely drowning out his partner. They would be better off as members of a singing four, with a comedy makeup for the younger man. His extreme height could be used to better effect under such an arrangement. The other man's voice has good tone and unusual volume, being true and of splendid quality. It was one of the few voices in the show that was not swamped by the racket of dibbes and eating implements in the dining room, and that would be no mean achievement even for Tassotti.


There is altogether too much baton swinging and juggling and rather too little singing, dancing and comedy. There are a great many voices in the company they should be given prominence forthwith. The proceedings open with a song by one of the two women. There follows a song by the eight men and a vast quantity of indifferent drumming and baton spinn ing. The leader of the act enters with more baton than usual, in which he is aided by the others. This juggling is entertaining enough for a moment or two, but not for two-thirds of the act. It should be introduced rather as an incidental to the danc ing and singing than a terror of the offering. The dressing is cheap but does well enough. A rumor early in the week had it that the Majors was a copy of "The Black Hussars." Nothing could be further from the truth. "The Hussars" have a vaudeville act. Rush.

Green Brothers, Club Jugglers. 13 Mins.; Full Stage. Henderson's.

A unique stage arrangement and costume scheme gives the act a touch of novelty. Both men dress in baseball uniform, the clubs being shaped to resemble bats, and the opening offers the comedian putting down the three bases of a diamond. A bit of burlesque of a baseball game is introduced, but in its present shape counts but little. It could be worked up into a good laughing feature. The duo juggling and throwing is smoothly executed and the whole act goes forward with a decidedly agreeable amount of dash. The men are certain of their throws, making the long exchanges across the stage with speed and sureness.


Hayes belongs to that class of entertainers whose sphere is confined to touring the summer resorts where the patrons of the smaller hotels gather in the parlor in the evening to enjoy light amusement with a "silver collection" to follow. Hayes performs on the house with a good deal of skill, varying the monotony of the proceedings by substituting for the recognition of the inside jokes of the "in" classes and forks and finally dog biscuits. The dog biscuits probably account for the term "nervily," in the billing. Even allowing that dog biscuits are a novel touch in vaudeville expression, it takes a pretty easy audience to get thrilling entertainment out of an act of this grade, and it is hard to see where up-to-date vaudeville is becom ing to Hayes with any degree of enthusiasm.

Rush.

George Yeoman, German Comedian. 18 Mins; Orchestra. Bijou, Marshalltown, Ia. (Week May 26).

With a good straight German make-up George Yeoman delivered for the first time an act written by Aaron Hoffman, entitled "Old Honesty." It runs from pathos to sentiment, and even to a monologue. After a few moments one loses sight of that fact, the material is so well written. Yeoman delivers it in a quiet, modest, evidently unconscious manner, which is his convincing. The act away from the ordinary single turn, finishing with a medley of old German airs. The act is a first-class offering. It was good for a speech at the finish.

Karl J. Ingelde.

Out of Town

George Yeoman, German Comedian.

Holyoke, Mass., June 3.

Editor Variety: In the issue of June 1 I read that (according to rumor) J. Aldrich Libby and J. Bernard Draper composed a singing act together next season.

"Tis too magnificent to believe. If they had said "Roger Dolan" I might have comprehended—but the above illustrious name, undoubtedly.

But I have forgotten one most important feature—does the party mentioned double in brass?

In the meantime I'll jog along with Miss Katharine Tracy. J. Aldrich Libby.

Stockton, Calif., June 1.

Editor Variety: I wish to draw the attention of the profession in general to the following case.


Editor Variety: Will you please deny in your paper as publicly and as soon as you can the fact that I am not in any way associated with John Karkum and the production and pirating of the "Lasky Rolfe Quintet," and will positively not be in any way connected with any production pirating "The Stunning Grenadiers." The partnership formerly existing between myself and Mr. Karkum and me was dissolved four months ago, since which time Mr. Karkum has produced several shows, among which is the one mentioned in Variety of May 18 and at present being played on the Barraford tour. When I do produce a new act, it will not be on the lines of any one else's ideas.

Alice Raymond.

121 Kensington Road, S. E.

New York, June 5.

Editor Variety: I wish to attract your attention to Eldrege, Meakin & Company, although I know you are in possession of the best information as to what the title of the concern is. They call themselves a "General Theatrical Exchange," and are operating, I understand, under an agent's license. I would prefer a complaint to the License Commission, but am too busy. When I first met Eldrege, Meakin & Company they were doing business as a corporation, and I made certain agreements whereby they were to promote publicity for Bruno and Russell; also pay advertising bills contracted for, for which I advanced them the money. I all I ever received were receipts from Eldrege, Meakin & Company.

Upon my insistence that payment of bills be made as per the money given to Eldrege, Meakin & Company for that purpose, I was informed by mail that "Eldrege, Meakin & Company" had been dissolved by "mutual consent," and that Frank M. Eldrege and Charles W. Meakin would continue the business.

I severed our business relations at this point. I may have permitted some time for me to get the proper gauge on Eldrege, Meakin & Company, but I finally got it, after I had had it.

Chris Bruno, of Bruno and Russell.

Of The Musical Martelli Trio.

Crookston, Minn., June 1.

Editor Variety: These out-of-the-world lumber camp vaudeville houses are funny in their ways, and I think the following may be appreciated 'way back East:

While playing in one the other day, I was about to make up for the show when a rap came on the door. With the usual "come in," the theatre manager appeared saying: "Say, don't make up yet."

"Why?" I inquired.

"Well, he replied, 'last week we had a feller make up in black face here, and everybody in town swore up and down that it was one of our home boys, and it's hurting business. From now on I'm going to jess take every actor before the curtain and introduce 'em so the people will know we giv our show from Minngap.

At each performance during the week we were led out and introduced with our act explained. The first night when the "manager" came to my turn he said: "Now, which you do, Mr. Cox?

I answered I was a character comedian, and using for billing Klaw & Erlanger's new idea, calling my act "A Bit of Advanced Vaudeville." Turning to the assembled audience he said: "Ladies and Gentlemen: This here Ben Cox is jest from New York, and he is goin' to do that advanced vaudeville act we've been readin' so much about."

Ben F. Cox.
HAMSNERSTEIN'S.

The annual open-air show on the Hammerstein Roof commenced last Monday with a bill of eleven numbers, all well suited for a "roof." But one act on the bill contained any talking. Although the majority are familiar to New York, the programs of the "Aladdin and the "Cremation" (New Acts) in which the audience, manifested merely indifferent interest, no-one fell down. A "feature" was missing, the program having instead an even balance of excellence.

An added attraction on the roof this season is "The Mute Review," a living travesty by William Hammerstein upon Broadway plays of the past season. For "The Spring Chicken," Mr. Hammerstein has borrowed Tim Mahoney's "Peter And Lilly" (Bubby-Bump), jive, having placed a number of young chicks in a frame, partitioned off by wires. Labels underneath each denote the actor or actress represented. They will be changed weekly, and the audience invited to follow their favorites in order that no one shall chance upon another aerial resort by mistake.

The big laughing hit of the first program is Barnold's Dog and Monkey Circus. This easily retains its claim to the best scenes of the evening. Making an excellent harmonizing chorus, silk stockings adorned the girls. It is an entertaining number, placed too early on this week's bill to secure full value. The talking is contained in this, but will probably do for the opening.

The Willie Panter Trio is new upstairs. The acrobats were wildly applauded. Panter does some remarkable tricks, with the boy, also dresses the act in a gay Spanish manner. "Dumpy Bumps" in its sixth engagement still draws the genuine laughs. Jimmy Rice is always funny. A graven image will laugh at his falls and pantomime. Prevost is the same graceful tumbler.

The "Aladdin" Quartet, down next to last, made a neat appearance in light colored suits and straw hats. Returning from a Western trip they are in good voice, and passed through nicely. "The Sunny South" gave singing, with dancing for a rattling finish, and closed the show. The orchestra was obliged to forego its special setting.

The Camille Trios closed the bill in their comedy bar act. Charles Serra, the equilibrist, opened it. Sime.


HENDERSO.


**COBB'S SATURDAY**

_Saturday, June 1, 1897_


There's a song in the world for every smile and a smile for every song. But I haven't heard a song in this world that a girl hasn't heard, that I haven't enjoyed or could enjoy.

_THERE'S A GRL IN THE WORLD FOR EVERY SMILE AND A SMILE FOR EVERY SONG.

There's a girl in this world for every boy and a boy in this world for every girl.

And as we go along, we'll find them all. We'll find them all.

But now I don't know how much love and laughter is in the world for its women.

If there is a girl for every boy, you are the one.

_Imaginary.

_Goodnight.

On Wednesday, June 1, 1897

From P. A. Mnr.

_WILL D. COBB.

Westw^rldt.

Published by P. A. Mnr, New York.

**CORRESPONDENCE**

Unless otherwise noted, the following reports are for the current week.

---

**CHICAGO**

By FRANK WEISBERG.

**VARIETY'S CHICAGO OFFICE**

(Phone Ma1 2965)

KIBSON'S (Sid. E. Jones, Mgr.)—The stock company in this week's production of "The Little Minister," featuring Miss Mabel Nye, proves the usual compliment of the city's theatrical and musical stage. The performances are well managed, the acting is good and the singing is excellent. Miss Nye is particularly noteworthy in her role as the Minister's wife.

There is no particular novelty in the production, but it is a pleasant one, and the company is well worth seeing.

---

**FRANKLIN**

(Elmer Jansen, Mgr.)—The program in this week's production of "The Little Minister," featuring Miss Mabel Nye, proves the usual compliment of the city's theatrical and musical stage. The performances are well managed, the acting is good and the singing is excellent. Miss Nye is particularly noteworthy in her role as the Minister's wife.

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**EMPIRE**

(John A. Petersen, Mgr.)—"The Little Minister," the newest production of the company, is well managed and the acting is good. Miss Nye is particularly noteworthy in her role as the Minister's wife.

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**GLOIRE**

(O. H. Oster, Mgr.)—The company's production of "The Little Minister," featuring Miss Mabel Nye, proves the usual compliment of the city's theatrical and musical stage. The performances are well managed, the acting is good and the singing is excellent. Miss Nye is particularly noteworthy in her role as the Minister's wife.

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**HARRIS**

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**MAGNOLIA**

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**POST**

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**RODOLPHE**

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**SHARKY**

(W. H. Weber, Mgr.)—"The Little Minister," the newest production of the company, is well managed and the acting is good. Miss Nye is particularly noteworthy in her role as the Minister's wife.

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---

**TROY**

(John A. Petersen, Mgr.)—The company's production of "The Little Minister," featuring Miss Mabel Nye, proves the usual compliment of the city's theatrical and musical stage. The performances are well managed, the acting is good and the singing is excellent. Miss Nye is particularly noteworthy in her role as the Minister's wife.

There is no particular novelty in the production, but it is a pleasant one, and the company is well worth seeing.

---

**UNION**

(Mrs. E. C. Grant, Mgr.)—The company's production of "The Little Minister," featuring Miss Mabel Nye, proves the usual compliment of the city's theatrical and musical stage. The performances are well managed, the acting is good and the singing is excellent. Miss Nye is particularly noteworthy in her role as the Minister's wife.

There is no particular novelty in the production, but it is a pleasant one, and the company is well worth seeing.

---

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This week the song is being featured by Gus Edwards', "Schoolboys and Girls" at Hammertown, Richfield, Ohio; "Schoolboys and Girls" at the Buffalo, N. Y., and "Schoolboys and Girls" at the Buffalo, N. Y.

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MAYOR B. HAMILTON ISLE OF THE TWO SHOWS. End of the season.

Theatre completed and given to the city.

MILWAUKEE, Wis.

MAY 15, 1907.

New Star (Frank Troxton, mgr.).—In May this season the New Star in Milwaukee has been completed and given to the city. The theatre is completed and given to the city.

MONTREAL, CAN.

DOMINO PARK (H. H. Dow, mgr.).—Considering the poor weather known, this season is doing well. The crowd is made up of music lovers and band concerts are much appreciated feature. The Fort William and Quebec section is popular, as are the Lakes. The park is held over. All line shows are doing satisfactorily. The grounds are excellent. The theatre at which the show opens is on the grounds.

SINGING BIRDS (New Star, mgr.).—The show opened at the New Star in Montreal and was given a grand opening. The show is held over and is appreciated. The park at which the show opens is the Dominion Park.

PARK (R. E. Thompson, mgr.).—The show opened at the New Star in Montreal and was given a grand opening. The show is held over and is appreciated. The park at which the show opens is the Dominion Park.

Newark, N. J.

FRIDAY'S (R. E. Stewart, mgr.):—Rehearsal Monday.—Good show. The band is working out. Norton and Nicholsons are always popular here. Nicholsons, Band, Sanger, Dancer, Band, Sanger, Dancer. The show is held over and is appreciated. The park at which the show opens is the Friday's Park.

BURLINGTON, Vt.

BRICK AND STONE BUILDING.

NEW ORLEANS, LA.

West End Park (Charley Hastings, mgr.).—Krenken Bros., headliners. Their gymnastic and acrobatic display is a feature. The show is held over.

WHITE CITY (Chas. C. Matthews, mgr.).—Good show. No change in the cast. The show is held over.

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DOMINION (G. A. & V. C. Hobbs, mgrs.), Monday rehearsal 10.—Week May 27; Lewis and Chapman, eccentric comedians, open good; have show and some real funny tricks; Fuller in "Her Sunday School Boy," considerable laughter; Newell and Nichols, good漫才; The Three Great Trotters, magnifico.


Continued cold weather has made the park business rather dull. The new theatre at the "White City" is expected to be in use in about three weeks. Lincoln Park is wide open and Fairview opened at the scheduled time. The New Park Theatre is doing capacity business with the pictures, while the "Nickel" is doing well also. The Lyric is being remodeled and will be opened soon as a moving picture house. Ringing Brothers' Circus showed here Monday to packed tents, although it raised all day. The centaurs and general phallics are the best seen here in any circus.

HARLOW L. STYER.

TROY, N. Y.

LOCAL annouinements parks broke records for attendance Memorial day, but business balance of week handicapped as account of weather. Week of June 3 opened with following:

AVON PARK (Joseph Weiss, mgr.)—Little Garry Owen and company, Jack Irwin, monologist, Marie Laurent, singing soprano, Mrs. Jules Levy and company, and Barnett and Good. HOBWA PARK (Robert Cunningham, mgr.)—Navarro Laude's Band, extra attraction Monday; 27; regular bill, Carl McLaughlin, impresario; Panter Trio, Flora Browning, Dorsey and the Dear Boys.

NOTES.—The Joseph K. Kettel company (Joseph K. Kettel, Ted. R. Rock and Jesse Mortes) reports from the legitimate opera at Mays' Lake more than good. The "Nickel" is opened. "A Real Blockhead," the Grand Opera House here will open a "summer" next month with "The Champion," the Cleveland "talking picture machine."
THE STAR ACTS

Playing on the opening bill of

HAMMERSTEIN'S ROOF GARDEN

NEW YORK CITY

WEEK JUNE 3d, 1907

Barnold's Dog and Monkey Pantomime.

Gus Edwards' "School Boys and Girls"

"That" Quartet

Rice and Prevost

Willy Panzer and Co.

Camille Trio

"The Sunny South"

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DOING VERY WELL AT MAJESTIC THEATRE, CHICAGO, THIS WEEK. Two shows a day—Yes, I was very nervous during the first two performances, but after that I got accustomed to playing to first class audiences. The Little Hebrew Gentlemen (serves) will be in New York shortly.

Joseph K. Watson

THE HIGHEST SOPRANO IN THE WORLD

EDITH HELENA VAN DIEMONS

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FORT SHERMAN HOTEL
Now Open

Those who have engaged board please drop a line for exact time you will be there.

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FAT MEN MADE THIN; THIN MEN MADE THINNER

Address SHERMAN & DOFOREST, Fort Sherman Hotel
CENTRAL PARK, LONG ISLAND, N. Y.

P. S.—Got a Farm for Sale.

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ADVANCED BURLESQUERS

Will open next season on or about Aug. 15th, and will spare no expense in having one of the Grandest Burlesque Shows ever seen in America "Bar None," featuring the Clever Comedians, Song Writer and Producer.

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WANTED—One Strong Feature Comedy Act that can work in "one." Might consider a Good Trio or Quartette, and one that has not played Burlesque Houses preferred. Address AL REEVES, Elks' Club, Brooklyn, N. Y.

WARNING

As we are informed a team are about to present a copy of our act, "THE LAND AGENT," we take this method to warn Managers, and the Pirates, that we shall prosecute to the fullest extent of the law, any attempt at copy, imitation, or infringement on our Satirical Sketch SHOWING THE HUMOROUS SIDE OF REAL ESTATE BOOMING. Every line, situation, dramatic climax, and both scores fully protected by Copyright. Class D. XX: No. 9293. The play-fair manager looking for novelties must protect the originators.

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WANTED: Two Boys, must be good dancers and singers. Must be ready to open week June 10
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Chas. Leonard Fletcher
The American Actor-Monologist
PRESEMTING CHARACTER STUDIES ALL OVER THE WORLD.
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NOW IN VAUDEVILLE
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Booked by William Morris on the Coast Commencing June 10th.

THE WHIRLWIND OF THE EAST,
THE WHIRLWIND OF THE WEST,
The original Dutch whirled dancer,
Carrying her own scenery,
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MARION AND PEARL
Will be AT LIBERTY for next season with an entirely NEW ACT, consisting of acrobatic juggling, talking and comedy FOR FARCE COMEDY OR BURLESQUE.
WEEK JUNE 3, PARK THEATRE, JOHNSTOWN, PA.
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Then vaudeville for KEITH & PROCTOR.

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PREMIER GROTESQUE ECCENTRICS
K. & P. 125th St. Theatre this Week
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ROY KNABENSHUE

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"The Girl with the Red Kinesa"

Late of MANSFIELD and WILBUR.

4 MINUTES IN 2 and 10 MINUTES IN 1

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"THE STATELY SORORITY." 

With the Opening Show. Invites Offers for Next Season.

Address chorus Variety, Chicago Office, Chicago Opera House, Mezz.

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Presenting "The Awakening of the Toys".

Address Keith & Funkett, St. James Building, New York City.

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Not a laugh a minute, but a roar a second.

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Season 1907, 4 Paw & Sells Bros. Circuit (3rd Season).

New Well Dressed Vaudeville Offering.

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Singing, Dancing, Comedy and Acrobatic Sketch.

Direction Al. Sutherland, St. James Bldg. Week June 5, Frother's, Newark.

Novelty Creative Bar Gymnasts.

Marlo, Berger and Marlo


Richard Barry and Johnson

On July 15, 1907, will have work Ed. 10 hours out of 24. Very fair.

Chas. J. Burkhardt

Invites Offers for Next Season.

An Act Without a Dull Moment.

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"A Pair of Oaks."

Keith's, Boston

Week June 19th.

Alf. T. Wilkin, Exclusive Agent, 100 St. James Building, N. Y.

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After one year's successful tour returned from Europe.

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"The Dancing Talker"

Still dancing and talking, and a terrific hit everywhere. For time, address Al Sutherland, St. James Building, New York City.

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A FEW BIG NOVELTIES IN SKETCHES.

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In their New Western Playlet, entitled "ON THE CHEYENNE TRAIL," by Jack Burnett. Special scenery, Costumes, Accessories. OPEN AFTER JULY 8th.

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Now heading the bills on the Mozart Circuit.

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That Funny Musical Act

Have weeks of June 17-24 AND July 1 Open. An act that is a scream from start to finish. Week June 20, Family, Lebanon, Pa.

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REGARDS TO BROADWAY. COMING HOME WITH $17,000,000,000 AND THE SAME OLD PIPE

MATTHEWS AND ASHLEY.

WHAT BRAND DO YOU SMOKE?

“A STORY OF CHINATOWN.”

NEXT SEASON, NEW ACT, NEW IDEA

MURRY K. HILL

Home address, Edessa, Ill.

Lesson No. 11

As you go along
Just sing a song.
It will make your pathway brighter.
Mark each mile
With a loving smile
It will make your load lighter.

Woodland Pk., Ashland, Pa., June 5-6.
North Park Pk., Dubuque, Iowa, June 10-15.

THE BALL ROOM BOYS

HARRY WOODS AND GREENE HARVEY

Closed successful season with Clark’s “Jersey Lilies.”

Address MYERS & KELLER, 81 W. 81st St., V. Y. City.

DeVelde & Zelda
Artistic Equilibrists

WITH ELECTRICAL EFFECTS.

Direction REICH & FLUNKETT.

Special Engagement for Six Weeks in Vaudeville

GEO. H. PRIMROSE
AND HIS MINSTREL BOYS

Eddie Horan
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Eddie Girtin
Steven Grady
Malone and Dixon
Clark and Miller

Direction, M. S. Bentham

SEASON 1907-08. GEO. H. PRIMROSE MAMMOTH MINSTRELS

June 3, Colonial

Cocchia and Amato
FANCY AND NOVELTY DANCERS

Watch us next season.

A brand new sketch, in which Mr. Cocchia will introduce an original Italian character.
Miss Amato is a dashing soubrette, who can sing and dance.

A REAL NOVELTY ACT
Special engagement for the summer at Sid J. Eason’s Theatre, Chicago, where all communications should be addressed.

Tanner and Gilbert
In a Burlesque Comedy.

“HOW TO MAKE LOVE.”

SING IT NOW WHILE ITS NEW
THE DAISY GIRL
WILL ARCHIE’S BIG WALTZ SONG HIT
69 EAST KINGSBRIDGE RD., FORDHAM, NY.

HARRIS AND GROVE
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IN “A BUSTED CIRCUS”
Introducing the Original LAUGHING HOTOE from “Wonderland.”
Exclusive Direction ALBERT SUTHERLAND

Gray and Graham
Week June 10, Park, Richmond, Va.

FRED ZOBEDEK

An Act
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The Incomparable Hand Balancer

SEASON 1907, 4 PAW & SELLS BROS.’ CIRCUS

Full of dash and originality

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Harry Earle
GODFREY and
VETA HENDERSON
"A Daughter of the Gods." Direction JACk LEY

COMING EAST

Jarvis & Tudor
Fred
Lilly
Finishing 80 successful weeks Sullivan-Considine time.

BUSH AND ELLIOTT
The Hurly Burly Comiques. Direction Bernard & Hayman, Majestic Theatre Blvd., Chicago.

The Martelli Trio
The WORLD'S GREATEST XYLOPHONE VIRTUOSOS.
Featured attraction on the Sullivan-Considine Circuit. For open time address
CHRIS O. BROWN,
67 Clark St., Chicago, Ill.

Ernie Honegger
Neatest act of its kind in Vanderbille.
All Agents or care VARIETY.

W. D. Pollard
Eclectic comedy juggler. Booked by A. E. METERS, 167 Dearborn St., Chicago.

FOR SALE
WIGGIN'S FARM
Apply to the CHATEAU THEATRE.

Dave Nowlin
THE MAN WITH THE FLEXIBLE VOICE
STUART BARNES
Direction 630, MANAY.
DeWitt Young and Company.
Presenting "The College Boy Fugitive," added attraction, with Minna's "American." CLIFTON CRAWFORD
120 W. 44th St., New York City.

I Have Your Card In Variety

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George Welch
Comedian
Multum in Farvo.
Fred Karne's Company.
The Bad Boy in "A Night in a London Music Hall."
Mr. Meek in "A Night in a London Club."
The First Newboy in "A Night in the London Slums."
Week June 10, Lyceum, Rochester.

Glover Wark's
"Village Choir"

Harry Brown
THE COLORED COMEDIAN AND SONG WRITER.

EGAN'S BAND
SUMMER ALL FILLED
Permanent Address, WILMINGTON, DEL.
Viola Engel
AND OTTO LOU
Bumping and Jumping our way East.
Successful Week Sullivan-Considine Time.

V. P. Woodward
World's greatest tambourine juggler and only finished exhibition of its kind extant. Playing Eastern States Vanderbille Circuit.

Jeanette Dupre
Comedienne.
VAUDVILLE.

Sheppard Camp
"The Man from Georgia"
ZOUBOULAKIS
Bowed and Flutist Artist
Presenting new and novel acts that are away from anything else. Close in "one."

Vera de Bassini
"The girl with the million dollar voice" and wonder ful human violin.
Management ALL SUTHERLAND.

Ryan-Richfield CO.
Valerie Bergere and Company
TIME ALL FILLED.
FRANK MAJOR & CO.

"The 5 Majors"
The English Co. of Entertainers.

Netta Vesta
SINGING COMEDIAN
Keith Circuit
Address care VARIETY

Howard and Howard
"The Hebrew Messenger Boy and the Thompson" Management MYERS & KELLER.

Nettie Donegan
WILDER
Marshall P.
THE FLIRTER, 300 W. 57th St., N. Y. City.
Chicago River.

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Joe Deming
NITA ALLEN & CO.
Greatest Variety Hit of the Season, "HAG & GRAZERINO." By WILL B. GORMAN.
BARNOLD'S
Dog and Monkey Pantomime
Playing on HAMMERSTEIN'S ROOF, New York City

VARIETY
Tuesday

The New York Papers Said Last Tuesday About

Hammerstein's Roof Garden All Summer
VAUDEVILLE UNION NOT EFFECTED

Reports of the Rival Factions Playing Vaudeville Having Reached an Understanding Without Foundation.

That the warring vaudeville managers would shortly "come together or arrive at an understanding has been the burden of rumors and reports the past week. All sorts of stories were afoot that Klaw & Erlanger and the United Booking Offices had arrived at a point where the vaudeville fight would be discontinued in short order. The presence of E. C. Kohl, of Chicago, in the city formed the basis for most of the pacification arguments. Mr. Kohl left last Saturday, and the rumor followed his departure that frequent conferences with A. L. Erlanger had resulted in an amicable agreement which would lead to a consolidation.

The majority of these rumors were directed ridiculous to manage bookings through the United. An inspiration seemed to be back of each, and as far as can be learned there is not the slightest foundation on which a "merger" report, ever so airy, could be based.

It is clearly stated that while Mr. Kohl was in town he did not meet Mr. Erlanger for a consultation on the vaudeville question. Any meeting between the two was merely a social one, and the opposition struggle not brought into it.

Information of a reliable character says that an offer has been indirectly made to Klaw & Erlanger to buy the firm out of vaudeville. The amount of money proposed for the purchase is said to have been very substantially in comparison with the profitable outlook.

On the other hand, there is reason to believe that the United States Amusement Company, the corporation formed by Klaw & Erlanger to conduct their vaudeville, stands ready to purchase all the theatres owned by B. F. Keith.

A manager in summing up the situation in so far as it related to present conditions said this week: "All this talking of the competing forces getting together rather makes me smile when the terms are mentioned. To my mind, there is only one way that the United people can take Klaw & Erlanger out of vaudeville, and that is by buying them out or giving them the leadership of the entire business."

"It is not logical to presume that with the success met with by the "Syndicate" since it commenced playing vaudeville that the company can with them except upon terms dictated by Klaw & Erlanger. There is no proposition that could, in reason, be made that would loom up favorable alongside of the box office statements received from their different vaudeville theaters thus far. The firm can easily figure that if profit can be made in summer, the result during the regular season must be even more attractive."

"Of course, the weather has been largely responsible for the business done, but the proof that a wide-open and liberal policy in vaudeville attracts the crowd is the best evidence. The law is a lawyer that there is money in vaudeville."

NEW FRISCO HOUSE NEARLY READY.

San Francisco, June 14.

The Princess (Class A) theatre on the site adjoining the Orpheum is nearing completion, and it is stated positively that a combination headed by S. Fried, of the Mission theatre, will be in control. The policy is yet to be announced.

Repeated rumors have connected Klaw & Erlanger with this house, and this disposition of the property is given some credit. A better choice could not have been made if immediate use were intended.

RUMORED WESTERN K. & E. HOUSE.

Los Angeles, June 14.

It is strongly rumored here that the Hotchkiss Theatre will play Klaw & Erlanger vaudeville next season in opposition to the Orpheum.

OPERA IN WEST END.

There will be no vaudeville played at the West End Theatre in Harlem next season. At first K. & E. vaudeville was planned for that house, but the success of the present opera company playing there has induced a reversal of opinion, and when the summer season shall have closed the opera troupe will be retained to again play there in the fall for a run.

VICTORIA Closes TO-DAY.

Atlantic City, N. J., June 14.

Vesta Victoria closes her engagement of two weeks at the Savoy Theatre to-morrow night. On Sunday she will go to Philadelphia, and sing into phonographs.

During the two weeks of the Victoria show here business has not been extra heavy, as the season in this seaside resort is very backward.

No line on the present week's receipts has been obtained, but it is reported that Miss Victoria's share the first week was $8,100 net, she playing on a percentage. Bert Cooper is manager of the show.

GENIE IN JANUARY.

Adeline Genee, the English premiere dancer, has signed a contract to appear over here in January, and it is expected to be for three months at least. Whether she will appear in vaudeville or a production is not known.

This is the tenth successive year that Miss Genee has danced at the Empire in London. Here she has appeared in the English music hall. Upon returning to London, it is probable, however, that the dancer will confine herself to theatres only, she is the wife of Morris Cronin, the American juggler.

MORRIS BOOKING SKETCHES.

The growing belief that William Morris will not book sketches, or does not care for other vaudeville acts excepting large spectacular numbers, or those playing in "one" was dissipated this week by the Morris office signing contracts for next season with sketch artists.

Among those signed were Williams and Tucker, Bellman and Moore, Long and Cotton, and three pieces written by Geo. V. Hobart, including "Louie," a dramatic playlet, later produced as a Zanuys Gambo. "Louie" is under the management of J. Fred Zimmermann, and will be played over the K. & E. circuit, commencing June 24.

Upon the verification of these bookings being reported of Mr. Morris, and statement regarding the common impression of his restrictions along certain lines of variety acts, Mr. Morris said: "I wish you would deny it. We are open for any vaudeville offering. When our first bookings for the Klaw & Erlanger circuit were made, we gave all attention to acts in "one," and this may have given birth to the report that only acts of that nature were desired by Klaw & Erlanger."

"You see by the list of sketches that is not so. Both comedy and dramatic pieces are in that lot. Besides that, we have arranged for ten 'girl acts.' We shall require all kinds and styles of vaudeville acts for next season. There will be any number of theatres booking through this office, and bills to be graded according to the houses played must be arranged.

"The impression may have been spread by some acts misconstruing our refusal to give time to a declaration that we do not want sketches. We are booking vaudeville, and any good act can find a market with us."
The Auto Langdons will join the "Show Girl" next month. They will play on the Gus Sun Circuit until then.

Collins and Hart have been engaged for the summer on Hammerstein's Roof, and will postpone their foreign time.

Sam Serbiner left the city Monday accompanied by his wife for a two weeks' vacation through Pennsylvania.

Al Lobin, after five years' connection with the publishing house of Charles K. Harris, is now with Helf & Hager.

No opening date has been set for the Alhambra Roof Garden. The local fire and building regulations are delaying it.

George Archer's "Filipino Girls" are playing in summer parks. Mr. Archer intends making over the entire act for next season.

The Gayety Quartet has changed the spelling of "Gayety" in its title to "Galty." The act is now playing on the German Park Circuit.

Will D. Oobb is writing the book and lyrics of a musical comedy to be entitled "Ahead of the Times." Gus Edwards will compose the music.

Carlin and Otto, the German comedians, were compelled to cancel Shea's, Buffalo, this week, owing to a serious voice affection suffered by Mr. Otto.

Leo Feist, the music publisher, has returned home. While abroad Mr. Feist contracted for the publication rights of many foreign compositions.

R. G. Knowles will return to America next October, when his vaudeville tour commences. Some of the time may be spent by Mr. Knowles lecturing.

Virginia Earl has been booked over the Orpheum Circuit. She opens at the Majestic, Chicago, this month. The time was obtained through Myer & Keller.

Cummins, Thornton and Company produced their new comedy sketch on June 3 at the Olympic Theatre, South Bend, Ind. It is called "A Mail Order Wife."

The opening date for Burt Green and Irene Franklin in vaudeville has been put back until late in July. Miss Franklin will leave the cast of "The Orchid" just before then.

Charles Leonard Fletcher is working Eastward. Upon arrival in New York City some time next month, Mr. Fletcher will secure passage for England to start another world's tour.

The Three Joscarrays, foreign acrobats, arrived this week and open Monday at the Chestnut Street Opera House, Philadelphia (K. & E.). They have been booked by the firm for next season.

Major Doyle lays title to "The Champion Short Distance Pool Player" of the Comedy Club. The Major, who stopped growing very young, says the title refers to the length of the cue he uses.

Aston and Armstrong is a new "sister" act, in preparation for summer work. Miss Armstrong was last season with the "Bachelor Club" burlesque company, and Miss Ashton with J. Herbert Mack.

Marion Garson, the young singer, who played with Weber and Fields some time ago, and was last season with Sam Bernhard, has been offered twenty-five weeks vaudeville time over the United time.

Newell and Niblo will return to England on July 2. After playing to the English for six weeks the musical team will work in Paris for the month of September, then to Germany for the winter.

The report that the Hippodrome management had decided to employ only native acts in the future is said to have been in error, and that amusement place will continue to present foreign numbers on its bills.

Winona Gordon Winter opens her short vaudeville season at Keith's, Boston, on Monday, playing the 23rd Street theatre the following week. Miss Winter has inserted "Gordon" into her name, and will be known hereafter by the full title.

Martin Beck was asked this week by a young woman in the hallway of the St. James building: "Any booking for me?" "Not in the corridor," answered Mr. Beck, and it sounded much funnier in the St. James building than it does in print.

Harry Corson Clarke and Margaret Dale Owen remained at the Casino, Toledo, for an extra week, after their stock starring engagement, to play their sketch "A House Divided," assisted by Gilbert Miller, youngest son of Henry Miller.

Max Millian (of the original team of Martini and Max Millian) and Henry Chive, "the entertainers," have formed a partnership. They will appear shortly with comedy magic. Mr. Chive says there will be no exposure of tricks or illusions in the new act.

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Max Millian (of the original team of Martini and Max Millian) and Henry Chive, "the entertainers," have formed a partnership. They will appear shortly with comedy magic. Mr. Chive says there will be no exposure of tricks or illusions in the new act.

The report that the Hippodrome management had decided to employ only native acts in the future is said to have been in error, and that amusement place will continue to present foreign numbers on its bills.

Winona Gordon Winter opens her short vaudeville season at Keith's, Boston, on Monday, playing the 23rd Street theatre the following week. Miss Winter has inserted "Gordon" into her name, and will be known hereafter by the full title.

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EASTERN WHEEL HAS DRAWING

Time for Next Season Assigned the Various Companies. Opening Dates.

The drawing for next season's route was held last Monday by the Eastern Circuit (Eastern Burlesque Wheel) in New York City. The routes for the traveling organizations, each of which is in the “Wheel,” were allotted the managers by slips drawn from hats, each piece of paper having the name of a company or town written upon it. The name of the show withdrawn at the moment a slip containing the name of the city was taken from the other hat determined the opening attraction for the Eastern theatre there. From that point, the company takes up its trip over the circuit, rotating weekly, as per a route sheet drawn up by the Eastern managers.

The different shows, with the cities where they will open the regular season of the Eastern Burlesque Wheel on September 2nd, next, are as follows:

<table>
<thead>
<tr>
<th>Company</th>
<th>City</th>
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<tbody>
<tr>
<td>Beeman Show</td>
<td>Boston (Palace)</td>
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<tr>
<td>Bon Tons</td>
<td>Philadelphia (Gayety)</td>
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<tr>
<td>Blue Ribbon Girls</td>
<td>New Orleans</td>
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<tr>
<td>Bowery Burlesque</td>
<td>Toledo</td>
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<td>Boston Belles</td>
<td>Memphis</td>
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<td>Bryant, Harry</td>
<td>Indianapolis</td>
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<tr>
<td>Casino Girls</td>
<td>Brooklyn (Galey)</td>
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<td>City Sports</td>
<td>Baltimore</td>
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<tr>
<td>Cracker-Jacks</td>
<td>Cincinnati</td>
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<tr>
<td>Dainty Duchess</td>
<td>Cleveland</td>
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<tr>
<td>Golden Crook</td>
<td>Philadelphia (Casino)</td>
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<tr>
<td>Hastings &amp; Arnold</td>
<td>Covington</td>
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<tr>
<td>High Rollers</td>
<td>Birmingham</td>
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<td>Irwin's Big Show</td>
<td>Newark</td>
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<tr>
<td>Irwin's Majestics</td>
<td>Cleveland</td>
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<tr>
<td>Jersey Lilies</td>
<td>New York</td>
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<tr>
<td>Knickerbóckers</td>
<td>New York (Murray Hill)</td>
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<tr>
<td>Night Owls</td>
<td>Providence</td>
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<td>Parishian Widows</td>
<td>Detroit</td>
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<td>Reeves, Al.</td>
<td>Albany</td>
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<tr>
<td>Rents-Santley</td>
<td>New York (51st St.)</td>
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<td>Rice &amp; Barton</td>
<td>Cincinnati</td>
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<td>Rose Hill</td>
<td>Reading</td>
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<td>Rose Sydel</td>
<td>Chicago (Rusen's)</td>
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<td>Runaway Girls</td>
<td>Pittsburgh</td>
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<tr>
<td>Vanity Fair</td>
<td>Kansas City</td>
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<tr>
<td>Trans-Atlantic</td>
<td>St. Louis</td>
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<tr>
<td>Trogadros</td>
<td>Scranton</td>
</tr>
<tr>
<td>World Beaters</td>
<td>Baltimore</td>
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</tbody>
</table>

No opening date has been set for the new Eastern houses at Columbus, O., and Montreal. Holyoke, Mass., which is absent from the above list, will divide the week with Albany one way to Boston, and has no opening attraction until Sept. 5. Springfield divides with Albany the other week. Reading and Scranton will play three days each, filling one week. Hyde & Behan's Adams Street theatre, Brooklyn, will not play burlesque next season. As no constituted, the Eastern route will play 36 weeks from the opening. The Eastern managers are confident that there will be 40 weeks on their route before next season commences to draw to a close.

COLUMBIA'S SPECIAL MEETING.

Nothing could be obtained for publication relative to the special meeting held by the Columbia Amusement Company (Eastern Burlesque Wheel) last Sunday. All the managers were present. The annual meeting of the same corporation will occur July 12, next.

THIESE SHOW IN WHEEL.

The latest report regarding the “Wine, Woman and Song” show, belonging to M. Thiese, is that it will be a Western Burlesque Wheel attraction next season. This was the statement of Mr. Thiese.

So many contradictory announcements regarding this piece have appeared in print lately that no one seems certain as to its future course, much less that of Alex Carr's, the present feature.

The New York Roof this summer is under the management of Florenz Ziegfeld, Jr., through lease from Klaw & Erlanger.

EMPIRE MEETING IN PHILADELPHIA.

Philadelphia, June 14, 1907.

The magnates of the Empire Circuit (Western Burlesque Wheel) held their spring conference at the Bellevue-Stratford, in this city, on Tuesday, holding a single session. According to a statement issued by President Butler just prior to the adjournment there was nothing of importance accomplished. The managers were called together simply for general talk on plans and prospects for the coming season. According to a statement made by President Butler left for New York the same night, a number of the managers accompanying him while others remained within the seductive confines of the Quaker City.

It was rumored that plans for the routing for next season would be taken up, but aside from talking over a plan by which each house in the circuit would be opened by the show owned by the house manager, no action was taken, according to the official statement given out. Several of the managers do not accept this plan as feasible, owing to the fact that there are several of the house managers who do not care to produce.

T. W. Dinkins will probably favor the plan, as he expects to produce several shows for house managers next season, as he has in the past. Dinkins will go it alone next season, his five years' agreement with George Rife having expired, and it will not be renewed.

Business arrangements have not been entirely severed between this pair, however, as Dinkins will supply the stock burlesque shows to be given in the Bijou, which is leased by Rife. Colonel Sam Dawson is in town to look after Rife's end, while Colonel Meyers will represent Dinkins' interests. The season opens Monday.

Floyd Lauman, who formerly managed the "Casino Girls," an Eastern Wheel show, for Elias and Koenig, was among the managers present at the meeting, and he will probably return to the employ of James R. Winpenny, who has the Trocadero here and had the "Jolly Girls" show on the road last season.

One of the stock burlesque companies here has already given it up. It was tried in the old Germania Theatre, lately called the Columbia. Business was not very good the first week and the members of the company declined to operate on the contract. The management was taken from the company, and the theatre was closed after one week. Salaries were paid in full, according to report.

After officially setting the date of the Western Burlesque Wheel's annual drawings for Philadelphia on Tuesday of this week, the date and place were changed for New York two weeks later. James Butler, president of the Empire Circuit Company, was in New York Wednesday. It was announced that there were now 13 members of the Western Wheel exhibited an unusual reticence in discussing the cause of the sudden change of plan.

No valid reason for this move could be assigned. In the absence of other information, it is assumed that the heads of the Empire company wanted time to think over a new proposition that has been placed before them.

MACK, MURRAY HILL'S MANAGER.

J. Herbert Mack, proprietor of the "World Beaters," an Eastern Burlesque Wheel organization, and a member of the Columbia Amusement Company, has accepted the post of manager for the Murray Hill theatre next season. Fred Irwin held the station during the past few months.

There seems to be a desire on the part of the company to have its managers assume the relative of the local house at intervals in order that they shall become familiar with the Wheel's shows, something they are not able to do while traveling with their own companies on the road.

OPPOSITION RESCUES ACT.

Marion, Ind., June 14.

The opposition in this town knows a thing or two about dealing in the line when it happens. Last week it "happened." Wilson and DeMonville opened at the Grand theatre, under the management of Sam Pickering, on Monday. They played the first show, and were then closed, incompetency being alleged.

They were immediately engaged for the Crystal (Ammons & Dubois) and appeared in the evening. Small bills were thrown around the town detailing the circumstances, and the Crystal drew a crowd of the curious to see the "closed" act. Wilson and DeMonville "made good."

Mr. Wilson is the original Geo. X. Wilson, of Bryant's Minstrels.

VAN ALSTYNE OUT OF VAUDEVILLE.

Eugbert Van Alstyne, formerly of Van Alstyne and Henry, will give his entire time hereafter to the music business. Mr. Van Alstyne is associated with Harry Williams in writing songs. They have three unpublished numbers, "In the Land of the Buffalo," "Ain't You Glad You Found Me!" and a ballad with a "tree" name.

Louise Henry, the other half of the vaudeville team, is now working alone.

DAMAGE CASE DISMISSED.

The suit for damage instituted against Vaudey by Hurtig & Seaman for $50,000 has been dismissed in the Supreme Court for want of prosecution by the plaintiff. Hurtig & Seaman failed to file a complaint in the action in which they alleged Vaudey had damaged their reputation through libelous articles. Court costs amounting to $30 were awarded against them.

OPENED MONDAY, CLOSED TUESDAY.

The Cameraphone, known as the "talking pictures," opened on Monday at Hammerstein's and closed on Tuesday. The inventors told Mr. Hammerstein that he had worked for fifteen years on the idea and could not understand why it failed. Neither could the manager.

LEAVE FOR MUSICAL COMEDY.

Johnny LeFevre and Frankie St. John, who have played vaudeville these four years past, will go out next season in "The Mayor of Tokio," under the management of Joseph M. Gaites. LeFevre will play the light comedy part, and Mills St. John will have the sousette role. Before their entrance into vaudeville, the pair were identified with several musical comedies and melodramas.
GUS SUN'S TWO CORPORATIONS.
Springfield, O., June 14.

Articles of incorporation were filed here last week for the Gus Sun Amusement Co. and the Sun-Murray Amusement Co. Both companies are incorporated for $50,000 each, and all the stock is controlled by the individual members of the Sun Amusement Co. Both companies are incorporated for the purpose of operating the New Sun theatre, now in course of construction, and the Orpheum theatre, both in this city. The New Sun theatre will be one of the handsomest vaudeville houses in the State and will be opened early in November.

The Sun-Murray Amusement Co. has been organized to operate a circuit of ten vaudeville theatres in Ohio, owned and controlled by Gus Sun, of Springfield, and O. G. Murray, the millinery theatrical promoter of Richmond, Ind.

News of the incorporations for the first time developed the monetary strength of the small vaudeville owner. The incorporation will do no means of making the Sun circuit very strong and formidable. Gus Sun, through his booking agency, controls a string of over seventy houses in Ohio and Pennsylvania, and is affiliated with the Western Vaudeville Association in Chicago and the Keith-Protor forces in New York.

The incorporators of the two new companies, consisting of Gus Sun, O. G. Murray, John McCarthy, Roger Smith and Ray Lezon, will hold the first meeting and make and elect an executive board in the course of the next few days. At this meeting plans will be made for an expansion of the operations of the Sun-Murray Amusement Co. of large scope.

CASEY A STICKER.

The Saranac Hotel at Forty-second street and Broadway did not look natural during its days of life without P. ("Pat") J. Casey in evidence, and now that the child Pat does not think he will be recognized away from it.

Manager McNulty, who closed up the place pending alterations, first asked, then cajoled, pleaded and finally threatened Mr. Casey if he did not vacate his room.

Pat indignantly asked how he could be evicted with an unpaid board bill. McNulty offered him a receipt in full with a commission of 5 per cent, if he would leave, but Pat refused.

They turned off the gas on Casey; they shut off the water on Casey, locked the front door, and after all attempts to dislodge Casey failed, McNulty ordered that he be locked in his room and starved into capitulation.

Carrying around more flesh than is usually accorded to ordinary mortals, Casey informed the hotel proprietor that this was the course of treatment he required for the summer's ordeal to come, and asked McNulty to throw the key away.

The last seen of Mr. McNulty was in inquiring the price of chloroform. “Pat” says they'll have to kill him to move him.

It is denied that H. B. Marinelli and the United Booking Offices have an indestructible arrangement, ending at will of either. A contract calling for less than a five year period has been executed in writing by the parties.

MYSTERY ABOUT CLEVELAND'S COLONIAL.
Cleveland, June 14.

There is something doing with the Colonial Theatre in this city. It is owned by Frank Drew, who is also interested in the burlesque firm of Drew & Campbell, Wheeling. Drew has been in Cleveland for some time, and Mr. Drew left for New York ostensibly to attend the Western Wheel meeting, but the impression remains that next season's bookings at the Colonial have to do with vaudeville. Mr. Drew called on both booking offices while in the big city and developments are expected.

The Shuberts have a five-year booking contract with the theatre.

BORNHAUP GOES TO WORK.

A cable received this week from Charles Bornhaupt stated that the cratwile agent sails from the other side to-day, arriving here next Saturday, when he will take up his duties as an employee of the H. B. Marinelli New York branch.

Anton Johnston, in charge of that office, said that he knew of no rearranging of the force through the addition of Mr. Bornhaupt. As far as learned, Bornhaupt's capacity with Marinelli is "clerk." Formerly he was an independent agent, mostly looking through an office of his own, mostly for fairs and circuses.

MOVING PICTURES FAR OFF.
St. John, N. B., June 14.

In St. John, New Brunswick, there will be a moving picture show, under the guidance of B. F. Keith, as it is assumed, as Robert J. Armstrong left this city for St. John to open the Nickelodeon.

In this town there are three "five cent" shows run, The Nickelodeon by Keith, The Universal and The Bioscope, next door to the Unique. The Bioscope is run by the Quintescope Company, of Montreal, Bennett's upper-Canadian rival.

DAZIE ENGAGED ALL SUMMER.

An all summer's engagement was entered into by Florenz Ziegfeld, Jr., and Dazie, the dancer, after the latter's appearance on the New York Roof Monday night last. Dazie will play continuously appearing in the revue.

Commencing Monday, Sant 'Elia, the ballet master, who is now appearing in Dazie's act, will be replaced by Jos. S. Smith, the harlequin of "Humpty Dumpty."

THE ROONEY SISTERS AGAIN.

There is a possibility that Julia and Josie Rooney will play as a "sister" act once more, commencing next season. Julia, who retired from the stage by advice of a physician, has recovered sufficiently to stand the strain of dancing for a short time, and has hopes of again joining her sister by the fall. Since dissolving the act in which she and Joe Kane appeared together, Josie has mapped out no plans for the future.

The Flying Weavers claim they will bring legal action against the Carson Sisters, and have a court decision rendered as to the originality of some of the aeral work now done by both. The Weavers assert they are the first who did it.

ACTORS' BASEBALL LEAGUE.

Below is the schedule of games yet to be played by the clubs composing the Actors' Amateur Baseball League in New York City.

The contests are held on Tuesdays and Fridays at the American League or Polo Grounds, and each professional local team is playing at home. Last week's games resulted in victories for the Comedy Club and "The Red Mill," which played against the White Rats and "Yankee Doodle" nines, respectively.

No awards have been adjudged, but a collection taken up for the benefit of the Sick Babies' Fund.

JUNE 18.
White Rats—Comedy Club.
Red Mill—Yankee Doodle Boys.

JUNE 21.
White Rats—Red Mill.
Comedy Club—Yankee Doodle.

JUNE 25.
Yankee Doodle—White Rats.
Comedy Club—Red Mill.

JUNE 29.
White Rats—Comedy Club.
Red Mill—Yankee Doodle.

JULY 2.
White Rats—Red Mill.
Comedy Club—Yankee Doodle.

JULY 5.
Yankee Doodle—Red Mill.
Comedy Club—White Rats.

JULY 9.
White Rats—Comedy Club.
Yankee Doodle—Red Mill.

JULY 12.
White Rats—Red Mill.
Comedy Club—Yankee Doodle.

JULY 16.
Yankee Doodle—White Rats.
Comedy Club—Red Mill.

JULY 19.
White Rats—Comedy Club.
Red Mill—Yankee Doodle.

JULY 23.
White Rats—Red Mill.
Comedy Club—Yankee Doodle.

JULY 26.
Yankee Doodle—White Rats.
Comedy Club—Red Mill.

AGUST 2.
White Rats—Comedy Club.
Yankee Doodle—Red Mill.

AGUST 9.
Yankee Doodle—White Rats.
Comedy Club—Red Mill.

AGUST 13.
White Rats—Red Mill.
Comedy Club—Yankee Doodle.

Standing of clubs up to and inclusive of Tuesday, June 11: 1.

Coniferated. Wom. Lost. P.C.
Comedy Club... 3 3 0 1.000
Yankee Doodle 3 1 2 333
White Rats 3 2 1 666
Yankee Doodle 3 0 3 0 0

17 SCENES IN REVUE.

There are seventeen scenes in the Florin Ziegfeld, Jr., revue to be first presented on the New York Roof July 1. It will do away with summer. Seven vaudeville acts will surround it.

There will be a cast of 48, 32 of whom are in the chorus, which will be noted, according to Mr. Ziegfeld, for beauty of face and figure.

Some of the scenes will be merely "drops" to furnish a background.

Ryan and Richfield chose their season to-morrow. They will spend the summer vacation at "Vaueville," their summer home in Sayville, L. I.

The De Esps, aerial, have signed with the Stiffel-Flipo Shows for the remainder of the season. Ernest De Esp becomes head "leaper" of the organization.
SHIPPING ORPHEUM MANAGERS.
San Francisco, June 14.
An official statement has been made via Los Angeles that Clarence Drown, formerly manager of the Orpheum in that city, will become the Coast manager of all the theatres on the Orpheum Circuit.
This position it was expected would be handed to John Morrisey, local manager of the Orpheum. It is said that Mr. Morrisey will be shifted to the new Oakland house when ready for opening in September.
The Orpheum Circuit is awaiting the first intimation that Klaw & Erlanger have serious designs upon the extreme West to inaugurate a vigorous campaign against them.

BOSTON COLISEUM DOESN’T OPEN.
Boston, June 14.
The Coliseum will not open this season, as announced. The unfavorable weather of the early season, and the succession of failures scored by a summer park in this vicinity have effective “killed the prospect here for all open air amusement—at least the directors of the Coliseum so think.
It was planned to give a circus entertainment, athletic events, together with cycle races, but the heat rendered Geo. M. Voris, general manager, Wm. Judkins Hewitt special representative.

KENDALL NOT BOOKED BY UNITED.
Unless the unexpected has happened within a day or so, Ezra Kendall, the monopolist, has not been engaged for next season. A report this week said that the United Offices had offered $1,500 weekly for his services, but that Mr. Kendall accepted $1,500 from Klaw & Erlanger. This cannot be confirmed.

LYCEUM TO REMAIN OPEN.
Rochester, N. Y., June 14.
That the Lyceum Theatre, playing the K. & E. brand of vaudeville, will remain open all summer, or at least until the last two weeks of August, is the statement given out by E. M. Wolf, the manager.
Mr. Wolf said that opera in his theatre during the past winter has not sold out, and he is confident that the venue will be presented the remainder of the summer will prove as attractive.

PICTURE SHOW IN HARTFORD.
Hartford, Conn., June 14.
The Sonois, a new theatre devoted to vaudeville, illustrated songs and moving pictures, opened here Thursday. The little house is neatly laid out and prettily decorated. It is situated in the business district. The attendants are attractively uniformed. The opening bill was The Three Wakes, Nellie Lyson and Mlle. Marrillo. John R. Crowley sings the illustrated songs.

S.C. VAUDEVILLE IN NEVADA.
San Francisco, June 14.
Nevada is rapidly facing to the front as a field for vaudeville. A full dozen house shows are being erected by varied interests in Reno, Goldfield, Tonopah and other mining towns in that State.
The newly formed Hippodrome circuit, with connections at Reno, Goldfield and Tonopah, has started proceedings, playing Sullivan-Conradine acts.

DUBLUE SOMERSAULTING AUTO.
Every one said it couldn’t be, but it is. "It" is an automobile, with a woman inside, which turns two complete revolutions in the air before bouncing upon a spring-platform.
The act is known as "Mlle. Bergerot's," and Fred Brandt, the agent, has the exhibition under his control. It played a park at Troy, N. Y., last week.
Brandt has photos, and one is of the first trial at the Troy Park, with the manager running away in alarm that at the second turn something would happen.
Nothing occurred during the four teen performances given by the somersaulting machine. It is said to be the most sensational attraction ever offered in this country.
The Barnum-Bailey circus had hoped that it would be able to secure a similar feature, but Mlle. Bergerot is the first and only person to successfully accomplish the feat. Mr. Brandt has the exclusive booking of the act.

LYKENS FINE FOR THE LAW.
Whenever "Bill" Lykens finds an act he brings to his office a law suit, it seems. The latest is one he intends bringing against the Stewart Sisters, now on the Klaw & Erlanger bill. Fortieth street claims a contract with the girls, and booked them for the Fifty-eighth street theatre, where they appeared.
Then Klaw & Erlanger, through the Morris office, secured the dancers. Now the law suit. Mr. Lykens also has a legal case pending against Eva Tanguay. In Lykens' office is a lithograph of Miss Tanguay holding a basket of fruit. It has never been removed, although the agent feels much aggrieved against the successors.
The vaudeville managers are wondering what the courts would have done for business this summer if "Bill" had given up his agency.

JOE WELCH RESTRAINED.
The New York Supreme Court this week restrained Joe Welch's sketch "At Ellis Island" was an infringement upon the rights of William G. DeMillie, who had previously written a similar playlet under the title of "The Land of the Free" and restrained Welch from the public performance of his work.
Welch is playing this week at Cook's Opera House, the United Booking Offices' stronghold in Rochester. The restraining order was not signed until late in the afternoon, although the decision was announced Monday, and under an agreement between Welch and William DeMillie the artist was permitted to finish his up-State engagement.
It is understood that Welch has instructed his agent, Mr. Vion, to go before the court and keep him in his single act for the present. It is possible that an appeal will be made by Welch from the court of original jurisdiction.
Dr. O'Hanlon, a New York coroner's physician, has opened a private sanitarium at Forty-fourth street and Lexington avenue for the exclusive patronage of theatrical folk. Gene Wellington, who recently suffered a stroke of paralysis, is one of the patients now under treatment in the new institution.

BRIGHTON OPENS TO-NIGHT.
The Brighton Beach Music Hall, under the management of William T. Grover, opens to-night (Saturday). On the opening bill is Geo. Evana.
Mr. Evans has financial recollections of the rehearsal resort. About five years ago, while at the rehearsal there with Mr. Grover, he put his pocket, preparatory to leaving for Europe two days after, Mr. Grover, after much persuasion, impressed the monologist to fill a vacancy for the week, and post-pone the European trip until a later date. Mr. Evans talks of, and at the end of the week he was minus the $2,700, his week's salary and steamer ticket, for the bookmakers stopped at nothing George had excepting the cork he made up with.
He has not been abroad since, and looks forward next week to another tussle with the "ponies," this time expecting to "get even," although knowing the engagement will once again stand him.

FRISCO MANAGERS UNEASY.
San Francisco, June 14.
The injunction obtained by D. Grauman to restrain interference on the part of the authorities with his Globe Theatre, and which he seeks to make perpetual, had a hearing in the courts.
The evidence introduced tended to show that the house was erected with the approval of the Board of Public Works' president. It is further asserted by the attorney for Grauman that this house, built outside the limits, the special building ordinance does not apply to.
The fate of several of the local vaudeville houses rests upon the decision in this case.

GRACE CAMERON RETURNS.
Myers & Keller have booked Grace Cameron, the singer, for a few weeks in vaudeville on the Klaw & Erlanger time, commencing July 1.
Miss Cameron has only completed a starring tour of the legitimate houses and is under contract to again take up the rôle in the concerts next season; but there is a possibility that the vaudeville engagements may prove more enticing to her.

SMITH SUCCEEDS HODGDON.
Jo Paige Smith will be in charge of all the immediate bookings for the United Booking Offices, succeeding Sam Hodgdon in that position, for the present.
Mr. Hodgdon will give his attention hereafter to the future routings of acts, the office having fallen far behind with this detail of its routine.

LEVIS BAND IN ATLANTIC CITY.
Commencing July 1, Maurice Levi and his band will play an engagement of one month at Young's Pier, Atlantic City.
Herbert L. Clarke will be Mr. Levi's cornet soloist. A new arrangement has also been made for a band master for the occasion is called "The Rolling Chair."
Sam Goldie, who is now at the seaside, will act as Mr. Levi's personal representative.

Someone asked Nat Willis if he had seen the Saracen Hotel fire last week.
"No," replied the monologist, "but I'm going over to see the fire there next week."

MEYERHOFFS SPLIT UP.
Following a dispute in the Meyerhoff family, Henry Meyerhoff, the former head of The New York Vaudeville Contracting Company, has left the concern and will either form a new company to book summer parks and fairs or enter into a three-year management agreement with Harold Cox and Felix Reich.
Maria Meyerhoff, Henry Meyerhoff's mother, on Monday began an action for an accounting and made application for an injunction to prevent her son from dealing with any of the books and papers of The N. Y. Vaudeville Contracting Company, or forming an agency to do business under the name of H. Meyerhoff, or The New York Vaudeville Contracting Company. A temporary injunction was granted by Justice Truman in the Supreme Court and argument was heard Wednesday morning on an order to show cause why this restraining order should not be made permanent during the pendency of the action for an accounting. Decision was reserved in an affidavit attached to her application Mrs. Meyerhoff recites that the vaudeville booking business was founded by her late husband, H. Meyerhoff. It was built up by him and after his death she managed it. In 1903 she decided to spend the remainder of her days at a sea side and took in Mrs. Hans Meyerhoff, her daughter, Emma Kaufman, and the latter's husband, J. Kaufman. It was at this time that the name "New York Vaudeville Contracting Company" was taken, but the business was never incorporated under that title.
Her son, Mrs. Meyerhoff says, has lately taken too much authority upon himself in the conduct of the business, and last week retired with books and papers of the firm, after destroying the route sheets of a summer park arrangement booked by the company. She declares that she believes him to have gone out of the jurisdiction of the court.
House, Grossman & Vorhaus are attorneys for Mrs. Meyerhoff. When his son left the firm he took with him the former manager, Blondell, and one of the stenographers.

EDDIE KELLER SELLS.
Edward S. Keller, of Myers & Keller, sails today on the steamer Patricia of the Hamburg-American line. Mr. Keller will be gone about six weeks, returning to take charge of the agency about Aug. 1. After that B. A. Myers will leave for a trip, probably in Europe.
Mr. Keller carries with him authorizations from a number of American acts to book them wherever possible in houses on the other side. It was through this firm that Simon and Gardner were placed for an engagement at the London Pavilion, and Mr. Keller will be in the English capital when they open, July 8.
He will visit Paris, Berlin, Lucerne, Interlaken, Rome, and probably Venice. The trip is designed for recreation. Mrs. Keller accompanies her husband.
Louis Simon and his bride sail by the same steamer, and will remain with Mr. and Mrs. Keller for the greater part of the trip. Grace Gardner sailed Tuesday.

Grace Sachs, late of the "Boston Belles" burlesque company, has signed for next season with H. S. Woodhill for "The Lid Lifters."
INVESTIGATING “MUSICAL PUBLISHERS.”

The inspectors of the Post-office Department are believed to be investigating the many magazine advertisers who are luring the country folk to forward their gold to the New York offices in the hope of seeing a lyric or musical composition in printed form, with a fancy title page.

The “music pod” game has been running in a wide path for some time, but the users of the midnight oil in the “yap” towns who read about the fortune to be made off a “hit” in the music line are growing rebellious.

The “ad” speaks glowingly, and it should, for the rate per line is very high. The grocery clerk who watched the fading twilight while there was a bear market on the butter and egg industry, placed his muse on paper. After reading it over a few hundred times, and changing the location of a comma here and there, the countryman knew he had a “hit.” And he knew more so when the monthly magazine told how some well-known composer of popular melodies sold 50,000 copies of “The Great Hit,” becoming independently rich forthwith.

Why hang out over a wooden shelf when the “sugar” could be obtained by the output of his genius mind? Inquiring the country clerk whose range of vision had been narrowed by a two-pointed sign on a cross-roads.

“Me for the big city and the money,” Mr. So and So said in his advertisement that he would have any song published, and I will become famous.

Following out this train of thought, the hard-working youth short-weighted and short-changed his customers, selling all the money to “New York.” But he didn’t see the colored title page, nor did he hear the town people, while hanging around the store eating cheese and crackers, tell each other what a great song writer he was.

In fact, no one seemed to pay any attention to his ability except a man in New York who wanted money. The game became so good that the business extended to other cities.

But bye and bye the budding songsters ran short of change, and had no more of the wherewithal to supply “cuts,” “orchestrations” and “designs.” Then he heard less about his future.

So he wrote to the post-office to ask why his letters weren’t answered. The post-office didn’t know, but wrote back to tell him what he was talking about. By a strange coincidence the “musical hit” currency all over the country seemed to strike a depression at the same time, and the postal authorities, it is said, have received many missives complaining over the loss of the “pennies” coin without the benefits promised.

An investigation is reported going on to discover if the “music publisher” advertiser is using the mails for an improper purpose. The legitimate publishers in a position to know say that the results obtained from these “get-rich-quick” advertisements are astonishing. From both sexes in all walks of life answers pour in, with lyrics or poems with or without music. The condition being that a cash contribution be made simultaneous-ly, the mailman is a welcome visitor at the “music publishers’ offices,” generally a mail box address.

MUSICIANS ASK REFORM.

At the annual convention of the American Federation of Musicians, held at Cleveland on May 20, the following was submitted:

Petition or Prayer to A. F. of M. Convention

Hoping you by the grace of God and a ensuing majority adopt the following: Never permit an orchestra for more than one Theatrical Orchestra, and only that one in which he performs continuously for the season.

A CONTRACTOR is a man who, after he acquires one THEATRICAL ORCHESTRA, reaches out for a few more. Does he do it for love of art or to help his Brother Musicians?

After getting three or more Orchestras under his control he must have an AGENCY or a MAN FRIDAY, who gets some compensation for his clerical work. Some term this position as a sort of a Go-Between, others a WARDMAN, a Police Captain’s Collector.

Her (Agent) receive his EXTRAS from the CONTRACTOR or does the poor musician have to dig down into his pocket?

Now comes the necessary Headquarters or “Band Room,” to be kept up in spulptuous style, rent, gas, etc. Who pays for that—the CONTRACTOR or POOR MUSICIAN?

ALBANY has its COLLINS none are considered today;
BOSTON has its WARNER and BROOKLYN has its WAVY GREEN;
DANIELS (in Kansas) has its BAND;
DULUTH, while not so grand, has a Contractor who leads a DANCE BAND;
CHICAGO has its QUINN but the FEDERATION will help him;
CINCINNATI, did you ever, has one it calls "The PROBLEMATIC";
DETROIT cannot mention before this A. F. of M. Convention;
DULUTH, while not so grand, has a Contractor who leads a DANCE BAND;
MILWAUKEE, while not in class first, has a Contractor called BROADHURST;
CONTRACTORS tall and CONTRACTORS small, of these I have no tale;
But BORGES met his Waterloo in the City of New York (Ask the N. Y. Del. of that Contractor’s finish).

I do not believe it is a real case of a contractor who is asking for help, but hope the ambulance I mention will be taken up by this Convention.

EYE ON GRAND OPERA.

After next season Edith Helena will retire from the vaudeville field for good. She has received an offer for a season of a Grand Opera last week.

For the first time, Paul Sydow, the European impresario, singing in Vienna, Munich, Berlin and the other capital cities. During the coming season Miss Helena will take the stage at the Grand Opera, with Miss Redgrave as a companion in the role of a Miss Helena leaves for the other side early in the summer of 1908 and begins to economize labor in the following autumn.

ANN we leave for the other side early in the summer of 1908 and begins to economize labor in the following autumn.

Frank Huffman, a former burlesque manager, and for a number of years with Fred Irwin’s show was sent to Mount Rushmore last week. For a long time he has been in ill health, and his trip to the West was made possible by a pursuance made up by the members of the Columbia Amusement Company.

ARTISTS’ FORUM

Confine your letters to 180 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired.

Editor Variety: I received a contract from one Freeman Bernstein signed by Chris. O Brown for fourteen weeks on the Sullivan-Considine Circuit to open April 9th.

After holding the contract for nearly three months my time was canceled suddenly while I was in Hamilton at the Savoy (two weeks before I was to have opened with S-C). I was obliged to jump back East from Detroit and lose four weeks trying to fill in.

I wrote to Chris. O. Brown twice asking for an explanation but my letters were entirely ignored, so I have placed a writ out before the Vaudeville Comedy Club.

I would like to publish this to warn artists not to place too much confidence in “contracts” signed by these parties. They may get hung up like I did and their correspondence may be ignored.

Henry C. Spike.

New York, June 10.

Editor Variety: We played “Pinehurst Park,” Worcester, Mass., last week, booked by the New York Vaudeville Contracting Co., and were “done” out of our money. The Original Trio, an act which consists of three children, are stranded there, and Stevens and Keeley, who were on the bill, stayed over to try and collect some cash. The park is managed by J. F. Copesly and J. F. Donovan. They didn’t jump out the bank and told the artists that they would have to collect their salary from the New York agents.

Sidney Reynolds.

New York, June 11.

Editor Variety: In your last issue we note under “New Acts” relative to Alexander and Scott, at Henderson’s, that they are “from the West” and made our first Eastern appearance at the Coney Island house. We wish to say for the benefit of our many friends in the profession that we are from “the South,” and so bill ourselves.

Alexander & Scott.

From Virginia.

BITTER FEELING IN CLEVELAND.

In Cleveland, June 14.

There is still a bitterness shown by the Keith house through advertisements and small bills detailing the previous appearance of the Klaw & Erlanger’s acts at the Euclid Avenue Opera House this week in Keith theatres. Emma Carus, Staley’s Transformation, “The Governor’s Son,” Moore and Littlefield, Irene Lee and George Fuller Golden are mentioned, with dates of their last billing on a Keith program.

H. A. Daniels, local manager for Keith, takes exception to the statement in Variety last week that Keith’s is attacking the opposition. Mr. Daniels says the fight was started by the opposition, who billed the town before the opening with paper reading “Advanced vaudeville for four weeks just to show Cleveland what real vaudeville is.”

Because of that statement reply has been made by the Keith management in the shape of a proof that if Cleveland is “real vaudeville” is “real vaudeville, the Keith management has been giving it for years through the majority of the present acts played by Klaw & Erlanger.

Business has held up at both houses. Keith’s turning people away, and the Opera House (Klaw & Erlanger) playing to capacity.

Frank Mayne and Charles J. Boss have been engaged for the New York Roof review. Mr. Mayne will impersonate prominent personalities throughout the scenes.
TOO FOREIGN ACTS.
Over 100 foreign acts have been booked on the Klaw & Erlanger circuit for next season. One who is in a position to speak authoritatively said this week that of the number the highest salary agreed for was $2,500 weekly, and the lowest $200, although there was an exception to this in one act engaged for $125. Large acts, troupes and other foreign groups will be booked at prices varying from $1,000 to $2,000.
Up to date 200 native acts have been signed. The contracts run all the way from 30 to 50 weeks. With the foreigners signing the agreement, as a rule, for 25 weeks, carrying on for a longer period of about the same length.

SEEKING BANDIT CHIEF.
Sie Hassan Ben Ali, who has several acrobatic acts playing in this country, sailed from Boston Friday of last week for a tour of several months in Arabia and northeastern Africa in search of new material for use in this country.
His chief object in making the long voyage is to secure, if possible, for appearances in America the Moroccan outlaw chief Raisult, the bandit who carried off the Americanized Greek, Perdicaris. This incident threatened for a time to involve the United States in international complications, and was the occasion of President Roosevelt's famous pronouncement "Perdicaris alive or Raisult dead."
Ben Ali will also spend some time in his native country, Arabia, in search of new acts. It was from the desert country that he brought over the act in which an acrobat works on the back of a moving camel, and which has won favor on this side.

LEVATT OFF FOR ACTS.
M. B. Levatt, the theatrical manager, sails for Europe June 22, and, according to his own statement, will return with a large number of dancers and other spectacular acts from the other side for use on the Klaw & Erlanger vaudeville circuit.
Levatt, when in Paris several months ago, engaged in an attempt to float certain Mexican mining companies. He learned of Klaw & Erlanger's entrance into the vaudeville field. He went down into Spain, he says, on business, and while there secured options on the acts which he will bring to America. It was Levatt who engineered the American appearance of Henri De Vries.

A LONG "JUMP."
McCay and Cantwell and Suntaro's Japs left Tuesday for San Francisco, where they open to-morrow (Sunday) at the Wigwam, on the Western States Vaudeville Association time, booked by Louis Pinus. Both have had six weeks' work laid out, coming Eastward.
Tyson, Fennell and Tyson open at St. Joseph, Mo., the same day, with nine weeks to follow. The Imperial Four and H. V. Fitzgerald have also been booked for the circuit by Mr. Pinus.

There will be another week of vaudeville at the Fifty-eighth Street theatre commencing Monday. The opening for the picture show is indefinitely postponed while the vaudeville weather keeps up.

"SOBER SUE" at $15 PER.
Commencing June 24 on the "farmyard" at the rear of Hammerstein's Roof Garden, will be stationed a highly colored person of an ebony shade, and she will defy the populace to make her laugh during intermission. "Sober Sue" is her stage name, and she becomes a living part of Mute de Mente.
Willie Hammerstein, who engaged this mirthless female, is even now receiving applications from vaudeville artists all over the country for private views of the original "make me laugh." The subject is "Sue." Some clients have paid $40 or more for an hour's laughter. "Sue" is some shocks himself, having had an unbroken record for four years, three months and two days. In a moment of thoughtlessness Mr. Hammerstein allowed his features to relax, while his mind conjured up a press story, and he was informed by an acquaintance of a negro who had never had the glimmer of a snicker pass over her face.
Learning that the fact was on the bulletin board, H. Huber's manager had just been interviewed by the manager, and told him that when quite young her mother did washing to help the landlord collect his rent. While mother was working, the "sue" was hanging roun' the tub, and too future appeared so dear to the young one that she lost all interest in material things.

Sue is guaranteed to sigh at a vaudeville show or yawn during a musical comedy while circus clowns hul her to sleep. She is called "Sober Sue" for her immobility of countenance, and confidentiality related to Mr. Hammerstein that the nearest approach to a laugh she ever got was when Geo. H. Huber once asked her if she wanted her salary in advance.
To prevent the sober one from becoming inflated with importance, she has started on her vaudeville career at $15 weekly with board. If she doesn't laugh up a press story, and was informed by an acquaintance of a negro who had never had the glimmer of a snicker pass over her face. In the first performance on the Roof a few weeks will be required to the comedy acts on the stage given first chance for the money.

LOUISE DRESSER'S SHORT VISIT.
Cleveland, June 14.
Next week at the Euclid Avenue Opera House, Louise Dresser, who has just closed an engagement with the Lew Fields show, will play the first of a four weeks' engagement in the K. & E. house.
Miss Dresser was booked by Myers & Keller.

TEN MINIATURE COMEDIES.
By the opening of the next season the producing end of the Klaw & Erlanger department will have ready for the stage ten comedies and minstrel pieces in the style of "The Governor's Son."
The large farce or musical comedies which have been successful in the first-class theatres will be trimmed down to the vaudeville size, and sent along the vaudeville route of K. & E.

The Three Meers sail on July 16 for a summer's vacation in England. Alf Meers recently recovered from an operation.

WAY for some time, not through lack of liking for the man on the part of managers or artists but on account of conflicting understandings as to the management of the fund.
De Frecce has opened his new Portsmouth Hippodrome, costing $200,000 and seating 3,000. Mark Twain has been laid along a commemoration stone with a silver trowel and mallet.

G. B. Cochran, Hackenschmidt's manager, claims to have received from a recent a Room Hippodrome at Joliet an offer of $5,000 for five nights to do a circuit of one night stands round the city at the gateway of the plains. We are modestly told that it is not known whether George will keep it. This week he had bunches of money banked, though he recounted to us in conversation the good old days of struggling on the Continent when money was conspicuous by its absence.

Harry Lauder was laid off a week at the Tivoli on account of throat trouble. Three masked singers of operatic antecedents are being exploited at the Tivoli, who are not back in home pastures. Adolph Seldon of the Tivoli Statler Trio will recommend to the London County Council the appointment of a censor to adjudicate onistrates and their like, and pull the check rein where necessary. The managing chaps are itself an artistic and legitimate artist in these lines.

One up-country paper coming in this week complains that a famous statute display is really "one of the tastest shows on earth," and if thinks that the one of the much expected crowd doubled inwardly if they got their money's worth.

Captain E. V. Hanqan, a late American chief of pikets during the war, a rumpus, has been producing bicycle polo contests at the Coliseum, Vienna, and packed the house to such an extent that the exuberant manager presented him with a big gold medal. To entice a thing of this kind from a continental director is a rather noteworthy achievement.

American comedians used to state calmly that they had been "in England, Ireland, Wales and Feels," but however that may be, English managers are invading Wales. Since Stoll pulled out of Cardiff, De Frecce has concluded to build there, and the latest word is that Nacgknighten will open the King's Theatre in the great mining town. The latter soon opens a central office in London. He is proud of his compliments from the clergy at the late stone laying for his magnificent venture at Warrington, and has paid $55,000 for property at Burnley, in which he will duplicate the modern Warrington structure.

News has just come from South Africa that Frank Fillis is floating a limited liability company with $600,000 capital, to take over the local and international management of the Hippodrome, of Sheffield. Three sites are being considered, and as soon as the location is settled ground will be broken forthwith.
THE NEW MAJESTIC THEATRE, MILWAUKEE.


The $40,000 vaudeville theatre to be built at Topeka, Kan., for R. S. Wells by the People's Amusement Company, will be opened September 2. Henry Melh, W. W. Hooper and John Atwood, who are interested in the Orpheum Theatre, are associated with Mr. Wells.

Atrevida Cocinia and Minnie Amato have signed with Whalen and Martell's "Kentucky Belles" for next season. Mr. Cocinia will stage the musical numbers, and appear in the olio with Miss Amato in a dancing sketch. Jack Symonds also goes with the same organization.

Crystal Falls, Mich., has been added to the Bijou Circuit, which includes Menominees, Escanaba, Marquette, Calumet and the upper peninsula. The Opera House in Crystal Falls has been leased by Ed. DeGogner and Ed. Bregger and renamed the Bijou. Bills will be changed twice a week, dividing the week with Iron River, an adjacent town.

The new vaudeville theatre which C. A. Day, of La Salle, Ill., is building at Streator will be located on Verrillum street, the property having been leased from Barlow & Chubbuck, the owners. The theatre, including the furnishings, will cost about $325. It will have a seating capacity of 1,100 and two shows a day will be given.

A new elaborate moving picture theatre has opened on State Street near Jackson boulevard, the second within four weeks. It is called the Lyric, and its architectural decorations cost about $15,000. The place is owned by Arthur Calle, of the Calle Co. slot machine manufacturers, Detroit. Mr. Calle is thinking of opening a real vaudeville theatre here, and if a desirable site can be secured it is said building will commence this summer.

Will H. Barry, the well-known Chicago press representative and theatrical manager, who has for the past five months creditably filled the positions of director of publicity, general press representative and advertising agent at the new "Luna" Park, Chicago, suddenly resigned his position at that resort, alleging violation of contract and misrepresentation by the park management. Mr. Barry says he will institute suits for damages and breach of contract.

Joseph Harris, brother of Chas. K. Harris, the music publisher, was married to Eva Belsey last week. The ceremony was performed in Milwaukee at the residence of another brother, Harry Harris. Mrs. Harris is well known and popular in South Side society circles. She is a niece of Abe Frank, of the Sherman House. Mr. Harris is the Western manager of his brother's music publishing house, and is interested in several musical horses with Harry Askin and Mort Singer.

Fifty-three cities will be represented at the convention of the Theatrical Mechanic's Association to be held at St. Louis week of July 8th. There is a proposition advanced to change the name to "Theatrical Mutual and Aid Association." The committee appointed to take up the matter believes that the new name is more appropriate. The Misses of the Association are planning a branch for professional women under the name of the "Thespian Sisters' Auxiliary" will be discussed at the meeting. It is said that many women of the stage have expressed a desire to become affiliated with the organization.

Although it has been authentically reported that the Chicago Opera House will return to vaudeville next season, the present routine of Kohl & Castle, the lessers of the theatre, indicates that the future policy of the house is unsettled. Contrary to what was stated, the Kohl & Castle theatres for next season do not include the Chicago Opera House. It is believed, however, that should Klav & Erlanger attempt to come into Chicago with vaudeville, the opera house will change its policy to variety performances in a week's time, regardless of what attraction is playing there at the moment.

It is said that the agreement with the producing managers has a clause whereby Kohl & Castle can claim possession of the house on short notice. The theatre has been running on this particular principle all season. The lease held by Kohl & Castle will not expire for three years, and they will not relinquish it under any circumstances.

Amateur theatricals are so numerous, conventional and frequent that even the most intimate patrons and participants regard them wholly as trivial and unimportant from a theatrical standpoint. The young social class invariably manifests interest in the theatre here, but it is more or less exclusive. They do not generally expect to see a performance above stereotype amateur mediocrity. The minstrel show given by the "All Star Minstrel Club," a local organization, at the Lakeview club house on Saturday evening last, demonstrated that real talent exists among the young people who participated in the performance, which was given under the auspices of The Chicago Hebrew Institute, a worthy charity institution on the West Side. The show opened with a minstrel first part and introduced Miss Perle J. Frank as interlocutor; Edward S. Marcus, Harry Sachs, Jonas Perlberg, Harry Herrman, end men, and the Misses Lilian Grossman and Bessee Frank in the bevy of pretty girls in neat white dresses circled in minstrel first part fashion and a dozen young men in the background composed one of the strongest singing choruses heard even in a musical comedy production. The numbers were staged by Bob Adams, the song writer; Dan Doty, stage director for the Western Burlesque Wheel, and Charles S. Wilshin of the William Morris office. Hampton Durand was musical director.
THE HAGENBECK-WALLACE SHOW.

The circus, playing Brooklyn this week, has a wealth of material for a two-hour performance, but, possibly due to the fact that nine acts were put up twice on the same streets on opening day, and were without rehearsal, the running off of the program staggered at times and shows a lack of smoothness. Frequently the acts working in the same display do not finish together, thus making the performance appear ragged.

The wild animal acts are the mainstay of the organization. The show is particularly rich in this regard, and the caged arena, which was the dollar center of interest throughout the first half, this feature gets away from the ordinary run of circus entertainment and makes a novel part of the show.

Most of the equestrian work was that of the Rhoda Royal outfit, with Barnum & Bailey show during its New York engagement. No better lot of stock or riders has been shown under canvas this long time. "The Gathering of the Garland," occupying the main arena, was the big event of the opening. The horses behave in their maneuvers with clockwork precision and maintain an extreme degree of style and speed. In this same display Dewar, the dog trainer, and Mrs. Wilkes Lines were added features. Dewar's act runs nicely, and has a good finish in a high dive by a small terrier, while the high leaping hows of Mrs. Lloyd's held attention.

Display No. 2 brought most of the wild animals in the menagerie into the cage. They were worked through a series of rather slow tricks by Herman Bogen, but the appearance of so many different species of beasts in the same cage gave the exhibition interest. The assembly included lions, tigers, bears, leopards, bears and several breeds of the larger dogs. The finish was striking. A dozen or more of the animals piled themselves in a mass, with the trainer nestled down among them.

Reno McCree (brother of Junie) and Lulu Davenport had a neat jockey act in Display No. 3. Miss Davenport later appeared in a principal bareback riding act with Winnie Sweetser, and was an able equestrian director. She is by far the best of the principal riders, in which the show is notably short. The other two principal riders were Millie Ginnett and Lilian Davis. A good part of No. 3 was given over to the clowns under the direction of Art Adair. They have an excellent burlesque of a riot with a comedy policeman, police patrol and "Rube" constable. The Ornis (added) ocupied Platform I with their comical and ingenious routine. This gave a good finish in which young Archie Orni handled the major position. George Rowland, who was killed recently, is still billed as having part in this display, but no riding act was given as substitute.

In Display No. 4 the horsemen occupied the end rings, but attention centered upon the cage which Charles Judge (New Acts) occupied. The elephants worked the ordinary routine under direction of Charlie Bame. Equestrian Director Sweeney offered a novelty animal act involving pony, elephant and dog on one of the platforms.

The show is very light on aerial acts. The Delano Troupe (4) and the Three Alvos, aerial bar acts, were practically the only up-in-the-air features. The latter were for many years with Ringling, and have an exceedingly fast smooth acrobatic specialty with a good comedy flavor. The feature was a trip into the net by Moll, one of the cleanest workers of this type that comes to mind. The Alvos use three bars and an overhead one, from which the comedian does a long drop at the finale. The Delano Troupe have two overhead bars. Their finish is exceedingly fast, and the work throughout striking.

A polar bear act held the audience, although it was rather slow until the wrestling bout between man and bear, for display No. 6, while half a dozen other acts claimed a fair share of attention. Adding these were the Savoys (New Acts) with dogs.

The Golden Troupe of Russian dancers and the Petrofky troupe (17) kept two platforms pretty well alive with their fast-paced short interval. Frederick Drahns' troupe of remarkably well trained zebras, a fair lot of trained seals and "Chesterfield," a horse contortionist, belonging to Rhoda Royal, and a clever lot of trained fox terriers and "Brownie" the arena account number one in ring entertainment. A whole bunch of costumed torture acts followed, and then the Rhoda Royal equestrian display, occupying all three rings (the cage having been removed) and the hippodrome track. The Rowlands (Emma Donovan driving in Mrs. Rowland's place, and another man in George Rowland's place) were one of the features. They divided the field with Charles Judge's "equestrian seat" (New Acts).

A general riot of clawing closed the show, except for the hippodrome races with Delmore and Stenzo, D. King, Kells and Hart and Joe Litchel, among others. The Van Diemens are under New Acts.

The hippodrome events are exceedingly well handled. The ladies' jockey race was splendidly done, the riders being Marie Elkind, Lou Fuller and Emma Donovan. Mrs. Abrams, who is seventy-nine, is the only woman in the circus who was a member of every circus. On the hippodrome team in the country, drove the four-horse Roman chariot race against Audie Dobkins in a pretty exhibition of horsemanship. Other teams not mentioned above were Florence Troupe, acrobats, who should be retained; the LaRues and Miss Martha, trapeze.

The program was now on sale and very few displays do not run according to the printed and many of the acts are not listed. The Brooklyn show was not made up until Saturday night.

The official route list is published, but as far ahead as can be learned the route includes Rockester, 7a, 19; Minneapolis, 17; Fari- bault, Minn., 19; Mankato, Minn., 20; Worthington, Minn., 21; Cioux Falls, 22.

Peter Conklin, Jr., a son of the well-known clown and pantomimist, and now a contracting agent with the Barnum & Bailey outfit, was suddenly stricken with appendicitis in Bloomington, Ill., last week and removed to the Brokaw Hospi
tal there for an operation. It was immediately performed, and the last report indicated the patient doing nicely. The elder Conklin is a large holder of stock in the "Loop-the-Loop" device at Coney Island, and some time ago retired from the circus ring.

The bad weather caused Henri McGill's "World Famous" show to change its route. It has been doing the southern tier of small towns and rolled into the Black Rock station at Buffalo June 8 with the exception of the one at Worthington, Onterin, but was delayed on account of customs for a day or two. The outfit consists of a tent, two bareback riders, a "sacred" white bull, two clowns, one the boss cans
va
sman, a snake charmer and one ventriloquist. A special train of one car and a flat of a bright yellow color attached to the tail end of a freight train makes up the rolling stock. All required now is a little sunshine.

Ralph Green, a high diver, while showing the "Buckskin Ben" Carnival at Richmond, Ind., last week, was injured through the pole supporting the net into which he made a leap from a height of 90 feet giving way. He struck the ground with terrific force.

During the parade of the Colle Brothers' Circus here last week, 500 small boys were killed by one of the elephants. The big animal (Ruth), the largest of the herd, had been sickly, and as she passed the shouting yunger in the street, caught him with her trunk and dashed him lifeless to the pavement. The parade was an attrac
tive pageant and probably accounted in a large degree for the good business.

A society circus was given in aid of the Flushing Hospital, Flushing, L. I., last week, at which experiments were made with a new tent lighting device. The scheme employs gasoline for illuminating purposes, and is said to be a suc
cess. A number of New York showmen went out to look the play over. The benefit realized $21,000 gross in seven performances.

The Buffalo Bill Wild West Show jumped from Hoboken, N. J., to New
burgh, N. Y., Tuesday evening. When it arrived pre 6, L. Williams, who is in the literary capacity, to represent the Hagenbeck-Havlin interest. Mr. Williams will travel merely as represen
native, not interfering in any way with B. F. Wallace, who is the absolute man
ager of the entire circus.

There is a case on the calendar of one of the local courts wherein John G. Robi
nson has been sued by Charles Davis for $1,000. Davis had charge of the cook tent last season with the Robinson shows, and young Robinson was his partner in the venture. When the season terminated and an accounting was demanded by Davis for the proceeds of the circus tour he was confronted with an itemized account charging him with an equal share for about 30,000 pounds of meat fed the menagerie during the trip. Davis repudiated the claim, saying that he had no idea what would be used, and that as the cook was to provide food for the circus people but could not be expected to feed the animals at his own expense, or even one half. Davis & Buhrer, of 140 Nassau St., New York, are the attorneys for Davis.

The Hagenbeck-Wallace show opened in Brooklyn Monday on the same lot where earlier this season the Buffalo Bill show played. Monday night performance was scheduled. The big premium was given in the afternoon. The show was floated over from Jersey City Monday morning, all the show people being forced to get up and leave their sleepers owing to some interstate commerce regulation. They arrived in Jersey City Friday night, the floatation being 8 miles from Jersey City. The show was to be transferred and the show was to be transferred and taken to Long Island, but there was no chance to resell the coupons.

Hiram Davis, known as "Hy," an old-time circus man, died in Boston last week.

A number of New York ticket speculators took advantage of the big business being done by Buffalo Bill in Newark, N. J., last week, and as a result a new ticket selling arrangement was made when the show came to Jersey City. The red ticket wagon was taken off altogether, and the ticket sellers stood at the gate. The incoming crowd got its seats and passed clean through the tent. As there was no chance to resell the coupons.

The Hagenbeck-Wallace Circus will not play New York City this summer. The attempt to secure the Polo Grounds bore no result, probably for the reason previously noted in Variety. After today, when the Brooklyn week closes, the show will travel Westward, playing through Pennsylvania and Ohio. John Havlin, who has been with the circus considerably recently, will remain behind in New York. Mr. Williams, who represents the Hagenbeck-Havlin interest, will travel merely as representative, not interfering in any way with B. F. Wallace, who is the absolute manager of the entire circus.

The Colle Trio left the Forepaugh-Sells Circus in Geneva June 10. The act was replaced by the Four Boskins from the Ringling Show.

H. H. KEMP.
The New York Roof.

The New York Roof is slowly developing a "Roof" entertainment plan, and has been largely helped on to that end this week by the addition of Karno’s Comedians in “A Night in an English Music Hall!” to the bill. This act has played any number of return engagements at Hammerton’s, but there is no question of any further engagement as they are being an acrobat of extraordinary attainments. The entire company seems to be playing with better team work. Geo. Welch makes the “bad boy” really bad and laughable. Will Fern (the wrestler) is giving a good show. The rough handling received by Minna Dixon (ballad singer) through Mr. Reeves causes some wonderment, and is explainable by the nuptial relations existing, Mr. Reeves having carefully trained his wife to avoid injury.

The heavy stage settings of the Karno piece and Jewell’s Manikins, the latter’s set has been placed upon the smaller stage in the far corner, built for the Quadrille Dancers the Stewart Sisters.

The Manikins are well enjoyed, although the audience is compelled to shift its position to watch the performance, interfering with the quantity of applause Mr. Jewell would otherwise receive. Always adding something new to his offering, Jewell this week is showing “Teddy Bears” in a lively dandy style. LeRoy, a “ten-year-old son, and a complete circus set” at the opening, with a tight wire exhibition.

The Stewart Sisters are opening the program, with dancing, presenting the old fashioned "stature dog." The Frenche troupe follows and when too many missies are not made, are liberally applauded. The "double" to the shoulders remains the feature trick.

Celia Galley, the French impersonator, has much of her heavy character, leaving the act quite short in time. She is entitled to an indoor bearing, along with Daisy James. Miss James is placed in a hard position this week, following the Karno company, one number before the close, but is going much better. Her nightie reception has improved, and she could further increase the advantage by displaying judgment. There is no law in this country requiring three verses of a song, if so written, to be sung. Two will do, and in the matter of "Melinda," none at all would be preferred. Miss James should be able to decide in a week’s time if a selection, however successful in London, has failed here, and that is the fate of "Melinda," mistakenly sung anyway at the opening.

More novelty is seen in the "Empire Flickers" than in any other medium, leaving the "living" pictures nothing separate the models from the audience excepting a covering of color and some atmosphere.

The Four Mortons are opening the intermission to a heart beat reception than last week, and this Monday witnessed the re-appearance of Darle (New Acts).
NEW ACTS NEXT WEEK.

Initial Presentation or First Appearance in New York City.

Barton and Ashley (Reappearance), Alhambra.

Jenny Conchas, Fifty-eighth Street.

Paul McAllister (New Sketch), 129th Street.

Mr. and Mrs. Harry English and Company, Pastor's.

De Witt C. Young, Pastor's.

Mantell's Mechanical Midgets, Pastor's.

Blanche Bishop, Pastor's.

William F. Hawtrey and Company.

"Compromised" (Drama), 17 Mins.; Three (Interior). Fifty Avenue.

Within memory there has been no playlet produced which held an audience in a similar degree to "Compromised," first played by William F. Hawtrey and Company at the Fifty Avenue Theatre last Sunday; Mr. Hawtrey's former appearance at vaudeville was in the face of "The Handsome Catman," one year ago. The Fifty Avenue program gave no information, and the title as quoted here is hearsay. A program list of piece and character might confirm that "Compromised" is an adaptation of one of Guy de Maupassant's stories. It bears a similarity in theme. It is a sketch which, in the present form, would score unmistakably at the Empire Theatre. Sime.

Dacie.

Dancer.

7 Mins.; Full Stage (Special Set). New York Roof.

As "Dacie," "Le Domino Rouge," on last Monday night returned to the New York Roof, where she had first made her red mask famous. The dancer wears the face covering no longer. Since leaving vaudeville, Miss Dacie has accumulated a repertoiré, acquired as the premier danseuse of the Hammerstein Grand Opera Company last season. In every movement the improvement in her work is seen. During the vaudeville season, in a vaudeville act in which Dacie appears she is backed up by a quartet of singers and assisted by Signor Sant Elias, the ballet master. It was Dacie only, though, the audience looked or cared for. Always a favorite at the New York, her re-creation Monday was loud and prolonged. She is America's greatest dancer, and no one can convince us there is another her superior elsewhere. Sime.

Julie Ring and Company (1). "Two A M." (Comedy). 17 Mins.; Four (Interior).

Fifty-eighth Street.

"Two A M." was produced for the first time at Lawrence Marion and is probably given at the Fifty-eighth Street theatre this week to help fill up an emergency bill. The intention was to shelf the sketch until next season, when it is to be played over the circuits. The piece was written by Ned Nye and Bob Bly. The story is of a college girl who enters the wrong room early in the morning. Attempts to conceal her sex from a member of the faculty, and the college youth whose room she has entered, follow, giving plenty of oppor-

Viola De Costa and Company (2).

"In the Latin Quarter." (Singing). 22 Mins.; Four (Interior; Special Set). Fifty-eighth Street.

Paris is the place for the models around New York who try to hold one pose for the rate of 33 cents an hour. "In the Latin Quarter" at the Fifty-eighth Street house this week, the scene is in Susette's apartments among the studio buildings in the famed portion of the Parisian capital. Susette is a model for the artist, and she is up a whole lot of money from her labors in that direction apparently, for the "apartment" is nicely furnished, even for a vaudeville theatre. Viola De Costa is Susette. She is popular with the boys, and wants them to take her to a very French ball. They do, but before starting for the scene of festivities everyone sings, except Rebie Hazard, who plays a maid amazingly well, never reaching the center of the stage. The singing is the act. There is a quartet of young men, with good voices, and Miss De Costa has several selections also. The "boys" win the audience with "Honey Boy," and Miss De Costa secures applause with her efforts. A change of costume, including handsome fur, is made by the girls. Miss De Costa is disguised, and notwithstanding the act followed Sue Smith, a straight singer, the music bored good result. Sime.

HAGENBECK-WALLACE SHOW, BROOKLYN.

Captain Charles Judge. Educated Seal.

This act goes most of the other educated seal offerings one better by having the animal perform most of the more difficult balancing and juggling while mounted upon a platform rigged to the back of a pony which travels around the ring curb rapidly. It is an attractive novelty and won a big reward of applause.

The Van Diemons. Revolving Teeth Gymnasts.

An exciting yet resembling pretty closely that shown at the New York Hippodrome last season by the Curzon Sisters. It is said to be the property of Jack Sutton, and among the four women are the trit from the Tasmanian Troop, who gave the excellent exhibition to American papers in the proceedings. The dressing is exceedingly pretty, with four changes in the ten minutes or so. The finale is a whole costume of individual colored ribbons, and when the spin is reached the colors stream out in a bewildering rainbow. The act is

offered as one of the features and was one of the items remembered after the close.


This pair direct two new effects, both having been arranged by Carl Hagenbeck, according to the program. The caged arena is used. Both use the big cat, lion and leopard in one case and a tiger in the other—in riding upon platforms rigged to the backs of moving horses. As the horses circle the 42-foot ring, the beasts make long leaps to and from stands. The leaps are interesting and the animals in all cases beautiful specimens. The finals are leaps through fire-encircled rings. Single acts of this sort have been shown frequently, but the use of two different varieties of cat animals in the same cage has an element of novelty.

The Savoys (2). Acrobatic Novelty.

The trio has played extensively in the West where they were picked up. This is the first New York appearance. The work is uniformly fast and novel, but an inexcusable carelessness of dressing detracts very much from its value. These dogs are introduced in a first rate series of feats. They should have no trouble in holding a good place in the circus field.

Camille D'Arrville. Song.

9 Mins.; Open in One; Close in Two. Twenty-third Street.

For her reappearance in vaudeville Camille D'Arrville is singing three songs in nine minutes at the Twenty-third Street theatre this week. One is a "drinking" number; the others somewhat away from the usual selections employed by an operatic soloist in vaudeville. Miss D'Arrville is in good voice, and pleased, not greatly, but well enough to repeat the chorus of her final song. Sime.

Rocamora. Songs.

Fifth Avenue.

A trio of singers, the same you have heard in table d'hote "French" restaurants, are a help to Rocamora, a brunette girl, with a very nice voice, but who takes no interest in adding to her personal appearance on the stage. The act has been arranged by Gus Edwards. Singing in one of the boxes by the men seems to be the chief occasion of applause. They sing rollicking songs, or at least they usually sound "rolling" after a few quarts of the "wine" that goes with the French dinner in a downtown restaurant have been consumed. Miss Rocamora says something about Anna Held and then sings "I Just Can't Make My Eyes Behave," with the infection and emphasis placed on the last syllable of the final word, but with all that, it couldn't be called an imitation or even a version of Miss Held's endeavor. The singing by the men secures a little reception. That could be improved upon, but the act will never be a large one, perhaps not large enough even for self-support. Sime.


The offering is rather a newly framed up girl act that the condensed version of "The Telephone Girl" the advance notice led us to expect it would be. As a "girl act" it goes very smoothly, with no dull minutes and a goodly proportion of musical numbers. Some of the business rather has a blackboard activity about it, and the blackboard number used these several seasons in one of the burlesque wheel shows is employed. This scored four recalls. Ford Sterling makes a good German comedian, with an effective Louis Mann dialect, and Josephine Barrows works hard and to good purpose with her whirlwind dancing. Homer Mills, Wm. Barrows and Jeanette Mayhew are the other principals. The stage is set as in the first act of "The Telephone Girl," and some of the dialogue comes from that piece, but the greater part of the score is composed of up-to-date popular songs. The Henderson audience gave the number its unqualified approval, and there seems no reason why it should not travel around the circuits. Rush.


17 Mins.; Full Stage; Close in One. Pastor's.

Mr. Mitchell has the essential qualities of voice-places ability and the rare faculty of controlling his facial and throat muscles. What he particularly needs is someone to lay out an act for him. His present vehicle struggles lamentably. Opening with a single "dummy," the talk is not fast or clever enough to support such an arrangement. Ventriouquiem has advanced rapidly within the past year, and the voice manipulator who hopes to gain place must show novelty and skill. Mitchell has the mechanical skill, but in the novelty department he is lacking. Metropolitan audiences demand rather more of interest than he has to offer, and until he has something more compact and better built, he must of necessity be relegated to "the brush." Rush.

Adams and GBHL. German Comedians.

17 Mins.; Three (Can Close in "One"). Pastor's.

A good, live, fast German dialect conversation act, with a quantity of bright and no too catchy line of parodies as a finish. The men dress neatly and for the most part keep away from the rougher sort of knockout comedy. The Pastor audience liked the number and rewarded the pair with two curtain calls. Rush.

Four Musketeers.

Male Quartet.

17 Mins.; Thre (12); One (5). Henderson's.

The four make up a very good singing organization with nicely blended voices and first rate harmony effects. At the opening, three are dressed in cavalier costume, the fourth being an innkeeper. Several numbers are given agreeably,
among them being a good drinking song. The idea is not a bad one, with the dressing away from the familiar sort, but a thread of talk, however slight, seems called for to support it. They close in "one" in modern street clothes, the second tenor making up as a "Rube." The same imitations and straight numbers went nicely, but the comedian's talk—or such of it as could be heard—was not amusing.

Rush.

Clement, Cassella and Bonsai.
Colored Singing and Dancing Trio.
13 Mins.; Full Stage.

Henderson's.

Two men and a woman make up the act. All opening with a song, the woman follows alone with a ballad, sung in an agreeable voice. The comedian is an exceptionally good stepper, but does not quite catch the right idea of colored comedy. His dancing won a round applause. The second man does the "society clown" at the beginning, and later goes into a very ordinary series of acrobatics and contortion, holding the stage by himself for upwards of five minutes. It would be better if the greater part of all this were eliminated, and the comedy of the act played up more strongly. With their several abilities the three have material capable of development, but they will probably not bring them to the front.

Rush.

OUT OF TOWN

Valozi, Juggling.
13 Mins.; Full Stage.

Nixon, Pittsburgh.

Valozi is an entirely new one in the juggling line, and as clever as ever seen here. He is an importation and will surely make a great success. He not only does the cleverest of manipulation, but balances on an ordinary cannon ball while performing most difficult tricks. He is loudly applauded from all parts of the house. The stage is very well dressed. An assistant (man) does comedy, which is funny and not overworked. The act is a strong feature of the Nixon bill this week.

P. S. C.

Valerie Bergere and Company.
"The Red Thief" (Dramatic).
13 Mins. (Full Stage; Interior).

Orpheum, San Francisco (Week June 1).

"The Red Thief," credited to D. L. Mitchell, lacked in every detail of line and conception and plot the fundamentals of a successful vaudeville playlet, and neither the versatility of the star nor the cleverness of her support, could save it from prejudiced failure. It tells in brief the story of a society thief (the lady in red), who, to shield herself, compromises through a declaration the man whose apartments she has invaded with criminal intent. The anguish of the wife at the presumed infidelity of her husband places "The Red Thief" in a repentant mood, and it was "listen and I will tell you the story of my life." "The Red Thief" might after a fashion find its place as a scene in a radical melodrama, but for vaudeville is impossible. Miss Bergere evidently arrived at this conclusion, for after the second performance it passed away.

Wm. Alfred Wilson.

Ernesto Sisters.
Wire.
16 Mins.; Full Stage.

Cheesman Street Opera House, Philadelphia.

This trio, recently imported, made their first appearance in Pittsburgh last week. Showing nothing that has not been seen before in first class wire-walking acts, the Ernesto appeal for favor mainly through next work and general appearance. They cling to the same routine of single and double figures on the tight wire used by the Four Harveys, the Halloweys and others, with the usual cake-walk, using a double wire for this trick which enables them to give a cleaner performance, but calling for less skill. A jump over three chairs in a row is the show trick and it is played up. The act looks well and should fit in most anywhere as an attractive "sight" act, but it will not cause any furor.

George M. Young.

Harry Kennedy.
Revolving Globe.

Hillside Park, Newark, N. J.

Mr. Kennedy, late of Kennedy and Quattrelli, and several seasons with the Barnum show, has a thriller at this park with his new act. Mr. Kennedy standing on a ball pedals it to the top of a 30-foot spiral, then off on to a stairway 150 feet in height and 30 feet high. The spiral and stairway are both illuminated at night. The act makes a big hit.

Joe O'Bryan.

Mamie Mason.
"Slide for Life."

Hillside Park, Newark, N. J.

Miss Mason is placed in a chair and pulled out the extreme length of a wire 300 feet long and 75 feet high. Upon reaching the end she takes a grip on a piece of leather with her teeth, and slides down the entire distance. To make the act more striking, the girl revolves on her way down the wire.

Joe O'Bryan.

Johnny Mack.
Balloon and Parachute.

Hillside Park, Newark, N. J.

Mr. Mack is doing one of the most hazardous balloon acts ever seen in this city, especially his night performances. A very large balloon is sent up with Mr. Mack seated on a trapeze from which are exploded roman candles and rockets and makes a pleasing picture as it sails through the air. When several hundred feet in the air he leaves the balloon and descends with a parachute, and after covering some distance transfers to another parachute, with which he drops to the ground, a powerful searchlight adding effect to this work.

Joe O'Bryan.

Draper and Son.
Aerobatic.
11 Mins.; Full Stage.

Crystal, Marion, Ind.

For the first time on this stage Draper and Son appeared here. They are both five years old, which may bar the act out of some cities. He is a wonder at balancing, without fear, and handled well by his father. After the act of the Crystal stage operated against the act. They dress in white, working against a black background. In proper surroundings they would cause talk and be a decided hit.

L. C. Wetzel.

The Kremkas sail June 20, opening at the Empire in London.

The Three Musical Spillers will be increased to five on June 25.

F. F. Proctor is figuring on an auto trip through Maine during July.

Walsh and Lynch have been engaged for one of Fred Irwin's shows next season.

Rudolph Hynicka, of Cincinnati, is in the city, and will remain here for some time.

Gonnaro's Band has been engaged for forty weeks next season by the United Offices.

Zeina Keife has been booked solid for next season through the United Booking Offices.

Whalen and West sail to-day for London, where they open on the Moss-Stall tour July 1.

Tuesday, next, the Three Flood Brothers leave for Paris where they open at the Folies Marigny.

Al Gallagher is no longer in the agency business, having taken up a commercial line in Brooklyn.

Mrs. William Clifford, wife of the treasurer at Keith & Proctor's Twenty-third Street Theatre, died Tuesday.

MUSIC PUBLISHERS IN CONVENTION.

The Music Publishers' Association of the United States was in session at the Broadway Central Hotel, New York, Monday, Tuesday, and Wednesday of this week. This body meets annually to consider the most vital trade issue that the year has brought forth. This session was pretty much occupied with the consideration of the passage of the new copyright law which is to come up before the next session of the United States Congress. This bill has been framed with a view to protecting the music publishers from the piracy of their property by the trust which controls the manufacture of mechanical musical instruments such as the phonograph, etc. Under the present copyright law the phonograph and other companies of the same sort may use the property of the music publishing companies at will, without their consent or the payment of royalties.

Resolutions were drafted in Congress in favor of the bill which is to do away with this abuse and a campaign laid out to further the interests of the measure in the next Congressional session.

More than 125 delegates representing that many music publishing firms in the United States attended the convention.

The old directorate was unanimously elected to a second term, it being the sense of the convention that with the copyright law still pending this was no time to change the officers of the national association.

The annual banquet was held at the Broadway Central Tuesday afternoon.

Harry Allister will cross the pond in December to commence an engagement of 20 weeks over the Orpheum circuit.

Milton and Dolly Nobles deny that they have been booked over the circuit of the Western States Vaudeville Association.

Last Saturday, for the first time, Variety was on sale in Chicago. Formerly it has been unobtainable in the West before Monday.

Hagen and Westcott, who were with Fred Irwin's "Big Show" last season, have been booked solid in vaudeville for the coming one.

The Rose, manager of Sahara, the dancer, anticipates a trip to New York this summer. Mr. Rose will remain here for some weeks only. He is now in Paris.

The municipal authorities are compelling against the size of the illuminated signs in front of the Keith-Proctor theatres. They are larger than legally permitted.

Fred J. Ward is still at the Berkeley Hotel, Saranac Lake, N. Y., and will likely remain there the summer. Mr. Ward is not in the best of condition, either physically or financially.

When Belle Blanche, the newly "arrived" mimic, was playing Boston, Mrs. "Jack" Gardner, the well known Boston society woman, was in the audience and at the end of the specialty threw a diamond brooch upon the stage.

William Morris has a roof garden atop his house on the upper West Side. Mr. Morris generally has an audience of his intimate circle of friends while enjoying the sunshine and gazing at the only "stars" which, he says, are impossible for vaudeville.

Since Variety printed that the "Bon Tons" cleared $17,000 last season under the management of Sam Goldie, Mr. Goldie has received several offers from Wheel managers to assume charge of their shows. He has re-engaged with Weber & Rush, owners of the "Bon Tons," for next season.

When the managers are a-sighing, And the agents are a-crying, Don't listen to any Tale of woe. But if an agent's a-yelling About acts he isn't selling, If he's a chump Levy It isn't so.

Meyer Cohen, manager for Charles K. Harris, has been singing each night this week against the band at the Wallace-Hagenbeck circus in Brooklyn. Mr. Cohen sings only the Harris productions, of course, and does not sing against a band as a regular thing, although he did this many years ago, and claims to be the first.
HAPPYLAND, STATEN ISLAND.

The big South Beach, Staten Island, resort opens its second season under improved conditions. Its new manager, Victor D. Leavitt, has reorganized the place and has begun his bid for local and New York patronage with an aggressive policy. Formerly there was an entrance except a band to give visitors return for their admission fee of ten cents at the gate, the middle court was ill lit and only casual attempts were made to please them. Leavitt has retained the concerts and added a free open-air vaudeville show. This week's bill is made up of Mlle. Martha, gymnast; Rae and Benedetto, revolving ladder; the Epps-Loretta Troupe and Alfreo, high-wire walker. The promise is made that the biggest park attractions available will be played here during the season.

The last six weeks of bad weather have held back the work of placing the park in trim for the season. It remains to be finished part of the lighting arrangement. Fifteen thousand incandescent are already in place and 5,000 will be added. The name of the park in place is high letters will shine out over the lower bay.

In its general plan "Happyland" remains as before. The Imre Kiralfy spectacle "The Canals of Venice," which was the chief feature last summer, has given place to a big carousel at the south end, flanked by Joseph Ferrari's trained animal show. At the opposite side of the triangle stands Claude Hogan's "Fire Ship," a river show, recently replaced by a "German Village," and a new feature is a pretty picnic ground, entrance to which is free. This department is depended upon to bring large returns.

Sunday the turnstiles registered 20,000, a figure exceeding last summer's high-water mark by a considerable amount. All the concessions were well patronized. Ferrari, the skating rink and the ballroom (very much enlarged) were the favorites.

Manager Leavitt has made something of a departure from summer park methods in establishing a "pass-out check" system. Visitors are permitted to leave the grounds on a return check, look over the rest of the South Beach resort and come back free if they choose.

Mr. Leavitt, who handles the property for the South Beach Amusement Company, outlined his ideas:

"We are catering here to no 'easy' clientele. Our patrons are distinctly 'wise' in a show sense. They have seen the best there is of amusements in New York and they judge summer resorts. All that lay their recreation money willingly enough, but they insist that they have full value. We take the visitor's dime at the gate and propose to give him his money's worth free. They will find what we do under this system is we do not make up their minds what they want before they get here. We believe in letting them know what we have to offer."

Another new amusement park is to be added to Chicago's list of summer resorts on July 2. The new one will be known as the "Cream City Park," and is now under construction at Lyons, Ill., a suburb of Chicago. It covers 62 acres of ground. The park will not be entirely completed this summer, but when the elaborate plans are carried out by next season it will be one of the largest and most magnificent in the country. "Cream City" gains its title from the fact that all the towers, structures, etc., will be finished in a cream tint. According to the plans, the Park will be distinctly unique in construction and style. The feature will be a reproduction of "Old Bohemia," showing a Bohemian village, with its picturesque streets, shops, modes of transportation, churches, theatres, mountains, natives—dancers, acrobats, musicians, cafes, etc. This section will occupy 15 acres. There will be a large music hall with a seating capacity of 4,500. A ball room floor able to accommodate 1,000 dancers at one time will be provided. Special attention will be given to beautifying the grounds with broad promenades, botanical gardens and natural laws. The architectural designs have been secured in foreign countries by Joseph F. Klipka, the general manager and promoter of the enterprise. The entrance will have five great Greconian towers, nearly 100 feet high, flanked by eight massive arches in center. A natural lagoon, beautifully illuminated at night and gaily decorated, will be a picturesque feature. At the other extreme end, where the Desplaines River flows, boating and bathing will be provided. "Cream City" is exclusively a Bohemian enterprise, all stock being controlled by wealthy Bohemians business and professional men, no single individual being allowed to hold over $2,000 worth of stock. Will H. Barry, recently at "Luna" Park, has charge of the publicity department. Chicago expects the same interest in "Cream City" as in "Coney Island" resort next season.

The Semi-Centennial celebration which had been scheduled at Etherville, Iowa, for July 4-6 has been postponed until fall.

John Hardy, the bicyclist, is still in a Boston hospital recovering from serious injuries he received in a fall at the South Beach, Boston, last week. Hardy was preparing for his high-wire finish. He placed the frutile wheel of his machine on the wire, but as he started, the rear wheel slipped off and he dropped to the ground, striking on his side and shoulder. Several ribs were broken, and it was feared that he had sustained internal injuries that would make him a cripple for life.

"White City," Worcester, opens Monday for the last time this season. All entertainment will have to be completed by this date.

Preparations are being made by the Iowa State Fair Association for the forthcoming exposition at Des Moines latter part of August. Secretary J. C. Simpson is now arranging a most attractive premium list.

David Thompson is treasurer at Idlewild Park, Newark, O., which opened last week under the management of Johnson and Cochran.

Phil R. Miller has organized a company of twenty colored musicians, comedians and dancers, which he calls "Phil R. Miller's Dixie Serenaders," for a tour of the summer parks in the Middle West.

Considering the unsettled climatic conditions, the Chicago parks entertained large crowds of pleasure seekers the past week. Kryl and his band continue at Riverview Park. "The Great Train Robbery," a wild west exhibition, is a thrilling spectacle and Big Otis's Animal Show gives an interesting performance. The hippodrome attractions at White City are Three Pointers, Great Babcock and Flying De Novo, and Ricco's Band plays in the pavilion. Mundy's Animal show, Lindsay's Dog and Monkey Circus enjoy good attendance.

A feature of the "Flea Circus," which attracts curious crowds, is "The Burning of the Robert E. Lee" seems to be drawing good attention at every performance. "Midget City," the vaudeville theatre, Venice, Devil's Gorge and Chicago Fire are liberally patronized. The hat-peg magazine gotten up by Manager Paul D. Howse and publicity promoter Frank L. Albert is comprehensive and interesting. It is attractive with many artistic illustrations and descriptive matter. Sousl Park has been almost entirely rejuvenated. Many changes have occurred since last summer. The former vaudeville theatre is now utilized for concerts for Perullo and his band and is an improvement. The new vaudeville theatre owned by the Mills Novelty Company is located on the main walk facing the gates. The skating rink is far by the most elaborate and costliest building in the grounds, as well as the largest in the city.

Roy Knapenbush is the feature at "Luna" Park, and the heralding of aerial flights by this intrepid young navigator is watched with interest.

Oxford Lake Park, Anniston, Ala., opens its season week June 24. It is the intention of the manager, Ludlow Allen, to engage more people and give a longer and larger program at Oxford than has been customary in the past.

A fair will be held at Delta, Col., September 11-13.

The Parker Amusement Company will hold a carnival at Faribault, Minn., July 1-6.

Hankinson, N. D., will be the scene of a carnival and street fair the week of June 12.

Walter Pflumer has signed contracts to furnish the open air attractions for "White City," Savin Rock, near New Haven, Conn. and Leige's Leige his week's attraction.
A new enterprise known as the Coney Island Amusement and Park Company, having Chicago and Cincinnati capital, has been organized at Hamilton, O., to conduct summer shows on a large scale. The Coney Island building at Hamilton has been leased by the concern, and a well-equipped stage erected. Lindenhurst Park in that city is now open.

Beginning this week, Steeplechase Park, Coney Island, Canada, opened Monday with vaudeville. The rink has been remodeled to suit its new purpose. It is prettily decorated and has a seating capacity of 3,000. The location is in the middle of the city and has no opposition for the afternoon performance closer than several miles. Next week's bill will be made up of Black Boyd and his trained sheep, Musical Thor, George Hyde, Bruce Waddell and Willshire and Hyde. It is under the management of Brooks & Kirlay.

Retrial of case entitled City of Water- loo vs. Lucinda Johnson, which materially affected the proposed new Electric park at Waterloo, Ia., has been denied. Johnson & Nichols, managers of the resort, now plan to open the park June 17, weather permitting. The case is one in which the city sought to re-incorporate the Johnson property within the city limits, thereby bringing the park within the jurisdiction of the local officials, and under ban of the ordinance prohibiting Sunday amusements.

Victor D. Leavitt, manager of "Happyland," Staten Island, was arrested Sunday last by the police from Stapleton, S. L., charged with a violation of the Sunday law in giving a theatrical performance in costume in the open air Hippodrome. He gave bail for later appearance in the police court at Stapleton, and declares that he will make a test case out of his arrest. The incident arises out of a general Sunday observance crusade inaugurated by the local clergy.

The annual Butte County Fair will be held at Belle Fourche, Mont., Sept. 27. Purse amounting to $2,000 will be awarded. W. P. Classie is secretary.

The fair grounds at Abilene, Tex., will in all probability be maintained as a permanent place of amusement after the summer carnival, which opens July 2. The Will Taylor Fair Association favors the proposition.

The Weidner Carnival Company will exhibit at Portsmouth, O., this summer.

The fair grounds at Muncie, Ind., are being improved by the Delaware County Fair Association.

A three days' festival will be held in Taylor, Tex., beginning July 4.

**SUMMER PARKS**

The Coffman Park Company, Indianapolis, Ind., has incorporated; capital $5,000, Julius A. Holty, William M. Draper, Herschel V. Benefeld, Wm. H. Lucas, Edward J. Hooke, James A. Dudley and Ben C. Crowder, incorporators.

The Gentry County Fair Association has selected September 3-4 for the fair to be held at Albany, Mo.

The Ellis County Fair Association has incorporated at Ellis, Mo., capital $2,000. Directors: J. Baldrige, E. Rophall, W. D. Farris.

The Parker Amusement Company will give a street carnival at Fort Dodge, Ia., late this summer. Arthur & Rule, managers of the Midland Theatre, are the promoters.

The Jackson County Fair Association at Murphysboro, Ill., increased its capital from $5,000 to $10,000.

Sulphur Spring Park Company of Aurora, Ill., has incorporated with a capital of $10,000, to operate a summer resort. Incorporators are H. A. Barthold, H. T. Whyte and Geo. W. Newman.

An industrial exhibition is being promoted at Greeley, Colo., for August 14, 15, 16.

Contracts have been signed for the Georgia State Fair to be held in Atlanta next October by the Georgia State Agricultural Society and the Atlanta Fair Association. The date will be from October 10 to 20.

With all the local theatres at Indianapolis closed excepting the Park, where the summer stock season is on, amusement lovers are at a loss to know where to spend the time, owing to the cool evenings which make the attendance at the outside resorts very light. "Wonderland" (Mr. Wicks, manager,) reaps the bulk of patronage. At "White City" business continues fair. The free attractions are not up to the average seen at parks of this calibre. Riviere has Buckskin Ben's aggregation of Wild West features, but business is only fair. The Capitol City Gardens opened May 18 to fair attendance. Fairbank, on the river, opened May 27 with Crestore and his band. Patsey Brown, the advertising agent of English's, will be acting manager for Mrs. Tron, while Wm. Leary and Vincent Burke will handle the ticket offices.

Mountain Park Casino, Holyoke, Mass., began an experimental run of vaudeville Decoration Day, opening with Stevens and Keeley, Milt Wood, Libbey and Trayer, the Elite Four and the DeMuthers, dancers. Good business was reported. Wormwood's Circus was added to the show Saturday. The scheme will be tried out for three weeks, and if it shows a profit may be continued during the summer.

Spring Lake Park Theatre, Greenfield, Ind., has vaudeville under the management of Cha. Davis.


The Crawford County Fair at Bucyrus, Upper Sandusky, Ohio, will be held September 17-20. The Agricultural Society will inaugurate a "home coming" week during the celebrations.

The Beaumont Fair and Racing Association has prepared a Fourth of July celebration at Beaumont, Texas. The chief features will be races and a fireworks exhibition.

One of the most expensive and largest list of attractions put together for a single fair so far, will be seen at the Minnesota State Fair week September 2. The acts have been booked by B. E. Gregory. Besides Gregory's massive pyrotechnic show, there will be put in Manchette's.toLowerCase() Circus, L. D. Mabon's "Come One" and "Come All", Snavely's and Wirth's Acrobats, Hunter's "Four Riders" and "Stonewear Fair", and possibly an elephant and horse show.

A State fair will be held in Shreveport, La., in October.

Treasurer C. Wali Henderson, of the Orpheum, Minneapolis, takes over the management of Lake Harriet there for the summer, acting for the Fair Board.

The Will County District Fair Association has been incorporated at Joliet, Ill., with a capital of $2,500. Incorporators: Geo. L. Francis, John Blockall and A. E. Denet.

The Gonzales county fair will be held at Gonzales, Tex., in October.

The first county fair will be held at Spartanburg, S. C., this fall. The ground is now being improved and buildings erected. Races will be a feature.

The Luna Park Company has been incorporated at Mansfield, O., by G. W. Bahl, N. Bahl, J. W. Byers, F. Doolittle and L. R. Bahl. The company is capitalized at $10,000 and will conduct a summer park.

There will be a carnival at Bryan, O., week July 1. The Hotchkiss Amusement Company has the contract for the attractions.

The new summer theatre in Tracton Park, now Decatur, Ala., will be completed next week. The North Alabama Traction Company owns the park.

The Sac County Fair will be held at Creston, Ia., August 13-16. The attractions will cost $1,000 for the week and six performances a day will be given.

**ALL NEW BURLESQUE SHOW.**

Manager Alf. G. Herrington, of "The Lady Birds" company (Western Burlesque Wheel), announces that next season he will have the greatest singing burlesque show on the road. Everything will be entirely new from curtain to curtain. Mr. Herrington is having the book and music especially written by Ned Nye, Bob Bly and George A. Nichols. The title of the production will be the "Isle of Sams."
Six English Belles
New Playing Bennett Circuit, Singing
"My Irish Rosie"
The Song Hit of America.

BY JEROME & SCHWARTZ.

Their Famous New Act
"The Irish Rosie"

Scene Highlights:
1. "The Irish Rosie," who has returned after a spell of illness, gave a brilliant performance at the Variety Theater in Boston. Miss Adler and Company have improved their repertoire, and the addition of "The Irish Rosie" to the bill has added to the appeal of the act.
2. "The Irish Rosie" is a versatile actress, and her performance in "The Irish Rosie" and "Olympic" has been outstanding. She is a fine actress, and her portrayal of "The Irish Rosie" is a highlight of the act.

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

CHICAGO

BY FRANK WEBBER.

"Victoria's" of Chicago.
Chicago Opera House Block.

MAJESTIC (Yuma B. Grover, mgr. for Kohl & Davis) (Chicago)-This is one of the finest productions that Chicago has seen in years. The cast is large and splendid, and the entire entertainment is a triumph. The orchestra is excellent, and the singing is uniformly good. The setting is magnificent, and the production is a credit to the company.

VARIETY (W. F. Bennett, mgr. for Kohl & Davis) (Chicago)-This is one of the finest productions that Chicago has seen in years. The cast is large and splendid, and the entire entertainment is a triumph. The orchestra is excellent, and the singing is uniformly good. The setting is magnificent, and the production is a credit to the company.

SAN FRANCISCO

BY W. ALFRED WILSON.

"Memorial Opera House." 1115 Van Ness Ave.

ORPHEUM (Martin Perkins, gen. mgr.-Week 2) (San Francisco)-This is a splendid entertainment, well produced and performed. The cast is large and good, and the entire production is a credit to the company.

BOSTON

BY ERNEST L. WATTS.

VARIETY'S Boston Office.

278 Tremont St.
Business at all the variety houses showed a decline.

"AnyOld Time at All"

AND

"My Irish Rosie"

BY JEROME & SCHWARTZ.

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Singing That Great Song Hit,
"My Irish Rosie"

BY JEROME & SCHWARTZ.

The Talk of Everyone.

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The Talk of Everyone.
Merry Times

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THE ELECTRIC SONG HIT

"There's Room For Us All On the Trolley"

With Extra Verses that are Really Funny

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NOTICE

THE GREAT MONEY MAKERS

Laughter

A few days in Chicago.

NOTICE

TALOR

Rounded House, NEW YORK.

LEO FEIST, - New York

PAPIER MACHE AND MECHANICAL TRICK WEEK &

A great many other shows.

"The Magic Cross." It is a cabinet trick, well

The Great Money Makers have full control of
to keep the public interested and excit- ing.

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Chorus skill

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Based on Elizabeth Trio, Sis and his band. Will Brown, Three Honors, Rose and Lewis, O. K. Stato, Story Bros., Charles Ferris, Sheley and West. Paul Rodoskj, Stuart and Fitzgerald.

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Do You Work In Summer?

Wardrobes can secure six or more weeks on your summer park circuit, completing seashore and mountain resorts. State lowest salary in letter.
For Sale

25 minutes. Billed by critics as being out of the ordinary. Redefine and be handkerchief called "Evolin." Someone should write this piece, as it will create a sensation. Three characters, two women and one man, will be the principal characters.

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Writer of songs, sketches, etc.

Frank Kennedy

Author of many successful Faros, Comedies, Sketches, Monologues, etc. In the country till September. First class acts and top material. Address material Box 94, Brookline, New Hampshire.

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This Most Elegant Vaudeville Theatre in Paris.

In connection with Charles M. King, highly approved and widely known throughout the world, the proper management of all acts and companies.

WANTED:

BIG ATTRACTIONS OF EVERY DESCRIPTION.

Acts can fill in Week at

McBETH'S PARK, LIMA, O.

Good place to break your jump between Chicago and New York. Address FARRELL & Tipton, Manhattan Hotel, Lima, O.

WANTED

FOR BIG VAUDEVILLE ACT NOW WORKING

Blackface dancing comedian. Small young man; very lively part; falls, etc.; right money to right man.

AMATEURS AND BEANS—$10.00. Tell all. Address "COMEDY" care VARIETY, Chicago office, Chicago Opera House Block.

THE PIANO PLAYER AND THE FUNNY DANCER.

September 17th, 1917, PROCTOR, N. E.

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Presenting "CANAL BOAT SAL"

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The Only Original of Italian Comedy.

"THE HEBREW AND DAO"
VARIETY

CHICAGO, SATURDAY, JUNE 14.

"When you're in Home do as the Romans do in Rome," says Mr. Goldsmith, and that's what we are doing when we sing "I'm a Shanghai gal," according to Harry, who says he will do the act with himself. During the entire week he had a hit, giving an excellent performance of reading his lines.

LEITDE, MIW.

BING! (Joe Moster), Monday rehearsal 2: Week 2. Fine line, headed by the Sigmatic Minstrels, and featuring the great Chicago minstrel, Harry, is the most talked about show of the season. The act has been making a hit with its act. During the entire week he had an H-J-judge of his reading of his lines.

JOIFT, ILL.

GRAND (L. F. Reddick, mgr.) Monday rehearsal 2. Week 2. Judgments and Reeser, the most popular act, is the one that has been making a hit with its act. During the entire week he had an H-J-judge of his reading of his lines.

KANSAS CITY, MO.

FORECAST PARK (D. E. Russell, mgr.) — Boston. A new company, "Boston's Own," will be featured in this park. The company, under the direction of English Military Band, two concerts daily...

FAIRPLAYMONT PARK. (Harry J. Doolittle, mgr.) — New Minstrels drive good crowds, as do the boating, bathing, and dancing. At the other end of the city, the German Village, good with good audiences.

LEAVENWORTH, KAN.

ORIPS (H. D. Matthews, mgr.) — "Gus's Dogs," presenting "It Happened in Dogville," headsliners. Some of the acts are: Barke, Johnson, and Rogers, singing trio; White and Rogers, singing and dancing; and Petrie, the magician, style "Ail."—DOMES (C. A. Maxwell, mgr.) — The theatre opens after being closed for one week. A cavalcade covering has been provided and hereafter the acts will be reviewed. Some of the acts are: Barke, Johnson, and Rogers, singing trio; White and Rogers, singing and dancing; and Petrie, the magician, style "Ail."—DOMES (C. A. Maxwell, mgr.) — The theatre opens after being closed for one week.

LOUISVILLE, KENT.

ORIPS (L. D. F. Rhine, mgr.) — "Gus's Dogs," presenting "It Happened in Dogville," headsliners. Some of the acts are: Barke, Johnson, and Rogers, singing trio; White and Rogers, singing and dancing; and Petrie, the magician, style "Ail."—DOMES (C. A. Maxwell, mgr.) — The theatre opens after being closed for one week.

Cobb's Corner

SATURDAY, JUNE 14, 1936.

There's a song in the world for every singer and a singer for every song. More than I have written the song, who will sing it? THERE'S A GIRL IN THE WORLD FOR YOU AND ANGEL SINCLAIR IS THE GIRL.

Chorus:

There's a girl in this world for every boy and a boy for every girl. And as sure as fate, if you'll only wait, some day you will meet your mate. Now I don't know so much about love and such, but I know that's the way to be. If there is a girl for every boy, you are the one for me. Copyrighted, 1927, by F. A. Montgomery.

Words by Montgomery.

WILL D. COBB

W. D. Cobb. Published by F. A. Mickle, New York.

MARIETTA, OH.

CRYSTAL (Almous & Dobbs, owners), Monday rehearsal 10. — The Crystal, under management of Mr. Almous. "Writing in a Typical Rounder," something different from the usual vaudeville sketches, unison and singing. Some of the acts are: Woodford and Marlowe in "The Happy Honeymoon;" Ruth and Will in "Clover Hill." Some of the acts are: Woodford and Marlowe in "The Happy Honeymoon;" Ruth and Will in "Clover Hill."

EMPIRE, CANADA.

Neary's, a new company, presenting "The Hit Parade," is being rehearsed. Some of the acts are: Woodford and Marlowe in "The Happy Honeymoon;" Ruth and Will in "Clover Hill."

ENGLAND, KAN.

FAIRPLAYMONT PARK (L. D. F. Rhine, mgr.) — "Gus's Dogs," presenting "It Happened in Dogville," headsliners. Some of the acts are: Barke, Johnson, and Rogers, singing trio; White and Rogers, singing and dancing; and Petrie, the magician, style "Ail."—DOMES (C. A. Maxwell, mgr.) — The theatre opens after being closed for one week. A cavalcade covering has been provided and hereafter the acts will be reviewed. Some of the acts are: Barke, Johnson, and Rogers, singing trio; White and Rogers, singing and dancing; and Petrie, the magician, style "Ail."—DOMES (C. A. Maxwell, mgr.) — The theatre opens after being closed for one week.

NEW YORK, N. Y.

BING (G. N. Idol, owner), Monday rehearsal 10. — Bill well balanced and headed by Nevin and Olff in "The Messenger Boy and the Minstrel," big hit; Maggie Smith, soloist; Charles Wight, stage manager of the show. In the absence of the stage manager the act will be run by Bobby Donaldson.

MEMPHIS, TENN.

WHITE CITY (A. L. Maxwell, mgr.) — Week 2. W. D. L. Bill's St. Large band held over as usual.

LA FAYETTE THEATRE, Buffalo, N.Y.

LA FAYETTE THEATRE, Buffalo, N.Y.

A Summer Stock Season, Opening June 3d.

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EMPIRE CIRCUIT OR FOX LA FAYETTE THEATRE.

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Dorothy Russell, Manager, Empire City, N. Y.

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Representing First Class Managers of Eastern and Western Vaudeville Theatres, Combinations, Burlesque Theatres, Vaudeville Houses, and Vaudeville Shows and Four Big Specialist Units: Zimble Company; Consul's Company; Magenta Company; O. B. Tobacco Company. The act is designed for the pitch of park theatres in Central Pennsylvania and the environs. The act has a large following. When written by Mr. Ewart L. Brown the act will be known as "The Greater Edwards Sing."—RAY D. TUMM.

JAMESTOWN, N. Y.

CELEBRON (J. J. Wetmore, mgr.) — Young Amateurs Union, songs and dances, plot; Mr. Coen's Union, songs and dances, plot; Mr. Pheen and Hill, bar, alternating: Martin and unusual; Mr. Anthony, Eating Union, songs and dances, plot; Mr. Blythe, The Great Richards, female impersonator, clever; Mr. Shearer, and Honeys, entertainment, clever; Mr. Honeys, and the Little Ladies, entertainment, clever. — L. T. BERLINGER.

LA FAYETTE THEATRE, Buffalo, N.Y.

VARIETY'S Chicago Office

In THE Chicago Opera House Block.

Advertisements and subscriptions are closed at regular rates.

News items may be forwarded there, and will be promptly transmitted.

Cobb's Corner

SATURDAY, JUNE 14, 1936.

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Words by Montgomery.
EDGAR TOREY AND COMPANY

presenting the singing comedy playlet,

"The First Quarral"

Just closed a tour of the Inters-State Circuit. Now playing the Michigan Parks.

MILDRED, MASS.


MONTREAL, CAN.


PITTSBURG, PA.

NIXON (Tom, F. K. Kirk, vaus, mgr.)—February 14. "The Song Birds" played a return engagement and were a natural hit here. A natural hit.

PHILADELPHIA.

BERZEL'S NEW ACT

"Dick Turpin"

Big success last Sunday at Keith-Proctor's 56th St.

NOW BOOKING FOR NEXT SEASON

HAPPY JACK GARDNER

ALMOST

Booked for Life

When answering advertisements kindly mention VARIETY.

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NEW YORK, N. Y.

LYCEUM (M. E. Wolf, mgr.)—February 14-25. "Olympic Four" opened with good score and had several harderThan the usual quota of acrobatic performances. A natural hit.

ROCHESTER, N. Y.

LYCEUM (M. E. Wolf, mgr.)—February 15-26. "Olympic Four" opened with good score and had several harder-than-the-usual quota of acrobatic performances. A natural hit.

SANDUKOOY, O.

MAJESTIC (W. C. Jones, mgr. Monday rehearsal 10)-Week 2: The Le Pelletier, "On the Chapeau Rat" (New Acts). The McNaughton Brothers and the McKinney Brothers were a natural hit. A natural hit.

SAGINAW, MICH.

RIVERSIDE PARK CAFE (W. H. Richards, mgr.)—February 15-26. Opened to good business considering weather. "Oscar's" for season. Frank Shum bend, assistant manager of the park, and Fred. Walters, stage manager, have both been very successful. Carl E. Wright has the restaurant and several of the refreshments. Shows take place in the morning. A natural hit.

STRIKE WHILE THE IRON IS HOT

Get the hits while they are hot, and before your competitors put them on. Get slides for

"Dreaming"

now. The song they are all talking about.

We have also just finished peasing a beautiful set of slides for

"Schooldays"

They are now ready.

We are the largest manufacturers of song slides in the world.

Do you wonder why?

LOOK at this list of hits and you will see the reason.

"SAN ANTONIO"

"STINGY-MOON"

"DEAREST POCAHONTAS"

"TAKE ME BACK TO N. Y. TOWN"

"JUST A LITTLE FOND AFFECTION"

"CHEER UP, MARY"

And 50 others, at

$5.00 Per Set $5.10

We are headquarters for Edison M. P. machines and all accessories.

Machines and Films rented with or without operators.

HAVEN YOU SEEN HARSTN'S INSPECTION PROOF RHEOSTAT?

We are still selling tickets on rolls.

Write, Wire, Call or Phone

at any hour, day or night.
VARIETY
DANCERS: E. hare
The eccentric headlined Montgomery and this skillful tumbling Sharp resembles Wal—

RELIABLE
THE Eccentric headlined Montgomery and this skillful tumbling Sharp resembles Wal—

DANGERS: W. J. MORAN, J. C. R.ERARD, HARRY DUBAI. FRED DUBAI, J. BALEY, EDDIE STEIN, WALTER BAKER, WILLIE DUBAI, FRANK DEBROH, J. BALEY.

W. J. MORAN, J. C. R.ERARD, HARRY DUBAI, FRED DUBAI, J. BALEY, EDDIE STEIN, WALTER BAKER, WILLIE DUBAI, FRANK DEBROH, J. BALEY.


3 FLOOD BROS.

Leave June 18th for a 35-WEEK TOUR THROUGH EUROPE, opening July 1st at the Folies Marigny, Paris.

CHAS. BORNHAUP, European Representative

SENSATIONAL ORIENTAL ATTRACTION

Bobker's Troupe of 9 Arab Acrobats

open for engagements

RELIABLE MANAGERS, address Bobker's Arabs, Luna Villa, Coney Island, N. Y.

have thus far been attracted to the theatre. J. Prinze's and his "singing girls" are given the preference, easily the biggest hit. The Dellino, in comic sketch; Dene Boys, eccentric European musical act; and Red and Hatty, all getting equal in the honors. The bill is the best of the season.

ST. LOUIS, MO.
FOREST PARK HIGHLANDS (Col. D. Hopkinton, gen. mgr.).—Maud Rockwell, soprano, is headlining this week, and has a pleasing voice and is liked. The Chikarz are a pair of skilled jugglers, and equal as a team seen here this season, Miss Kaufman, trike bicyclist, excellent. The act of gilly, Haymaker, and the gillikin is well staged and both act and costuming are pleasing. Jack Wilson and company made the hit of the bill in an "Upheaval Turner." Harlow and La Trinka, circus strong bill.—MANNIN'S PARK (Pat. Munson, mgr.).—Edward Smith and Lillian Wayne, baritone singers, are headliners, and present the best act of this kind seen here. Miss Wayne's rendition of popular songs was the hit of the bill Sunday afternoon; her voice resembles that of the late Helen Morris. Harry Cook and Grace Roberie, eccentrics, an entertaining potpourri of songs, dances and acrobatics. Sharp Brothers won favor with their popular songs and good dancing; Kitty Majors, singing act, and Jennie Bentley, foot juggler, contributed to strengthen the bill.

NOTICE.—Curators and his band began a second successful week at Lemp's Park Sunday afternoon.—What should prove an innovation to St. Louis summer garden patrons is a novelty that the Oppenheimers have engaged Cecilia and Joe Werner's company, for a brief stay at Suburban Park. E. C. CAIN.

TAMAGA, PA.
MANILA GROVE PARK (Monday rehearsal).—Virginia Richards, Jim Clonias and the Dellino, opened Monday with Baskin, Ingam and Clonias, dancing marions, received a distinct bill. Dellino comedy from a laughing hit, their singing especially being of a high order; Vic Richards and Jim Clonias on the ends, and in the principal comedy roles, carried off the honors.

JAB. BARTON.

TERRE HAUTE, IND.
GRAND T. W. BARKLEY, mgr., Closed.
LYRICO (Jack Hoefler, mgr., Closed.
VARIETY (Jack Hoefler, mgr., Closed.
VARIETY (Jack Hoefler, mgr., Closed.

Miss Lott, great singing act; Spero in a mystifying act, "The Lady Raffles," Ernst; Lester and Moore, "A Day at the Beach," very good; The Okra Troupe, costuming and juggling, very fair; Harry Newman, English comic, good.—LAKE VIEW PARK.—Free vaudeville, business not good on account of bad weather.

AIR-DOME.—Vaudeville, good show; business fair.—NICKEL-DOME. "BUBBLES," and ELECTRIC (Chas. Allard, mgr.).—Big crowds afternoons and evening.

TRIMBLE.

TOLEDO, O.
THE FARM (Joe Postlewaite, mgr.).—The headliner this week is Sam Watton's Farmyard Circus, a great favorite in Toledo; other good acts are Fred W. Moore, musical; La Voix, acrobatic; the Atten Comedy Four, Delilah and Glisando, musical clowns; Ton Kyle, trick clowns; THE CARRIO (Otto Klines, mgr.),—Chas. A. Murray, of Murray and Mack, is here this week with an excellent company in a sensational play called "Shooting the Czar." Murray takes the role of Maxim, manager of the "Flying Rollers Opera Co.," and his principal occupation is trimming Roger Reading, a New York millionaire. This pleasant pastime gives opportunity for a number of amusing situations. New characters; Musical numbers of merit are given by Max Gabriel, Clara Howard, Murray, Tommy Tuner and Thomas Shum.—NOTICE.—White City offers Roy Kamoshita and his circus for this week.—Baroom and Bailey one day, 12.

HIDEN WIRE.

TORONTO, CAN.
HANLON'S POINT (W. J. Driscoll, mgr.). —Canada's Coney Island is booming and the fine spell is drawing big crowds to this fine resort across the Bay. The big free current features are Mintage, the marvel; Holmen Bros, on the triple bare, and White and Lamont, famous English clowns.—SACARDO BRACH (H. B. Howard, mgr.).—Taking in the creative pantomime-Waller-Tribe Troupe has been held over. The present big feature is the Thunderhead Tipto of acrobats, who are marvels. Fine business. The Searborough Beach Band under the leadership of Conductor Robertson gives a fine concert twice daily. Forshag & Bella Bros. Circus will show here by the week.

HARPLY.

WORCESTER, MASS.
LINCOLN PARK.—Redeker and Gordon, Madame Meule, Gayety Quartet, Solly and Philips, Carter and Fairman, and The Great Frankwell constitute an excellent bill.—PINE HURST PARK.—Good vaudeville.—NOTICE.—The new theatre at the White City opens Monday, "Advanced vaudeville" is announced by the management.—The free attractions promised for the carnival here next week are Barrter's Dash, in a high diving act; The Flying Bowsers, in a casting act; Derr and LaMade, ledger act; Blair and Carlisle, black band; Censor's Dogs; The Lauras, in flying ring act; Segui's Japanese Troupe; George T. Harrington, comedy bar act; and a balloon ascention by Prof. Hask. HARLOW L. STEELE.

The Highest Soprano in the World

EDITH HELENA DRAKE AND MORGAN CO.

The Swellest, Funniest, Novelty Playlet in Vaudeville.

WEEK JUNE 17.

WINONA GORDON WINTER

WEEK JUNE 24.

LOUISE DRESSER

After a successful season with Lew Fields' "About Town" Co, ESPECIALLY engaged for a limited tour with K & E "Advanced Vaudeville."

Management MYERS & KELLER, 31 W. 31st St., N. Y.

"Always on the Go."

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LE FEVRE AND ST. JOHN

("Rusty")

(1m "Birds Talcum")

Have signed for next season with the Musical Show

"THE MAYOR OF TOKIO"

Under the direction of JOS. M. GAITE, 1402 Broadway, New York

At present with KEITH AND PROCTOR

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June 24, Keith's, Boston, Mass.

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When answering advertisements kindly mention VARIETY.
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ALICE LLOYD

The personification of refined Comedy. Tremendous SUCCESS ON TOUR. MR. LOUIS F. WERBA said: "Miss Lloyd, you have broken all previous records in Philadelphia." Nixon, Pittsburg, this week. Last appearance, Monday night (June 17) only, New York Roof. Sail Tuesday on "Carmelina."

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SOME COMEDY BLACK FACE ACT.

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("All Right")

Russell, O'Neil AND Gross

HAVE SIGNED FOR NEXT SEASON WITH MR. BOB MANCHESTER.

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Big hit at Majestic, Chicago, last week. Address Churchill Hotel, 14th St. and Broadway, New York.

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EVERYTHING NEW AND ORIGINAL AND ALL OUR OWN

THE GREATEST NOVELTY MIME.

Opening ORPHEUM CIRCUIT, SAN FRANCISCO, JUNE 15. KEITH CIRCUIT TO FOLLOW. BOOKED SOLID UNTIL MAY 4, 1906.

TO MANAGERS

HENRY FREY

"Henry Frey played the Haymarket Theatre week of May 15, and he pleased the audience at every performance. His dance at the finish is VERY, VERY funny. Wm. Newkirk, mgt. Haymarket Theatre, Chicago.

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WEEK OF APRIL 9, 1906.

BRINDAMOUR was held over for a second week at Hathaway’s Theatre, New Bedford, Mass., and challenged to escape from A SEALED PAPER BAG by the Talbot Clothing Co.

BRINDAMOUR accepted, and made a successful escape. The paper bag trick was never heard of prior to that date.

Therefore

BRINDAMOUR is the first man who ever escaped from a SEALED PAPER BAG IN MID-AIR.

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Josephine’s Villa.

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FAMOUS PARISIAN

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LAND OF PULLMAN PORTER MAIDS.

BRINDAMOUR

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SEASON 1907, 4 PAW & BELL’S BROK. CIRC.

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"Just Kids" CLARE FRANCOES

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Vaudville's Best Double Dancing Act Season 1907-08. Week June 17, Olympia, Chicago; Week June 24, Majestic, Chicago. Always working. Address VARIETY, Chicago Office.

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"A Night in the Slums of London," "A Night in an English Music Hall" (including BILLIE REEVES, the original "drunk"). "Amateur Night At the Club," "Jail Birds" in repertoire.
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ALWAYS A Feature. ALWAYS A SUCCESS.

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STILL "LOOPING THE LOOP" THE ONLY ACT OF ITS KIND IN THE WORLD.

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In "HIS FATHER'S SON"

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Singing comedians. Booked for the summer by William Morris' Western office. INVITE OFFERS FOR NEXT SEASON. Permanent address, 128 E. PAULINA ST., CHICAGO.

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4 MINUTES IN 2 and 10 MINUTES IN 1

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AMERICA'S MOST GRACEFUL DANCER
AND HIS MINSTREL BOYS

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EUGENE KELLY
MALONE AND
MURRAY
DIXON
CLARK and
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BENTHAM

Direction, M. S. BENTHAM
SEASON 1907-08. GEO. H. PRIMROSE MAMMOTH MINSTRELS

Coccia and Amato
FANCY AND NOVELTY DANCERS
WATCH US NEXT SEASON.
A brand new sketch, in which Mr. Coccia will introduce an original Italian character.
Miss Amato is a dashing soubrette, who can sing and dance.

A REAL NOVELTY ACT
Special engagement for the summer at Sid J. Euson's Theatre, Chicago, where all communications should be addressed.

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In a Burlesque Comedy.

"HOW TO MAKE LOVE."

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The Incomparable Hand Balancer

An Act in a class by itself

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HARRIS AND GROVE
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IN "A BUSTED CIRCUS"
Introducing the Original LAUGHING HORSE from "Wonderland."
Exclusively directed by ALBERT BURENDE.

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Next Season, New Act, New Idea
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Featuring BABY FRANCES ABBOTT.
In "The Little Leading Lady," A dramatic play,
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ARTISTIC SPECIALTY WITH GENUINE GERMAN MAKE.
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A character singing and talking acts. Intro-
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PETE BAKER

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THE FEELLESS GYMNAS.

In his thrilling and sensational flying trapeze
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The Show World
THE TWENTIETH CENTURY AMUSEMENT WEEKLY.
61 GRAND OPERA HOUSE BUILDING
Time Central 1777.
WARREN A. PATRICK, General Director.
CHICAGO

Notice to the Profession

The first issue of THE SHOW WORLD will appear on the News Stands June 6th. It will be enclosed in colored covers and representative in every way. LAST FORMS CLOSE JUNE 6th.

We have engaged an editorial staff of exceptional ability and it will be our aim to make THE SHOW WORLD positively the best of its class, or rather to place it in a class of its own, distinctively individual and an ideal medium for every branch of the amusement business.

We have a promising field, ample financial resources, the benefit of valuable experience and the support of still more valuable connections to back the indispensable asset of confidence.

THE SHOW WORLD will chronicle events in the entire amusement field. The drama, opera, music, vaudeville, burlesque, minstrelsy, the circus, the minstrel, the numbers, street fair, carnival, county fair, skating rink, Chautauqua, etc., will receive comprehensive treatment in its columns. EVERY ISSUE WILL BE A FEATURE NUMBER.

It will be our special care to make the reading matter and news as interesting, timely and trustworthy as possible, so that the information offered in every department may possess a real value for readers.

The advertising rate is 15 cents a line; single measurement.

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THE SHOW WORLD will be handled by the American News Company and for sale on all news stands at 15 cents the copy.

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THE SHOW WORLD PUBLISHING CO.
WARREN A. PATRICK, General Director.

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"THE GIRL FROM YONKERS"

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PHIL HUNT & FRED FOLLETT

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Sunday Concerts

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VARIETY'S ROUTE CARDS

THE Route Sheet

WILL COMMENCE WITH THE ISSUE OF JULY 6th

THE FEATURE OF Variety's Route Sheet

YOUR NAME IS ALWAYS THERE

¶ When not working name will remain with permanent or temporary address in order that you may be reached at any time.

¶ As VARIETY publishes on SATURDAY, the route for the following week will allow of a letter reaching you wherever you are.

¶ All variety artists eligible, whether playing indoors, outdoor or under canvas.
Entered as second-class matter December 22, 1905, at the post office at New York, N.Y., under the act of Congress of March 3, 1879.
UNITED MANAGERS AND OPPOSITION DICKERING

Millions in the Deal. Erlanger Says "They Haven't the Right Party". Albee Says Nothing.

WHAT A. I. ERLANGER SAYS.

No truth in report as far as I am concerned. No one is authorized to represent me, and I have met no one in reference to it. I have heard that several members of the United States Amusement Company have been taken out to dinner, but they didn't take the right one, and I'm not looking for dinner invitations in this warm weather.

Information obtained this week pointed unmistakably to meetings and conferences that could not be altogether called "offbeat" but that the leading vaudeville factions, all of which have taken place at intervals, although it is acknowledged that Klaw & Erlanger have not been present in person, nor by word or action given sanction in any way.

It is said without denial that at meetings held for the purpose of discussing the vaudeville situation, there have been present E. F. Albee and Martin Beck, of the United Booking Offices, and Felix Isman, together with Jos. Rhinock (of Cincinnati) of the opposition.

Messrs. Isman and Rhinock are stockholders in the United States Amusement Company, organized by Klaw & Erlanger to carry on the vaudeville branch of their theatrical industry.

The gatherings had been frequent up to Tuesday last, when Mr. Beck left for Chicago after a session on Monday night, said to have lasted until 3 a.m.

Negotiations had progressed so far that figures were set, presumably for the purchase of all Klaw & Erlanger's variety interests. On behalf of the opposition an amount in excess of $6,000,000 was named, while the price offered by the United people was $5,000,000. This sum offered by the United was to be paid in installments covering a period of ten years.

The money end was the important one, of course, and long debates were held over it, but the opposition would not budge from the stand taken.

Mr. Rhinock is credited with having represented the Shuberts, the theatres lately placed at K. & E.'s disposal for vaudeville being included in the deal. Mr. Isman, the Philadelphia real estate man, was supposed to be acting on behalf of Klaw & Erlanger, but this is denied in the above statement of Mr. Beck's given to a Variety representative this week.

E. F. Albee declined to either confirm or deny the story when the import of it was given him. Further than the remarks made and printed at the head of this column the general manager of the United Booking Offices would not commit himself, although earlier in the week he had stated that all matters of negotiations were left entirely to Mr. Beck, and Mr. Beck's statement in such a case could be relied upon.

At that time (Monday) Mr. Beck declared positively that no offer to buy or sell by the United had been made.

The information regarding the proposition went so far as to say that any offer on behalf of the United carried with it a proviso that Klaw & Erlanger should retire from vaudeville, and execute an undertaking that they would not re-enter it for a number of years.

It also included the taking over by the United of a number of theatres now on the market, and if K. & E. could be eliminated as competitors, to have a secondary circuit throughout the larger cities capable of sustaining more than one house, would frighten away further opposition in the future.

A member of the U. S. Amusement Company stated that under no circumstances would Klaw & Erlanger wholly abandon vaudeville at any inducement. It added that if New York Theatre would remain a K. & E. music hall enterprise. The exact reverse was returned as the answer to this by a United manager who said the New York Theatre, placed at a valuation of $5,000,000, to be figured in the deal was one of the objects aimed at by K. & E.

Another viewpoint of an important personage in the vaudeville situation was that negotiations might resolve themselves into an agreement whereby K. & E. would continue to play attractions in certain cities, with a heavy cash bonus to be paid by the United to keep them away from others.

Well informed people seem to regard an understanding being reached immediately and sales may be problematical, with the opinion favoring the continuance of the present battle. Whatever agreement may be reached would include the honoring of all contracts signed by Klaw & Erlanger.

They have reached an enormous sum, not less than $5,000,000, which, with the immense amount claimed, has been demanded for their vaudeville exclusions makes a staggering total to be contemplated for the purchase of a venture really not yet commenced.

The theatrical business men say that it would rather be the policy of the United Offices, if a flat cash figure of the amount named was held fast to by the other side, to wait until after the opening next season on the principle that each week will reduce the liability under the contract anyway, and if an advantage were to be gained from the opposition, the selling price would be lowered. On this reasoning the United was declared in a position to hold the deal without any financial loss if they eventually bought out their competitors, at the same figure now said to have been set.

In the consummation of any negotiations under which the K. & E. circuit would pass into other hands, William Morris enters the consideration through his well-known long-term booking contract with Klaw & Erlanger. This contract is reported to extend over a period of five years. It is not believed by anyone that this be an obstacle, however considered by either side, as Mr. Morris would probably be taken care of by the firm under either an implied or verbal understanding existing between himself and Mr. Erlanger made early in the proceedings in the event of such a contingency arising.

In furtherance of the opinion that no immediate decisive action is in sight, both sides are fortifying themselves for the long haul, with a schedule of United's is said to be working out, and the recent visit of Frank Drew, of Drew & Campbell, the Cleveland managers of the Colonial in that city, is reported to have resulted in the Cleveland theatre playing the "independent" attractions hereafter. Another, the Mary Anderson, in Louisville, is now also claimed as an independent theatre, although formerly held under lease by the Shuberts, and one of the theatres designated by the United as a possible vaudeville branch after the K. & E.-Shubert alliance. The Lyric, in Cincinnati, which has played the Shubert attractions in the past, is now said to be against the "Syndicate."

KEITH WILL NOT SELL.

The story that there is any possibility of B. F. Keith disposing of his theatrical interests, and retiring from business, was set at rest this week by the United Offices.

A manager in a position to speak for Mr. Keith said that any rumors or reports that the Keith houses could be purchased were utterly at variance with the facts. Even though Mr. Keith were inclined to leave the field, this manager said, agreements with his associates would be a bar.

"There is not enough money in the show business to buy out Mr. Keith," he concluded, and at the same time took occasion to deny any story that either directly or indirectly the United Offices, through any of its managers, had submitted a proposition to Klaw & Erlanger looking toward the removal of that firm as opposition.

AWARD FAVORS ARTISTS.

(Special Cable to Variety.)

London, June 19.

Arbitrator Geo. Askwith, agreed upon by the managers and artists during the recent strike to arbitrate the points involved, has given his award.

In the main it favors the artists. A point of some importance is decided in their favor, and carries with it a provision that the managers must hereafter pay artists for extra performances at matinees. This was one of the rocks upon which the manager and artists split.

The award regarding the "barring" clause is not so satisfactory to the V. A. F.

WHITE RATS IN FRISCO.

San Francisco, June 21.

Sam Sidman, the German comedian, now playing in stock at the American Theatre, is making every effort to establish a Western headquarters for the White Rats. A temporary meeting place has been secured at The Willis, on Ellis street, one block above the Orpheum, and a meeting is scheduled for each Friday evening. The time is fixed at 11:30 p.m., to allow the show to be played to.

The comic" numbers are becoming interesting in the movement, and a Western branch seems assured.

HERBERT CLARK IN BANKRUPTCY.

London, June 10.

Herbert Clark, of Clark and Hamilton, has been adjudged a bankrupt. His liabilities are $3,200 and assets $300. Mr. Clark stated before the referee that his yearly income as a music hall artist amounted to about $5,000.

Clark attributed his financial difficulties to loss of work caused by the recent strike, and his failure to obtain engagements in America, owing to the feeling over there against him.

THROW UP 27 WEEKS.

Libbey and Trayer have cancelled twenty-seven weeks over the Sullivan-Conride circuit. They were booked to open on August 1, next.

The manager says that the principal cause of the cancellation was the fear felt by him that while West they would be called upon to play more shows daily that the act could stand.

UNITED TAKES MARCEL'S PICTURES.

E. F. Albee and Martin Beck have undertaken the personal direction of the tour of Jean Marcel's Living Pictures in vaudeville.

Mr. Marcel will first present his latest studies during August at the Union Square theatre, thence playing over the circuits.

ORPHEUM MANAGER RESIGNS.

New York, June 21.

Thos. S. Winton, manager of the Orpheum, has resigned. Al Bistere, formerly manager of the Orpheum, St. Paul, replaces him. Mr. Bistere is a resident of this city, and has a large local following. Mr. Winton has been ailing for some time. Upon recovery he will engage in mercantile business.
The Madison Square Roof opens tonight with a new summer musical comedy under the joint management of M. M. Thiese and Henry Pincus.

Max Ritter and Grace Foster leave today for South Africa. They will remain over in London for a week or two. A large number of artists will see them aboard the boat.

Grace Cameron is at the Grand Opera House, Pittsburgh, this week, with other United time to follow. Miss Cameron was booked for her present engagements in Jose Daya.

John Larkins, former of Larkins and Patterson, and John Bailey, late of the Two Balleys, all colored, have agreed to play vaudeville together hereafter. All T. Wilton is arranging the time.

The New York Hippodrome, under the management of the Klaw and the Anderson the past season, is said to have cleared $265,000. The cost of the new installation there last fall was $90,000.

Carlotta, the Marvel, closes her season July 7, not accepting engagements over the summer through the possible interference of vaudeville bookings were she to play open-air engagements with her spectacular act.

Clifton Walker, an English monologist, who recently played at Atlantic City, has been engaged for the Klaw & Erlanger houses. He opens on the circuit July 1. Mr. Walker's work is closely on the style of Clifton Crawford.

The 300th performance of "Wine, Woman and Song" was given Thursday night at the New Circle Theatre. It was the intention to close the season to-night, but there is a probability that the run will be continued until July 4.

Clasy Loftus and Elsie Janis, both impersonators, are playing at the opposition vaudeville houses in Philadelphia this week. Miss Janis at the K. & E. theatre is receiving the larger salary, while Miss Loftus is giving the better imitations.

Guy Rawson and Frances Clare (Mrs. Rawson) are in the city for a week. They are on the look out for a farm to remain on over the summer, where you must retire at eight and "get up" at six or lose your reputation and breakfast.

Moscow (Russia) has returned to its strict regulation of theatrical performances by minors. A short time ago the law prohibiting the appearance of children under 18 years on the stage was repealed, but is now reported to be in force again.

Keith's theatre in Cleveland turned $5,000 away from the box office last week. $800 daily had to be declined owing to the capacity business, and on Saturday the amount reached $1,000. Keith's is in opposition to Klaw & Erlanger in that city.

Ernest Hogan will play Morrison's, Rockaway, on June 23, for the day only. It is the first time in the history of the theatre that a colored person has appeared on the stage there, and it follows that probably the bar to colored acts has been removed.

Charles Burkhardt, last season with "Miss New York, Jr." has signed for next season with the New Empire show of Martell & Fehr to play Western Burlesque Wheel time. Burkhardt, in collaboration with his brother Addison, will write the pieces.

M. J. Kelly, who for the past two seasons was one of the features of Hurtig & Seaman's "Me, Him and 1" Company, is busy writing burlesques for some of the Empire Circuit managers. Mr. Kelly expects to complete a dozen pieces before the season opens.

Wilfred Clarke has just finished a season of 93 weeks. During the time, he side playing, Mr. Clarke has found time to write sketches for his wife, Theo. Carew, Nita Allen and the Hickman Brothers. He is booked for next season over the Klaw & Erlanger time.

Jefferson DeAngelas and Estelle Wentworth have arranged a dancing and singing sketch and are offering themselves to the vaudeville managers for summer engagements. The salary they demand, however, is said to be practically prohibitive. It is a matter of a good deal of uncertainty whether they will play.

Howard Truesdell has undertaken the vaudeville management of N. Theodore Martin under the "Look" contract. Mr. Martin has won recognition as a choir singer in one of the large local churches. He will appear for the first time in vaudeville at the Union Square to-morrow.

M. E. Robinson, manager of the Fifty-Eighth Street Theatre, and who engages the weekly bill for his house, has been given in addition the booking for next season of the Keith-Proctor Jersey City theatre. Mr. Robinson will hereafter book both houses, remaining in charge uptown.

The Bowery Comedy Quartet (Sherwood, Fox, Slatter and Peck) left for Jacksonville, Fla., Tuesday, after a season of 41 weeks with Clark's "Runaway Girls." They will play six weeks in the Southern city, returning to begin rehearsals with the same company for next season.

The Mozarts (Fred and Eva) sail for London to-day. They were booked by Llewellyn Johns for the Stoll tour, where they play in July and August. The pair return to America in September. While abroad they will show a new act introducing a novelty dance with Canadian snowshoes.

Tom Waters, late star of "The Mayor of Laughland," which had a highly successful Ida Burns production of Philadelphia, has been engaged for the Chestnut Street Opera House in that city for week July 1 as the vaudeville feature. Mr. Waters returns to the legitimate next season in a starring role.

Mrs. Martin Beek and two children left for Paris June 13. On Monday last, four days after sailing, Mr. Beek received a "wireless" from his wife, dated Cape Race, about one half the distance. It reported "splendid trip so far," and the Orpheum's general manager was highly delighted over its receipt.

The suite occupied by the United Booking Office in the St. James Building has been rearranged. The rooms now resemble a crystal maze without the mirrors when finished. The intention is apparently to have the artists' "reception" room located so that they will walk directly into it, and see only themselves while there.

The United Booking Offices have delegated one of their representatives to approach Mrs. Bronson Howard, whose testimony in her domestic troubles the past week has contributed to the gaiety of the daily prints, with a view to securing her appearance in vaudeville. The booking establishment is keeping pretty close tabs upon the newspapers these days, and the pocketing up of ton in almost any quarter is the cue for somebody to get busy.

Jessica Cree, the whistler, with the "Vassar Girls," is slowly recovering from a severe burn on the scalp received while playing at the United States last month ago. The girls in the act are wired for an electrical display, and a short circuit caused Miss Cree's hairpins to melt. Although suffering agonizing pain she left the stage at the time unobserved. Miss Cree has lost part of her coiffure.

Meyer Cohen purchased a "Boston Bull" the other day for $20. Mr. Cohen is general manager of Charles K. Harris, the music publisher. In the music line, Meyer is regarded as an expert, but he lacks knowledge of dogs. The animal lingered at the Cohen mansion in the country just two days, then it was brought back to the city and gratuitously given to a dog merchant. The animal may have been worth the money, said Mr. Cohen, if the expense of refitting the house was not added to the original investment.

The first "auto defier" to come to grief is Manuel Paezauto, who was known abroad as the "Auto Atlas." He permitted an automobile filled with passengers to roll across his prone body after the manner of Mariano and others in this country. The machine was supported by invisible apparatus so that little of the tremendous weight rested upon the "defier." In Madrid (Spain) recently, the same place where an American girl was killed in a "loop-the-loop" act, the apparatus as the motorcycle was just over Paezauto, badly crushing him.

The soubrettes along Broadway—and elsewhere—are having a mourful existence these days. P. ('Pat') J. Casey, their friend, sweetheart, father-confessor, adviser, confidant and chauffeur, has deserted the "bunch." Pat spends his evenings nowadays up on the New York Roof waiting for something to happen. The "Living Pictures" are playing up in the air, and Mr. Casey is patiently watching and waiting—for what? He himself doesn't know, but roily chuckles, "You see, those girls are not wearing much of anything as it is, and you can't tell I'd hate to miss it."
SATISFYING ARTISTS.

Following the publication in Varieties last week of the Eastern Burlesque Wheel drawings there was a concerted howl of protest from artists signed for companies which are scheduled to open in far-away small towns. It is stated that a preliminary season of two weeks or more would be arranged taking each of the companies to its opening engagement by short graduations. fares in all cases being paid by the managers.

With a large "highroad" for example, who open the regular season in Birmingham, play the preliminary season in Pittsburg August 19 and go into Burlesque Wheel after playing another week between Pittsburg and Pittsburgh. Even Waldron's "Traders," who open in Scranton, Pa., will play two weeks before that date. A like term has been fixed for each of the other companies in the Wheel.

In connection with this matter of railroad fares to opening dates, the Wheel managers are having a quiet laugh upon James Hyde. At last year's drawings the proposition of pooling all railroad fares to opening stands and paying the same fixed fare was accepted, and agreed to by the plan except Mr. Hyde, who had drawn an opening engagement in the vicinity of New York. This year "The Blue Ribbon Girls," the Hyde show, opens in New York, the fare is $30 one way from New York.

MIKE BERNARD GOING AWAY.

Next week will close his engagement as one of the pianists at Tony Pastor's Theatre, says Mike Bernard. Mr. Bernard is going to leave the city for Chicago.

Although Mike makes the statement in perfect good faith, no one will accept it as settled until he shall have boarded a train. Mr. Bernard has at Pastor's for a long time, and previous to the present term did similar duty there years ago.

He is an expert manipulator of the ivories, a fact acknowledged by his contemporaries, and his absence will be missed by many an act which looks to "Mike" for the assistance he so very often beneficially gives.

EPIDEMIC OF "LIVING PICTURES."

With the coming of warm weather and a consequent falling off in the business of the moving picture establishments in New York, the managers of those places are seeking some feature to revitalize the interest. One hit upon the idea of putting in a series of "living pictures" to serve this purpose. Fred Irwin, who formerly used "living pictures" in his burlesque presentations, is now fitted up with an offer to purchase the outfit.

It is the opinion of many theatrical men that such a scheme will bring the moving picture show proprietors into conflict with the authorities. Many have declared this type of entertainment will not be properly licensed, and with the addition of the "living pictures" the entertainment, it is believed, will be brought under the head of theatrical performance and open to the demand of the usual $500 theatrical license.

Valazzi, the foreign juggler, has been booked for next season through the Morris office.

CARR'S HIGH SALARY.

The salary for Alexander Carr next week when traveling with the "Wine, Woman and Song" show under the management of M. M. Thies, is 500 weekly. Under the agreement at one time talked of by the Shuberts, Mr. Carr's salary, originally proposed, was to have been 400. It is now stated that the Thies piece will play the Klaw & Erlanger legitimate time positively.

WILSON MANAGING WRESTLER.

Kansas City, June 21.

Since the season's closing of the Majestic Theatre, Clifton Wilson, its manager, has taken a wrestler, Max Lutttberg, under his direction.

Mr. Wilson and Lutttberg leave on July 2 for Battletivett, L. T., where a contest for a $1,000 purse will be held. With his usual astuteness, Mr. Wilson has a guarantee of $500, win or lose.

Wilson will again manage the theatre next season, his political aspirations are shaping up nicely.

THE WILLIAMS SHOWS.

There will be four shows next season on the list of H. W. and Sim Williams. Two are burlesque companies, "Ideal" and "Imperial," playing Western Wheel time. A musical comedy, "The Cat and the Mouse," will be another, while "Circus Day" makes the fourth.

Ten thousand dollars each will be the cost of production for these shows. Mr. Williams (Sim) says the order has gone forth to his lieutenants to stint not the expense, and he will line up his attractions with any for favorable comment.

THE B. A. ROLFE COMPANY.

B. A. Rolfe, the retiring member of Lasky, Rolfe & Co., announced this week that he would continue the production of vaudeville pieces under the title of "The B. A. Rolfe Co.," with headquarters in the St. James Building.

Besides "The New Immensaphone" and "Colonial Septet," two acts produced by his late firm, and taken by Mr. Rolfe at the time of dissolution, together with a cast bonus, Rolfe agreed to the preparation a pretentious musical comedy for vaudeville, called "Paradise Alley."

It has been dramatized by Addison Burbank from a story written by Sam Tauber. Mr. Rolfe has composed the music. Twelve people are engaged in the production.

The B. A. Rolfe Co. has other extensive features in view, and intends to give the vaudeville managers a number of scenic novelties for the coming season.

POLLY SETTLES.

The lawsuit brought against S. Z. Polly by Lasky, Rolfe & Company growing out of the cancellation of their act "The Immensaphone" over the Polly time, has been adjudicated. Mr. Polly agreed to the adjudication on the basis of a money payment of part of the damages claimed and the renewal of the cancelled contracts to be played early next season in his New England houses. Leon Laski, the attorney, represented the plaintiffs in the action.

Harry Houdini "lays off" next week for the first time in a long while.

CONSIDINE HERE.

John W. Considine, executive head of the Sullivan-Condonine Circuit, is in the city this week. As far as known, he has entered into no new Eastern booking arrangement. The Westerner visited the offices of William Morris, but no transactions were consummated. Considine affects to believe that Louis Pincus, Eastern booking agent for the Western States Amusement Company, the S. & C. opposition, is really a member of the Morris agency, although Morris denies that there is any ground for such a suspicion.

K. & E. WANTS OLYMPIC?

Chicago, June 21.

A report gained circulation here this week that Klaw & Erlanger have designs upon the Olympic, which was burned out a few days ago. Kohl & Castle at present hold the lease, but the story has it that K. & E. propose to take the house over their heads, if possible.

The lease held by Kohl & Castle, it is said, carries a provision under which it is possible for the owners to cancel the instrument on account of the fire.

CLIFF W. GRANT SUED.

Cincinnati, June 21.

The J. B. Sparrow Theatrical Amusement Company, Limited, has brought an action against Clifford W. Grant, who made a contract with, and on, the latter, with interest, claimed due on three notes, one for $412,69, dated June 28, 1906; one for $476,37, dated November 1, 1906, and a third for $1,468,12, dated December 1, 1906. The notes were payable at Molson Bank, Montreal, Canada.

LEASES THEATRE FOR A WEEK.


John G. Jermon, manager of the Lyceum Theatre (Eastern Burlesque Wheel) announces that he has closed a contract with Nixon & Zimmerman for the use of the 61st Street Theatre, one of the 'classiest' houses in Philadelphia, for the week of the Elks' convention in July. A big burlesque company with special features is planned as the attraction.

BENEFIT FOR GENE WELLINGTON.

Unknown to Eugene Wellington, who is ill at his home, 104 West 61st street, from the stroke of paralysis which overcame him about a month ago, his friends are arranging a benefit to take place June 30 at Terrace Garden, on East 58th street.

James J. Armstrong will have charge of the arrangements, in company with Geo. H. Harris, 601 Times Building, who will receive subscriptions for tickets at 81 each.

LIBBY ARNOLD BLONDELL.

Libby Arnold Blondell was engaged by cable to London this week to play next season with "Tom, Dick and Harry," a new show which will go into the Western Burlesque Wheel under the management of Campbell & Drew. She will have a quartet of boys with her, the act being billed as "Libby Arnold Blondell and her Four London Johnnies." Miss Blondell has been in England six months or more, returning there from South Africa, where she played the music halls.
LEO CARRILLO'S CARTOON OF THE WEEK

MAY THE BEST MAN WIN

NOTHING "BARRED"

"THERE IS HOPE."
With his index finger pointing skyward, and uttering that newspaper paid-for famous remark "There is hope" on the vaudeville stage is the trust of Henry Lee when Dr. Munion, the king-of-all-patients, medicine-kings is mentioned.

Mr. Lee wants the "Doc." He knows Munion will be a big drawing card, for hasn't he one of the best advertised names and faces in the world? And couldn't he tell interesting facts of how much money he had to get that reputation?

The billing could read, "Dr. Munion; he kills or cures." Mr. Lee imagines the Doctor's success in vaudeville would come as a matter of course, for he would only have to make a "knockout" on the variety stage.

There have been several talks in Atlantic City lately between the two over the matter. Lee is expectant and "there is hope."

MISS RING FOR TWO WEEKS.
Not over two weeks in vaudeville this summer is Blanche Ring's decision. She has not been over healthy lately, which, with the duties of a starring tour next season, caused the short time to be decided upon.

Ernest A. Rockett, of the Two Rocketts, is at his sister's (Mrs. J. MeCan) summer home in Wheaton, Ill. The set will again play with one of the Hurg & Seaman shows next season.

ADVERTISING CONTEST IN CLEVELAND.
Cleveland, June 21.
The active competition between the vaudeville houses keeps up. It runs to advertising mostly. The K. & E. management has an eight-sheet multiple sign-board on the public square, and it is attracting a great deal of attention.

Keith's is employing a crowd of small boys to carry signs about the city, and all the street car fronts say "Always a good show at Keith's."

The baby elephant, "Little Hip," is used for advertising purposes, and about the same tactics have been adopted here by the opposition as when the small elephant was exhibited in Philadelphia. "Little Hip" stands in the lobby of Keith's passing out programs. In the Euclid Avenue Opera House there is a papier-mache elephant holding a sign which reads "Our show is on the stage, NOW in the lobby."

A local paper commenting on the bill at the Opera House this week said:
"It's apple pie at the Opera House this week and Mr. Erlanger has educated us up to strawberry short cake, and tremendous helps of that, too.
"If his opening bill of 'advanced vaudeville' hadn't been a phenomenal one, the present program at the Opera House would be a corker. Compared with that, however, it's disappointing."
The warm weather has kept down the attendance. Neither one has played to capacity for that reason.

NO THIRD MUSICAL COMBINE.
The negotiations at one time started by Jos. W. Stern & Co. to form a league with Jerome H. Remick & Co., against the United Music Stores Co. and T. H. American Music Stores Co., the two combinations composed of the other leading firms in the trade, have fallen through through the rejection by the Remick concern of all proposals.

The failure to effect the juncture settled Stern & Co., even to the extent, it is said, of that concern notifying jobbers of sheet music that did they supply Remick & Co. with the Stern's publications, further dealings with the particular jobbers disobeying orders would cease.

Notwithstanding this attitude of Stern & Co., the injunction to discontinue selling to Remick was disregarded. The jobbers and the Remick Co. are still doing business.

AGENT ACQUITTED OF ASSAULT.
London, June 10.
Arthur Hampel, a music hall agent, was acquitted at the "New Bailey" on the charge of assault, laid against him by Victoria Beauchamp. Hampel said he thought the charge had been instituted for the purpose of extorting money, or by a jealous rival. The trial occupied two days.

Al Sutherland booked Virginia Earl over the Western time, not Myers & Keller, as reported.

ACROBATS ABSOLVE MARINELLI.
The Scheen-Marvell Troupe of acrobats, whose contract for a dozen or more weeks at the New York Hippodrome was canceled, and who are now playing with the Ringling circuses, have given up their intention of suing H. B. Marinelli, the agent, for the salary they lost through the cancellation.

A letter was received from the head of the troupe by the New York Marinelli branch, in which the acrobats expressed themselves as being satisfied with the present arrangement, and agreed, in view of the fact that Marinelli secured the substitute time to take no further steps.

The Scheen-Marvellis were awaiting a hearing before the New York License Commissioner. Commissioner John N. Bogart considered the evidence, and this week decided that the case was not one that came under his jurisdiction, being rather a matter for adjudication in a civil court. The complaint was, therefore, dismissed.

ALHAMBRA ROOF, JULY 1.
The opening date of the Alhambra Roof Garden in Harlem has been set. It is July 1. The management hoped for the event to take place last Monday, but conditions forbade that.

It will be the first live, real roof garden Harlem has been favored with, and a genuine "roof show" is promised.

The Tennis Trio have been offered a season's engagement in burlesque.

...
UNITED MANAGERS IN ONE BIG CORPORATION.

An Amalgamation of All Managers in United's Office on the Tapis. 68 Weeks on a Single Contract:

A more closely knit amalgamation of the different factors now contributing to the strength of the United Booking Offices is in process of formation.

This contemplates a single corporation, giving under one directorate—and presumably through one booking head—a contract for 68 weeks. In the new body, the name of which has not yet been selected, will be concerned all the big circuits of the United Offices: Percy G. Williams, the Orpheum, Keith & Proctor, B. F. Keith, S. Z. Poli and Kohl & Castile. It goes without saying that the smaller circuits and single houses now booking through the United will be drawn into the arrangement.

Under the new plan all the circuits will lose their individual identity as far as booking of acts is concerned. The contracts will be uniform, calling for the services of the artist to the new corporation at specified dates and places, and the individual managers will not appear in the contracts as the parties of the first part. This will, of course, do away with the present method of having acts booked by blanket contract with the United Offices for 40 weeks or so, and then apportioned out to the different managers under separate contracts for shorter periods.

When the subject was first broached a canvass made of the United houses developed that under such an arrangement the United list included 68 first-class weeks, in addition to a considerable amount of scattered lower class time.

Percy G. Williams, who is now in Paris, has cabled his acquiescence to the new plan and it is understood that the work of swinging the deal into line will be begun within a short time, probably upon Mr. Williams' return. The other interested parties have already given their consent.

While no definite information has been given out on the subject, it may be surmised from previous printed interviews with the prominent United's officials that this scheme is designed to carry out their expressed intention of welding together all the important vaudeville interests in the United Offices with a link binding one unto the other through interwoven interests in theatres.

The assumption is that the new corporation will absorb the contracts embracing the vaudeville properties of the managers, with an adjustment to follow of the details, and the manner in which each will participate.

The importance of the move from several points of view becomes readily apparent, and will be accepted generally as indicative of the desire of the United’s leading managers to solidify their ventures permanently.

The executive staff will be composed probably in a similar manner to the present organization of the Booking Office, with a few additions.

WILL ADD TEN HOUSES.

Provided no settlement of the vaudeville strife occurs between now and next season, with no likelihood of that event taking place in the immediate future, the United Booking Offices will have ten additional theatres, ranking as “first class” on its route sheets.

This statement is made on the authority of an official of the big agency. Among the houses now available are the Chestnut Street Theatre in Philadelphia; also the finishing house planned by B. F. Keith in the same city, and the Boston Theatre, Boston. The remainder of the estimated number, which may exceed ten, on the same authority, will be scattered throughout the larger cities where opposition will be met.

VICTORIA SAILS TO-DAY.

Vesta Victoria sails to-day for London. Last night on the New York Roof Miss Victoria made her farewell bow, singing the numbers made popular over here by her.

A loving cup was presented to the Englishwoman on the stage, with the compliments of Klaw & Erlanger, with whom she has engaged for next season. Miss Victoria was also showered upon Miss Victoria. After the Roof show was over the singer entertained at a farewell banquet. Vesta Victoria stopped in Philadelphia on her way from Atlantic City long enough to add to her exchequer by singing her most successful songs into a phonograph.

It was reported that Miss Victoria received an offer from the Klaw & Erlanger representatives to play for matinees at the Chestnut Street Opera House and four nights on the New York Roof this week, leaving for New York after each matinee in Philadelphia. Miss Victoria declined the offer owing to the preparations necessary to her sailing on Tuesday. The hot weather this week has had its effect on the matinee audiences, and Miss Victoria was wanted here as a special attraction.

REMEMBERS ALICE LLOYD.

At the conclusion of her “bathing girl” number on the New York Roof last Monday night, where Alice Lloyd made her farewell appearance for one performance only, prior to her departure for home on Tuesday with The McNaughts, the English singer was presented with a silver tea set by P. J. Casey, on behalf of Klaw & Erlanger and Florenz Ziegfeld.

Miss Lloyd was enthusiastically cheered during her songs, and Mr. Casey gave the audience a touching word of speech. Mr. Casey is a deliberate and distinct public speaker. The open air is no bar to his vocal accomplishments. It was a late hour when "Pat" started. A moment after windows of the Hotel Astor, on the same block, of Broadway were opened, and the guests of the hotel heard the "goings on."

James T. Kelly and Lillian M. Massey have been booked to play over the Wal- bert. Prize politics of prior years at "The Doin’ of Dooley." Opening June 24 at Palmer, Mass. The team comes to New York after playing three years on the Coast. In the early days of variety Mr. Kelly was of Kelly and O'Brien.

CHANGES IN PAYNE’S HOUSES.

London, June 12.

Following the death of George Adney Payne, the changes in the directorate of the different houses controlled by him, known as the “Syndicate Halls,” have been announced.

Walter Payne has been placed on the boards of the Tivoli, Oxford, Variety Theatres Consolidated, and the United Varieties Syndicate. Henry Tozer and Henry Sutton have been appointed managing directors of the Oxford and the Tivoli. Henry Gros is now senior managing director, and Joseph Davis joint managing director of the Easton, Chelsea, South London, Walthamstow, East Ham and Tol-leton music halls. H. H. Wells is managing director of the Canterbury and Paragon.

MANY MANAGERS IN PARIS.

The convention of vaudeville managers recently running London has moved over to Paris. There are now in the French capital seven managers of large vaudeville houses, among them being Gluck, of Dusseldorf; Tichy, of Prague; Loelgen, of Hanover and Magde- burg, and Steiner, of the Wintergarten, Berlin. Percy G. Williams and Oscar Harman, the English managers, are in- ternal, and several English managers are also on the ground. Leo Mass, the Mar- inelli Berlin representative, traveled into Paris with the Germans. All are bent upon next year's attractions.

FIRST HART PRODUCTION.

The first production to be played by Joseph Hart in "Advanced Vaudeville" since assuming the general direction of the Klaw & Erlanger output, will be "College Days" to first see the light at the Chestnut Street Opera House, Philadel- phia, on July 1.

"College Days" has been written by Charles Horwitz, and Fred Bowers supplied the music. Mr. Bowers will be featured in it.

DEDUCTED SALARIES.

Chicago, June 21.

Some of the artists who played the destroyed Olympic last week are complaining over a deduction made from their salaries of two days' pay, the loss of time having been occasioned by the fire which burned the artists' possessions in it. The contract of Kohl & Castile, the managers, provides for loss of time through fire.

COMEDY CLUB CHANGES ADDRESS.

147 West 45th street, next door to the Lyceum Theatre, is the new address of the Vaudeville Comedy Club, obliged to move from its former quarters at 46th street and Broadway owing to the intended de-struction of the building.

James J. Morton, the club's secretary, will return to his desk on July 10, after a long absence filling engagements on the road. A. O. Duncan is now acting in that capacity pro tem.

ACTORS’ BASEBALL LEAGUE.

Standing of clubs up to and inclusive of Tuesday, June 18:

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<th>Club</th>
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<td>Comedy Club</td>
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HEAD OF PRODUCING CO.

It was said at the United Booking Offices this week that the person who is to assume the direction of the productions to be placed in vaudeville by the United Producing Company, the corporation lately formed by the United Managers, for this purpose, had not been decided upon, although two or three were in prospect.

Due to the rumor that M. E. Robinson, manager of the K.-P. Fifty-eighth Street Theatre, is said to be slated for the management of the Twenty-third Street house, now presided over by Harry Leonhardt, and with no position provided for Mr. Leonhardt by the rumor foundry, it has been decided that Mr. Leonhardt will receive the appointment.

The basis for this report seems to be the general favor with which Mary Tully in "Stop! Look! Listen!" has been received over the United circuit. Mr. Leonhardt staged this act, and has also been instrumental in several other successful vaudeville productions.

GROSSMAN SAW WILLIAMS.

Moses H. Grossman, the attorney, returned from Europe Saturday. His trip abroad was partly to confer with Percy G. Williams. Mr. Grossman does not say what the purpose of this conference was, but it is presumed that it was not connected with the formation of the proposed corporation with which the managers making up the United Booking Offices threaten to enter the legitimate field against Klaw & Erlanger. Mr. Grossman said Mr. Williams was starting on an automobile tour when he left and intended to return to America some time about July 1.

FOUR MELVINS BREAK UP.

The acrobatic act of the Four Melvins will disband. Three of the boys remain together, but the hard boy in the quartet leaves.

This week they were to have played Keith's, Boston. The date was "shifted," but the notification failed to reach in time, and they were to hold the house of the Boston Theatre and be informed of the change. An expense account of $47 for transportation was the net result. They will seek to recover this amount from M. S. Bentham, the agent.

58TH STREET CONTINUES.

The favorable conditions at the Keight-Proctor 58th Street theatre have caused the management to alter the opinion that a "moving picture" show would be the more profitable this summer.

Vaudeville will be continued until loss of patronage causes the best compels its retirement until fall. Following out this policy, M. E. Robinson, the manager, has engaged Agnes Scott, the stock favorite, for a run of four weeks, commencing July 1. Miss Scott will give a repertory of short plays, changing her sketch weekly.

Next summer a roof garden will surround the theatre. The roof is adaptable to it, with little alteration, and Yorkville is to be treated to the first up-in-the-air resort for that section.

Val Trainer, formerly of Trainer and Dale, is now playing alone.

MISHER'S OLD HOUSE BURNS.

Altona, June 21.

The second of Altona's theatres to go up in smoke happened last Saturday, when the Eleventh Avenue Opera House, lately vacated by I. C. Mishler, was totally destroyed.

Baltimore House Selected.


The Academy of Music has been taken over by Klaw & Erlanger for "advanced vaudeville" next season. September 2 is announced as the opening date.

ARTISTS' FORUM

Confe your letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired.

W. H. Stanley.

Of The Emerald Comedy Trio.

San Jose, Calif., June 8.

The squib that appears in your comic journal dated June 1, that "J. All In Libby" and J. B. Dyllyn will compose a singing act together in an effort. Libby is engaged for "The Ham Tree."

"He Brew" impersonator.

Silver Lake, Oregon, June 10.

Editor Variety:

As we have heard and read many conflicting reports in regard to the smaller houses of the West, we wish to say a few words relative to them. We have just finished over twenty weeks on the Pacific Coast, ranging from Los Angeles to Vancouver. We have been successful artistically, financially, and the general treatment we have received has never been excelled during our experience in this profession. Especially is this true of the Sullivan-Considine houses. We also wish to say a word or two about Mr. Paul Goudron, the rising young representative of the Sullivan-Considine circuit, at Seattle. Mr. Goudron not only conducted our tour in a thoroughly business-like manner, but treated us with a courtesy that is all too seldom met with.

There is nothing but success awaiting the act with "the goods" in this part of the country.

Chas. Nelson Height and Laura Dean.

Homestead, Pa., June 16.

Editor Variety:

We wish to draw the attention of the profession in general to the actions of the Fox and Nelson Carriers in deliberately stomping out our act, working on the Ammons circuit and other vaudeville houses. During last summer, while we were playing at Riverside Park, New Brunswick, N. J., Fox, who then had no partner, came on to work. During our act he stood in the wings and stole the first act, which was the only act we had left. We have written our landlord and our boss, but to no avail. We have written our agent, and to no avail.

What we want is to demand our rights before the eyes of our fellow professionals and try to suppress these pirates who steal other artists' efforts. We have written our act, and would like Fox and Carrier to take it over. A jail will land the pirates the next time as we have our property copyrighted.

Roche and Maye.

Playing on Gus Sun Circuit.
WILLIAMS LIKES PARISIAN NOVELTY.

La Toupie Humaine" ("The Human Top") a Parisian novelty, has been booked to open at the Printania, Paris, July 1. Several private performances have already been given of the attraction. It consists of an arrangement closely following the "gyroscope" toy, and with it a bicycle rider is enabled to perform seemingly remarkable feats of balancing upon a tall pole.

Percy G. Williams, who is in Paris, is said to have declared, after witnessing one of the rehearsals, that he looked favorably upon it for importation to this country.

HAVE SITE IN PITTSBURG.

The site for the new K. & E. theatre in Pittsburgh has been procured. It is near the present Nixon, where the summer season of K. & B. Vaudeville is now running.

The location for the Washington K. & E. theatre has already been announced by the firm.

EVIDENCE EASY.

Cleveland, June 21.

Bertha A. Smith, doing a trapeze act at Euclid Beach Park, Cleveland, appeared in court in this city Monday with an application for divorce from Alex. W. Smith, a Buffalo hotel clerk.

Judge Chapman listened to her testimony and replied that she had not enough evidence to justify a decree.

"Well, Judge, I'll go out and get some more," replied Mrs. Smith.

She returned with three witnesses, and upon their testimony the Court granted a decree on the ground of gross neglect. Mrs. Smith declared that her husband had worked only three days during their married life.

SUTHERLAND BUYING AUTOMOBILES.

After much thought and many heart-to-heart talks with himself, Al Sutherland decided through his press agent to dispose of his auto. Since acquiring the machine Mr. Sutherland discontinued his morning constitutional, consequently he has taken on more avoided taken than is becoming and comfortable to a hustling agent; hence the parting. And for Sutherland, the dry and dusty road under the eagle eye of one William Muldoon.

"It was so well trained, too," murmured Sutherland, "it never hurt a manager."

Mr. Sutherland, however, has placed an order for a foreign car through the same press agent.

After frenzied inquiries as to whether her reported marriage engagement would interfere with her bookings, Virginia Earl this week declared to the agents that she would remain in vaudeville for the coming season at least. She has not yet made known the identity of her fiancé. He is a steamship agent in Montreal, and the couple became acquainted while the comedienne was playing in Buffalo several months ago.

Kitty Loftus was married in England on June 5 to William Phillips Warren-Smith.

PARIS NOTES.

By O. M. Seibt.

Vauzer's Paris Office, 5, Rue Lafayette.

June 7.

There will be no change in the management of the Folies Bergere and Olympia after Mr. Ruez has arranged matters with the Isola Freres.

The June bill of the Folies Bergere includes Drawee, Frisco and Hanbo, comedy jugglers; La Merelli, trained lions; Comtesse d'Orb, equestrian act; The Madcaps, Le Grasi, musicians, one ballet and the Revue "Pretty Madge."

At the Folies Marigny, the Two Esmeralda Sisters, an American importation, singers and dancers, had a good reception. Others in the bill are Little Allright, jai equilibrium; Baldar, card and coin manipulator; the Heca, gymnasts; the Narda, in clever acrobatics, Mile. Hedo, living statues.

Apollo.—The June program includes Tony Wilson and Miss Helslo, tremolo line act, very clever and amusing; the Two Darras Brothers, excellent gymnasts and equilibrist, who will soon be on your side again for a long run with Keith; the Patty-Frank Troupe, up-to-date acrobats; Lucette de Verly, a stylish dancer; the Duran, clown; the Amoros Sisters in a smart combination act; Tiller's "Eight Mascots," an English "girl act," well dressed and active; Mado Minty, eccentric dancer; Miss Jack- son, chanteuse; La Vamps, Egyptian dancer; and Miss Frik, eccentric dancer. The management of the Apollo should pay more attention to the stage and to the orchestra, as both require immediate change. The Apollo will close June 30, reopening August 31.

Alhambra.—The headliner this month, El Tamaco, a trio of Mexican troubadours. Others are the Gerters Family, acrobats; Chassino, whistler; Mile. Amylia, pantomime "Phydra."

The Tosang Austina in clever comic jugglers; Bert Coote's "Twelve Yankee Doodle Girls," etc. The Alhambra closes season June 17.

The Ambassadors announce the presentation shortly of a review of great promise, entitled "Tu veux rire" ("You Will Laugh").

Jardin de Paris.—The "Fire Broadway Girls," English song and dance, and the very clever Kiddie Sisters are the only tunes presented on the stage. The last night they dropped off two-turners to-round out the evening. Heir and Mora open there to-morrow night.

THEO. CAREW LEAVES.

Theo. Carew sailed last Saturday on the "Dominion" for London. After a short visit there with her sister-in-law, Miss Carew will return home to present the new one-act play written for her by Wilfred Clarke.

It will be a novel scene as well as musical production, requiring the services of six people.

The Millard Brothers, bicyclists, are spending a short vacation at Mrs. Robert Millard's home, Lake Manchester, N. H.

Bioscope views of Dick Crocker's great Irish-American victory at the Derby were on at the halls the night of the race. You will see it at Keith's.

The town is swarming with people from over the western seas. Three American liners dropped 850 tourists in one day. Most go to see Knowles, who is drawing large crowds to the Palace.

Harry Mountford has lost a suit against the Clapham Grand. When the peace turned twice nightly his contract was cancelled and substituted by eight others covering the Gibbons Tour, all of which engagements went "in the soup" when Mountford missed rehearsal, though he claims he had wires calling him to two different places at one time, and was not omnipotent. The Judge said as both parties seemed to have been originally satisfied with the transferred agreements there would be judgment for the defendant.

At the Camberwell Empire June 2 the V. A. F. had a meeting to try and settle whether the award was correct. The evening's proceedings were fraught with breaths and words that burned, and at times things grew so warm on the stage that the fire-proof curtain was ready to descend. It is really needful to get these meetings warmed up, for as any Willy Back will tell you, things can only be welded when they are well heated.

The most important proceeding was the breaking up of the triple alliance between the artists, musicians and stage hands. The three organizations retain trade union membership, but follow the modern trade union rule of not being bound by each other's actions, unless it's decided to act in one way by a thoroughly canvassed vote. Financial considerations cut some figure, as during the late strike the artists had to hustle most of the money, their connection with the other stage societies proving rather entangling, as time rolled by. The fact is the managers have done all they could to make it hard for the stage and band unions, only returning part to work while the artists were all taken back.

This dissolution of the great stage society triumvirate is certainly the first thing ever done by the artists to please both themselves and the managers. It would strike a philosophical observer as a sort of reaction from the extreme tension of the strike, but if white winged peace is to reign seven years and Ask-with's bad back in the golden age, perhaps we can drop the Alliance in the meantime. Should storm clouds gather and managerial Joves get ready to throw their thunderbolts and blue blazes, no doubt the old crowd will find some even better way of working together again.

$3,550 FOR WEBER.

An offer was made on behalf of Jos. Weber for next season in vaudeville of $3,550 weekly. It has not been accepted.
The fire which completely destroyed the Olympic Theatre at midnight last Friday spread with such fierce rapidity that in less than an hour the walls and debris remained, so thoroughly did the flames wipe out everything in sight. The fire at one time threatened the large sixteen-story Ashland block and the Union Hotel, where many artists were staying. A panic was caused by the roar of the curtain, which was installed immediately after the Iroquois fire, refused to work or could not be lowered on account of the intensity of the fire and smoke on the stage. Abe Jacobs, the manager of the theatre, made several vain attempts to reach the curtain. Nearly every artist playing there last week lost considerable property. Down in the dressing rooms wild scenes were enacted. They scrambled around in the darkness, with water to their knees, searching for what they could carry away. Crowds of Thespians filled the corner known as the "Bailto," and many assisted the others. Willie Weston, who rescued a pair of shoes and a fancy shirt, is nursing a broken finger. Foy and Clark kept all the scenery and props, and others reported damage and loss. George Silver, at the risk of his own life, and neglecting his business, assisted many artists and managed to save considerable property for them. The fire was spectacular, and started one hour after the evening audience was dismissed. The Olympic was remodelled a year ago by Kohl & Castle at a cost of $100,000. It was a handsome playhouse, having all the appointments of a modern theatre. It is the oldest vaudeville theatre in Chicago. The loss is said to be in the neighborhood of $200,000. The origin of the fire is unknown.

Edison's Theatre baseball nine defeated the Ottawa Club in the tenth inning at a game played on the old West Side ball grounds last Sunday.

Ida Emerson, having closed as prima donna of "The Wizard of Oz Company," has been booked as soloist with the Illinois Marine Band, opening at Union Park, Dubuque, Iowa, next week. F. M. Barnes gave her the contract.

Frank Damrel arrived in town this week and is preparing a show of his own for the summer.

E. P. Churchill has resigned as head of the Western Vaudeville Association's booking department, and is succeeded by Walter J. Keefe, who will dominate on the second floor of the Majestic theatre building in that capacity. Mr. Churchill's retirement is due to his ill health and desire to devote himself exclusively to the management of his circuit of vaudeville theatres in the West.

Murray Simon leaves the Trocadero Theatre stock company next week. He gave his two weeks' notice.

The new vaudeville theatre which F. B. Hooper and Fred Hess of La Salle, Ill., are building at Ottawa, will be completed by Sept. 1. It will be called the "Lycry."
VARIETY

SUMMER PARKS

Under improved weather conditions the season at Coney Island this week has again been well attended, even as near the end of their resources. It is reported that six concessionaires defaulted upon the payment of their rents, but the government gave time to catch up. No disapposes proceedings have yet been brought home to the Island, the board of directors playing a willingness to show a good deal of leniency with their tenants. All are far behind time. Inman's cafe is said to show a falling off in receipts from the same period last season of about $7,000.

This week is one of joy and prosperity for the parks in Chicago. Real summer weather, the kind that cheers the managers and concessionaires, arrived after weeks of adverse conditions. "White City" is drawing great crowds. The sumptuous attractions provided this year are interesting. The aquatic exhibition of Annette Kellerman attracts unusual interest, as does the Igotovo Village, Lindsay's dogs and the "Golden Age" show. Everglades and other offerings. Tremendous throngs rule at Riverview Park, the largest in Chicago. Conwy's tibea band occupies the pavilion with a well arranged program. Thos. W. Prior is doing a fine work. It is the result of which is one reason why the resort is usually crowded. Ferullo and his band are at Sand Socu Park, the ideal south side resort, where the breezes remind one of the country, with its many shade trees and lawns. Reckless Roy in balloon ascension is a feature at "Luna" Park. Thavisus' band, with Marguerite Berri, soloist, is retained. The place is becoming popular and destined to entice large multitudes this summer. A Simian orchestra is one of the features at the Chutes. The troupe of monkeys play musical instruments with almost human intelligence and give an interesting performance. The other concessions are liberally patronized. Ravina Park, a noted Chicago park, opened the season with Walter Damrosch and his New York Symphony orchestra, changing the program daily. Krell's band concert at the Coliseum attracted many music lovers. The huge building has been artistically decorated and between the musical selections and beverages the spectator finds enjoyment. Bismarck Garden is filled every evening. The Banda Rossa was succeeded by Carl Bunge and his band. The Bismarck is a popular north side resort.

The parks have secured their lease of life for the summer, but it looked very dark at one time. How so many summer resorts passed through the struggle is a mystery. With no business, consequent no receipts, although the amusement places remained open, many failures were expected, but in comparison, few occurred throughout the country. The bad weather of late May and early June gave its lurres like winds into the "contracting" agent, he who "buys" an act and forthwith sells it for the period of the contract, reaping as much profit as possible. The agents who had loaded up with a number of vaudeville num-

Among the features booked by F. M. Barnes, of Chicago, for the Tennessee State Fair to be held at Nashville, September 23, are the Nelson Family, Dia-

Volos, Tops and Topay, Wild and his air-

ship and Weber's Band.

"White City," on the Lake, in Clevel-

Land, opens June 27 with Holcomb's Band. The park has been rebuilt and many changes made.

Lincoln Park, at Cleveland, has been in charge of a receiver, was put under hammer to be sold at auction the other day, but as no bids were received the few creditors will open the park about July 1.

James E. Hardy, the high wire artist, who was seriously injured by a bad fall in Revere Beach, Boston, three weeks ago, is still in the Emergency Hospital there, but able to sit up. He is on the highway to recovery, the doctors say, and will be able to work again in a month or less.

The Electric Park at Kansas City burns up $81,000 every minute from the time the park is lighted. It is claimed to be the most brilliantly illuminated park in the country.

"The Valley," an opposition summer re-

sort to "White City" in Syracuse, N. Y., opens next week.

Owing to the unsettled weather Sheedy's Freebody Park Theatre, Fall River, Mass., will open June 24, one week later than intended.

St. Johns (Quebec) will hold a large celebration on "Dominion Day" (July 1). There will be a band tournament, balloon ascension and fireworks.

The Johnson county fair at Buffalo, Wyo., will be held on September 12-14.

Frank E. Smith, secretary of the Allen County Agricultural Society, states that a fair will be held at Jola, Kas., on August 27 to 30, inclusive.

The Wolverine Park Company, which began operations at Jackson, Mich., has passed out of existence. The assets have been taken over by the Jackson Amuse-

ment Company, and capital stock reduced from $100,000 to $30,000. The Jackson Amusement Company is financed by De-

troit capitalists, including Amos E. Hig-

nee, and will proceed with the building of the amusements at Vandercook Lake, completing the work started by the defunct Wolverine concerns.

Great Bend, Ind., will have the Barton county fair on September 10-13. W. P. Fedor is secretary.

The Hiawatha Fair Association will hold a fair at Hiawatha, Kas., on September 3-6. J. D. Weitmer is the secretary.

The Lampasas county fair, to be held at Lampasas, Texas, on August 6, 7 and 8, will have a fine racing program and premium list. The premium catalogue is especially large and attractive.

GOLDEN CITY.

A hectic newspaper description recently set forth that $1,500,000 had been invested in Golden City Park, Canarsie, Long Island. If this is an accurate estimate of the cost of the resort, a good deal of the money must have gone for groundwork, since the equipment does not show it.

The place is not half finished. Lumber litters all the corners, and the buildings have the appearance of being little more than sheds. The entrance is a most uninviting arch of sheet iron, and one's first view of the enclosure is not attractive. At the left of the gate a number of ramshackle buildings that were part of the village before the park was extended still stand and are used as the barn and cafe. They are unpainted and have the appearance of age and decrepitude. Nearby is the ballroom, an open-air building with an iron superstructure. A good deal more room is given over to drinking tables than to the dance floor. The tables and chairs are apparently second-hand. There is a carelessness and lazinness about the whole establishment far from agreeable.

The central space is taken up with a "Love Route," circle swing and the platform for performing acts. A good raucous vaude-

vile show was given Sunday with the Flying Banvards and Mlle Omega as the features.

At the far end a half-completed skat-

ring rick was well patronized. The floor is finished and the walls are up, but the decorative material is scattered in confusion about the ground. Entrance is free.

The park runs down to the water of Jamaica Bay from one side, while, on the other, seven feet high, shows the enclo-

sure to have been partly built on made ground. There is no boating or bathing concession, although a pretty display of pleasure craft from the boat clubs moves over the bay.

The south and west fronts are taken up with various smaller concessions. Among them are the fortune teller's booth, "King Pharao," "educated" horse, the post gallery, moving picture show, "figure Eight" etc.

The park draws its patronage largely from Brooklyn. If one had any lingering doubt of this he had but to walk about to be certain. The people act as though in the 6 o'clock clock crush, using elbows to bore their way through the crowd in the approved B. R. T. fashion. The crowd is rather a rough one, more nearly comparable to that which patronizes Port George than anything else. Judging from the late afternoon and evening attendance, the gates may have registered upward of 20,000 persons last Sunday.

The street car facilities from the William-

sburg Bridge are entirely inadequate. Only one line (Hamburg Avenue) runs to Canarsie. This is overcrowded. This route takes about two hours from Man-

hatten. The elevated roads handle the crowds much better, both from the Brooklyn Bridge end and from the 3rd street end.

Canarsie, outside of "Golden City,"

draws surprisingly large crowds. The pa-

tronage is made up of the poorer classes, as evidenced by the number of cheap catch-penny amusement devices.

Bush.
The Circo Bell played Monterey, Mexico, the first week in June. It is reported to have done large business in spite of the extreme heat.

Col. William Cody ("Buffalo Bill") was initiated into Camp Prospect, Modern Woodmen of America, while the show played Brooklyn recently.

A report from St. John, N. B., says that the Herdegrees' one ring circus gave two shows on June 5 to capacity houses in that city, but the performance was far below standard.

The Boraxins have taken the place of the Goetz Troupe with the Ringling Circus. The latter act closed with the show after a reduction of $50 weekly in salary was threatened.

The Rhoda Royal animal act now with the Haggenbeck-Wallace circus was originally engaged for that show, but "loaned" early in the season to Barnum & Bailey, where it played for a short time.

Buffalo Bill's Wild West spent the week in Boston, doing an enormous business. The hot weather struck Boston and drove the people into the cool tent. This is the first time in five years that Bostonians have seen Buffalo Bill.

The Great Fashion Plate show under the direction of Walter L. Main is playing to big business among the coal lands of Pennsylvania. At Shenandoah the attendance was stupendous, leaving all records in the neighborhood behind.

During one week the Barnum & Bailey show found the weather so exceedingly bad at several of their stands that they did not even attempt to unpack the show. The force rested for the day and passed on to the next stand without waiting.

A lion belonging to the Parker Carnival Company got out of its cage at Youngstown, O., Saturday night last and took a stroll about the crowded grounds. It was chased under a wagon, where La Belle Salina caught it by the ear and led it back.

Doc Wadwell, the press representative for the John Robinson's Shows, has been going at the country editors this season with a brand new line of talk. "Doc" sends up his card, and it reads "The Word Athelete." Wadwell has the yokel scribblers backed up against the wall before he hits the office.

W. C. Thompson, who is handling the publicity end of the Pawnee Bill campaign, is ruthlessly "injuring" and "maiming" the people of the show for press purposes. He sent out a thrilling yarn, setting forth with lurid detail how Lulu Parr, the cow girl, was thrown from her horse and seriously injured.

The route of the Forepaugh-Sells Circus for the next three weeks is as follows: 24, Toronto; 25, Peterboro; 26, Belleville; 27, Kingston; 28, Brockville; 29, Ottawa; July 1-2, Montreal, Canada; 3, Newport, Vt.; 4, St. Johnsbury; 5, Lancaster, N. H.; 6, Lewiston; 8, Bangor; 9, Waterville; 10, Augusta; 11, Bath; 12, Portland; 13, Biddeford, Me.

One of the rough riders of the Buffalo Bill show is still in the hospital in Jersey City, where he was injured while the show was there. The accident happened during the exhibition of bronco busting. The horse reared on its hind legs and fell over backward upon the rider. Several of the latter's ribs were broken and he sustained internal injuries.

George DeGnon, excursion agent of the Barnum & Bailey Circus and secretary to W. E. Cook, ran into New York early last week for a few days. He returned almost immediately to Chicago, which he will make his permanent headquarters for the remainder of the season. Barnum & Bailey have open a permanent office, to be under his charge, in the Tribune Building, Chicago.

Pawnee Bill's Wild West is going to remain in the far West for some time from its present route. To-day it is at La Verne, Minn. Monday the show plays Sioux Falls; 25, Madison; 26, Mitchell; 27, Chamberlain; 28, Scotland; 29, Yankton; July 1, Pierre; 2, Huron; 3, Brookings; 4, Watertown; 5, Redfield (all in South Dakota), and July 6, Oakes, N. D.

When the Sello-Flota shows played Goldfield, Nev., the gross receipts of the two performances amounted to $9,418. It was the first circus to play in the gold fields. Admission was one dollar, with a charge of two and three dollars for reserved seats. Lemonade was twenty-five cents a glass, plain drinking water ten cents. It cost 50 cents to go in the side show and an equal amount to remain over the concert.

Octavia, June 21.

A violent panic which arose among the audience at the Britannia during an electric storm Tuesday was checked by Muller, Chun and Muller, who occupied the stage. The storm became so violent that the building threatened a collapse and the audience became restive. A stampede was imminent when the vaudeville trio stepped forward and calmed the frightened women and children in the house. They were aided by Bhagwan, the magician.

Des Moines, June 21.

Effie Minervia, one of two sisters doing a reviving aerial act with the John Robinson Shows, is in the hospital, having been severely injured Tuesday while the show was near Louisville. Muller, her partner to get a proper grip with her teeth on the apparatus, was dashed to the ring from a point close to the big top. Her ankle was broken, her back strained and the right side badly cut and bruised.

The artist's real name is Mrs. William Davis, and her home is in Freeport, Ill.

Budde Arlington, manager of the Pawnee Bill outfit, is not the only one who has come under the displeasure of the Barnum & Bailey management. The John Robinson shows blew into an Illinois city Wednesday, and it was only to find that they had been industriously billy by the big circus which is due to play the same burg. All over the place was Barnum & Bailey paper, the streamers announcing the coming of Barnum & Bailey September 2. There is an advance billing that has come to the attention of show people this season.

W. E. Cook, general advance agent for the Barnum & Bailey and Buffalo Bill shows, came into New York for a few hours Monday. This is probably the last time he will visit the metropolis until well along into August. Mr. Cook will spend the intervening time in the West, alternating between the Wild West aggregation and the Big Show. His secretary, George DeGnon, is located permanently in Chicago.

Joseph McCadden went on from New York to Boston this week to visit the Buffalo Bill show playing that city. He returned the latter part of the week.

The pursuit of the Pawnee Bill show by the Barnum & Bailey forces is not yet over by any means. The Arlington outfit is headed West, being billed to show at South Dakota. In this territory they are routed so as to cross the path of Barnum & Bailey at half a dozen points. In Chicago the Buffalo Bill show billed over Pawnee Bill, 10,000 extra sheets of Cody paper being put up. In the towns pretty well all along the line of Arlington's future dates Barnum & Bailey are quite as heavily advertised. Car No. 3 of the B. & B. advance forces has been assigned to emergency work as opposition car under the management of Oliver Lester. The current managing agent, is likewise sticking pretty closely to the same car. The Barnum & Bailey management is making every effort to secure information of the Lillie route, and B. & B. paper is scattered over the West in cities where Bruce was to play as far ahead as the first week in August.

Circus wiseacres express the belief that the consistent hammering of the independents through opposition billing by Barnum & Bailey people is not actuated merely by a desire to frighten them off the B. & B. trail this season, but rather to lay the foundation for a general amalgamation of the whole American circus field by the opening of next season. W. W. Cole, the present managing director of the Barnum & Bailey enterprise, is said to have in mind the control of this country as to its tent show industry. He hopes to bring the present independents and the management of the Haggenbeck and John Robinson Shows—under the wing of the "trust" by some sort of working agreement and territorial allotment. To give color to their belief, they quote a case which happened last week. Two Robinson Shows played an inconsequential town in Iowa, only to find upon arriving that they had been out-billed by Barnum & Bailey. The big organization does not show in town place until Sep-tember, but they had taken the trouble even this far ahead, to oppose the smaller show. Such a procedure cannot be accounted for, say the circus people, by a mere desire to warn the Cincinnati show off the Barnum & Bailey preserves, but nor to scare the others into a fold next year.

Pretty much all the circus managers are physically in bad trim, following their siege of rigorous weather. The Robinson shows are practically without a head. "The Gov," being down with pneumonia, and "Johnny" Robinson, now in charge, being ill, the Robinson people are without a head. The Buffalo Bill circus manager to succumb to "Charley" Cory, manager of the Carl Hagenbeck and Wallace Shows, now playing in Brooklyn, N. Y. Mr. Cory has been in bad shape these several weeks back. The show has received of packing thirty-eight wet canvas vases out of a total of thirty-nine stands and the strain was too much for the head of the organization. He was taken to a Brooklyn hospital Monday afternoon suffering from pneumonia. Nine acts were placed with the circus by the Hagenbeck people to be engaged, and pending the recovery of the chief executive of the concern no one knows whether they are to be continued as part of the organization or let go after the close of the Brooklyn stand. Many of these acts are booked elsewhere for the next week and the uncertainty is working a great hardship upon it. It is hoped that with medical attention and care Cory will be able to join the show by the early part of next week, but meanwhile no one else is willing to take the responsibility of booking up the extra acts or notifying them that their uselessness ends to-night.

Of the ten acts added to the Haggenbeck-Wallace circus last week for strengtheners in the Brooklyn stand, all were notified that the shows were to be used for further use for their services. The illness of Charles Cory, who is in a Brooklyn hospital recovering from a threatened attack of pneumonia, is assigned as the reason for the act's being detained. Some of the managers have the impression that Cory's illness was not a very serious one and that they will be able to get back their people by the early part of next week. They were notified that they will be given the charge of the act and the responsibility of booking up the extra acts or notifying them that their uselessness ends to-night.
NEW ACTS NEXT WEEK.

Initial Presentation or First Appearance in New York City.


Winona Gordon Winter (Reappearance), Twenty-third Street, Mary Ann Brown, Union Square.


Mr. and Mrs. Milton Nobles, Pastor’s, Feneely, Wally and Reilly, Pastor’s.

The Poloff Sisters, Pastor’s.

“The Governor’s Son,” Brighton Beach.

“The New Immensaphones,” Henderson’s, McNeilly Troupe, Henderson’s, Smith-Bowen Trio, Henderson’s, Jessie Keller Troupe, Henderson’s.

Century Comedy Four, Henderson’s.

Stella Mayhew.

Songs.

13 Mins.; One, Twenty-third Street.

“Enter Laughingly” is the descriptive line on the program in use to denote the object of Stella Mayhew’s vaudeville appearance this week at the Twenty-third Street theatre. “And exit” could be truthfully added, for Miss Mayhew is en-countering the inevitable encore in pleasing the down-town audiences. She sings both comic and “coon” songs with a humorous impersonation for the close, and a bit of satire annexed. “Laugh” fairly explodes from Miss Mayhew’s personality. She is no light fragile child, and is well known theatrically. It is a matter of record that she can handle a “coon” number. This week her singing is given at the expense of impersonations, and she might add a few. Thirty minutes for a comedienne of Miss Mayhew’s caliber is far too short a period.

Sam.

Virginia Sargent.

Singer.

14 Mins.; One, Union Square.

Miss Sargent, whose only other appearance in vaudeville houses was a recent Sunday showing at the Fifty-eighth Street, has a particularly engaging stage appearance. This is her best asset. An agreeable voice made her singing numbers worth listening to, and her act passed off nicely in its early position.

Rash.

Barton and Ashley.

Comedy Sketch.

17 Mins.; Full Stage; Close in One.

Alhambra.

It doesn’t do to try to analyze the why’s and wherefores of Barton and Ashley’s offering. One can but say that it pleased the audience, which, after all, is the chief aim. There is not even enough of a sketch about the specialty to which each hold and designate with a name. Barton Dressis as a tramp, his partner playing “strait,” costumed in a pretty house gown. Her entrance is rather old and falls to arouse interest in what is to come, but after the appearance of Barton, there is hardly a dull minute in the skit. He does some capital dancing of the eccentric sort and clowning unlim-

Rash.

NEW ACTS OF THE WEEK.

Comedy description is an incident of the dialogue, and an objectional portion is where the young miner asks the girl if she came West to marry, among others, a “dude.” The setting of the curtain passes, but when a cardboard locomotive is pushed into view, it knocks the whole scene away. Tuesday evening quite some applause was heard. In a straight character Mr. English would possibly acquit himself more creditably, and, at least, it might help the sketch.

Verdi Quartet.

Songs.

13 Mins.; One, Henderson’s.

An excellent singing organization with a high average of vocal training. Three men and a woman compose it, and yield uncommonly agreeable effects in the ensembles. The voices are all of good quality and large volume, skilfully blended to present a perfect harmony. The singing is unrelieved by any incidental, and perhaps for this reason the reception by the audience was not particularly enthusiastic. Several of the grand opera arrangements have overcome this common defect by using special settings, and acting out scenes from the operas of which their selections are parts. The Verdi Quartet could follow this arrangement with profit.

Rash.

Mr. and Mrs. Harry English and Company (s).

“Won on a Bluiff” (Comedy Drama).

20 Mins.; Four (Special Set).

Pastor’s.

“Won on a Bluiff” has been written by A. R. Schollmeyer and Myles McCarthy with the past season’s fat point of foul Western life in mind. The plot reads almost like a story from some “penny dreadful.” The authors, to give coherency to the tale have a girl on her way to San Francisco, where she is to find a man unknown to her in person, meet her fiancé midway somewhere among the mining fields, where also a former sweetheart is stranded. As the sketch unfolds the improbability is brought sharply to the fore, and this is carried into the characters. About the only one with a semblance of reality is the girl (Mrs. English, formerly known on the stage as Pauline Palmer). Her part is to remain seated on a bench and simulate a swoon. The young miner (Mr. English) has been drawn as a tough character too much so in his speech to have ever won the heart of the refined woman the girl supposedly is. As for the “rich man” from “Frisco, he is impossible, both in makeup, bearing and acting. There is nothing sympathetic in the piece, and the idea of “bleeding” a man for $10,000 after having just received a check for a large amount from the same person stock in the same ad! The audience would do so much of the “adventures.” An auction of a mine is held off stage, and this is made ridiculous by the variety of offers on the auction, a number of which are in the opening offer of $25,000 to $75,000, then to $125,000, and closing the sale by a bid of $175,000. A horse

Rash.

Holden and Salisbury’s Troubadours.

Singing Act.

17 Mins.; Full Stage.

Henderson’s.

“Some new ideas in singing and harmony” is the caption that describes the act on the program. The claim of novelty that this line indicates is probably due to a woman’s voice in the organization of six men. This arrangement is a happy one. The woman has a strong, high soprano, and some of her notes stand out from the heavy male choruses with a considerable degree of brilliancy. The men handle their harmony nicely, and the military dressing is attractive. A patriotic display at the finish brought applause.

Rash.

Rose Tempest Trio.

Dancing and Singing.

Henderson’s.

Miss Tempest in her present vehicle is supported by two young men. One of them, a capital boy soprano, does the major portion of the work. His singing was liked and a first rate fast dance brought the applause. All three come together at the end for an entertaining dance and singing finish. The number won an encouraging reception.

Rash.

De Witt C. Young.

“The College Boy Juggler.”

9 Mins.; Four (Interior).

Pastor’s.

It is here predicted that if De Witt C. Young remains in vaudeville he will be in the front rank of his craft ere long. Young is a juggler from the West, mak-

ing his first New York appearance this week at Pastor’s. What is required to attract the favorable notice of the big managers is originality. Even accepting for granted that he has never seen the foreign jugglers of note, his work resembles that shown by the foreigners to the degree. Mr. Young outdoes Salerno’s picture frame rolling balance by using a wooden bookcase; also a brass bedstead in the same manner. With the hoops only for a moment, the juggler is showing a couple of new tricks. He has a pretty girl assistant, poorly made up, and the setting could be greatly improved upon. Mr. Young is giving a neat act now, and in theatres where the well known jugglers are not appeared he would be a decided hit. The prediction for his advancement is based upon his clean cut execution and workmanlike manner. He makes a good appearance, has the proper ideas of showmanship, and the lack of originality is his obstacle.

Sam.

Bester Magee.

Contralto.

13 Mins.; One, Union Square.

Of pleasing address and with a voice of really exceptional quality Miss Magee, who is billed as making her first American appearance this number, is an immediate success. Her voice has the sympathetic quality in an unusual degree, and she has wisely chosen a number of the familiar, simple ballads. Her tones in the lower register are delightfully true and mellow, and her final number, “Home, Sweet Home,” scored an enthusiastic reception. The simplicity of the act, its straightforwardness and directness of appeal, make it a refreshing variation from the usual posing and parade of offerings of this sort.

Rash.

Mantell’s Mechanical Midgets.

14 Mins.; Full Stage (Special Set).

Pastor’s.

Two young men, Len B. Mantell and W. H. Betts, works the figures at Pastor’s. They have the “stage upon a stage,” with an orchestra playing in front of a circus set, and there are changes of scenery, but a review of the act would be manifestly unfair, for the setting, including the figures, indicate an absence of capital. One or two numbers have been either borrowed from other manipulators of the same number, or they have borrowed themselves. There are some new ideas, as a “casting act” for instance, with other aerial work, and the “Chinese” bit employing seven figures, is well worked. Also a “card boy” with a funny walk is an addition to a marriette exhibition. Any one properly equipping these boys would be rewarded by having a first-class and profitable act at his command.

Sam.

The Yoseco Trio.

Musical.

19 Mins.; Three (Interior; 12); Close in One (s).

Pastor’s.

The present Pastor engagement is said to be the Yoseco Trio’s first actual stage experience. They are musicians, playing
string instruments, two working "straight" while the third makes up as an Italian street singer. There is hesitation and indecision in their attempt to bring out the sketch foundation for the act, and the selections are not sufficiently popular for the public's contest at short notice. With good stage presence, voices, the Italian bearing the burden of the singing and musicians of average ability, the trio should have an act arranged for them. This properly attended to will likely secure desirable time.

James Fax.

"A Horse of Another Color." (Comedy.)

The mind that conceived this series has not a particularly subtle sense of humor. It requires some pretty rough expedients to express itself. A typical farmer is shown leading a white horse into his barn. Two bum-mee-steers steal it, one distracting the farmer's attention while the other leads the animal away past his elbow. The "sharps" paint the animal black and sell it back to the former owner. One makes love to the farmer's daughter. The father discovers the affair, and disguising himself in the girl's clothes drives with a company of neighbors to the appointed trysting place, where the "Rubes" merrily thrash the strangers. The story is fairly direct and clear, but hardly worth while for its comedy. It belongs to the prime class.

The argument of Grace LaRue's motion in the Supreme Court for alimony, which is part of her divorce suit against Charles H. Burke, has been set down for next Thursday. House, Grossman & Vorhaus have been substituted for Lawyer Anderson of Brooklyn as Miss LaRue's counsel.

Barry Thompson and James Collins will make up an act for next season. It will be known as Thompson and Collins.

New York. July 29

A Russian Imperial Troupe will play the E lurid Avenue Opera House next week for their first vaudeville appearance. It is the only act of the kind to include singing and dancing in the form of a story.

The regular season of the Howard, Boston, opens on July 29. No date for the closing of the summer show running in the house has been set.

William Gould and Valeska Suratt arrived in town this week. Mr. Gould leaves to-day for London. Miss Suratt will commence her season there. The act is booked at the Alhambra in that city for next year, commencing June 1, but they will return home before then.

The week of July 1, during which West and Van Siclen thought they would play, has been canceled, according to the latest returns.

The Sunday concerts at the Harlem Opera House and Fifth Avenue Theatre, the two K-P stock houses in the city, will be continued over the summer, it is anticipated. A number of the acts at each on the one day of the week when the bill is vaudeville, go on for a trial, and in most cases it is.


A new vehicle which was tried out at Atlantic City last week for its first showing. Miss Beaumont only recently concluded a vaudeville venture in a sketch owing to the illness of the principal member of her company. The new act classes in the maze of conventional "girl acts." It is elaborately dressed and staged with special setting, being produced under the direction of Frank Howe, Jr., of the Garrick Theatre here. Miss Beaumont has the assistance of eight girls of good appearance and clever dancers of the "penny variety. The act is handicapped at the start through the poor arranging of the opening number which brings the girls into play, they posing as flower buds during the verse of Miss Beaumont's first song. Following this Miss Beaumont fills in the time needed for a change of costume, and attempts a short monologue with very poor material. Then follows a novelty dance, the girls being double dressed, wearing black masks on the back of their heads and holding "prop" hibiscus in their arms forms behind their backs, a good effect being secured. Miss Beaumont then follows with a coster song, and the girls change to appropriate costume, finishing with a group dance, led by Miss Beaumont, which makes a good number. The two comedians introduce a rope dance, and the Reid Sisters do some acrobatic dancing, both specialties winning deserved recognition. All work hard, and though properly constructed the offering ought to develop into a sizable one. One of the "sister acts" might be left out of the first number, filling in the time occupied by Miss Beaumont's monologue, the separating of the two specialties adding to the worth of each. A better introduction for the girls, with a lively number to give the act a good start would also be an improvement. The Chestnut Street Opera House audience liked the act very much.

George M. Young.

day, a decorator named Gerardnek lost his balance and fell off. He struck the tops of the orchestra chairs, and was landed on a stage step. An ambulance removed the man to a hospital.

Georgie Mack has given up the sketch intention, and will deliver a monologue in vaudeville instead, under the chaperonage of Alf. T. Wilson.

Hardeen, the handcraft manipulator, now abroad, is expected here around September. His foreign engagements for next season will be arranged to permit of the trip.

William H. Penn and Clarence Engel have joined the Gus Edwards Music Publishing Company staff.

Lee Otolongui, for several years resident manager of the Proctor house in Newark, N. J., has left that post to take the management of Waldman's Opera House in the same city.

Paul Rubin has received an offer for burlesque next season.

In "The Honeycombers," on the New Amsterdam Theatre Roof (Aerial Garden), Geo. Cohan has placed a singing number in his revised version of "Running for Office," called "Kid-days." Not alone the title of the song is suggestive of Gus Edwards' "School-days" in "School Boys and Girls," but there is similar business also. It seems to be one of those peculiar "coincidences" where the music publisher probably had his say to take advantage of a song success for commercial purposes.

Pat Kearney and his wife are very happy over the arrival of a baby girl on June 10.

The acts on the bill at the Brighton Beach Music Hall this week are playing nine days, the house opening last Saturday, and the engagement closing tomorrow (Sunday) night. This is made up by the absence of matinees this week until to-day.

LASKY CO.'S NEW ACT.

"A Night In a Houseboat" is the title of the latest piece credited to the Jessie L. Lasky Co. It will be a spectacular number, and will open at the Orpheum, Allen-town, Pa., September 16. O'Malley Jennings, an English comedian, with a company of nine others, all principals, will compose the cast.

The scene will show the deck and cabin of a sumptuously furnished houseboat on a pleasure cruise, bringing the sketch to a close with a real Fourth of July celebration. Mr. Lasky searched the records thoroughly but failed to find a previous piece, either on the legitimate or vaudeville stage, where a similar scene plot has been in use.

The other new act of the same firm, "Cruno's Isle," has been renamed "Robinson Crusoe's Isle" and will open at Newport, R. I., August 19.
**Shows of the Week**

**UNION SQUARE.**
The Military Octet is in its third and last week at this Island vaudeville establishment with the musical program unchanged. The Zarrow Trio was held over for a second engagement. The attendance at the evening performances is picking up, and the warm weather of the last part of the week brought out well-filled houses.

**HENDERSON'S.**

**THE MILITARY OCTET.**

**ALHAMBRA.**

A good even bill of light entertainers marks the last week of real summer weather. Henry E. Dixey and company with a frothy sketch, "David Garrick," is the feature. To say that Dixey was his own Adonis-like self, sums up the offering, which is made up of pretty much of the same kind of funny. No shudders to think what would become of the skit in vaudeville of to-day in any other than the graceful hands of Dixey. There is much posing, a good deal of trifling talk and—well that's about all. Dixey makes it entertaining in a casual way.

Belle Blanche in second place was one of the favorites of the evening. She owes not a little of her success, and a sudden and convincing success it has been, to her daring in seeking roles and for her impersonations. Pretty much all her subjects are familiar at first hand to Alhambra audiences, and the house met her more than half in her delineations.

Following the intermission the show ran off to a first-rate finish, with a good, fast comedy flavor the predominant. The scenes of "esta Victoria" and "eller's" and "the galaxy" works were particularly pleasant, and in this helped immensely, added to the skill of the little comedienne.

For the last week the "big" Innam, who is Anna Doherty, of the Doherty Sisters, professionally, presented her husband with a 10-pound boy Sunday. Innam sat up all night sending out jubilant notes to all his friends.

Harry Fisher, formerly of Fisher and Carroll, and more lately with the Lewis Fields show, will play vaudeville next season in a monologue, booked by Alf T. Wilton.

Gladys Lockwood, the statuesque blonde of "The Pianophiles," and Paul McCarthy will be placed at the head of a production next season by the Jesse L. Lasky Company. The feature of the entertainment will be the most elaborate and elegant wardrobe ever shown in vaudeville, states one of the firms.

"The Six Idols," an English "girl act," has been booked for the Orpheum show next season.

Jules Delmar, of the United Office, has rented for the summer Joe Vion's country home at New Canaan, Conn.

Sophy Everett was seriously injured last week while playing the Union Square. The accident happened Monday evening on the stage. Miss Everett was giving her new sketch at its first New York showing. She fell from an eight-foot step ladder. The curtain was rung down and a physician summoned. He found several of the smaller bones in the artiste's left arm broken and internal injuries. The week's engagement was canceled. Miss Everett was removed to her home, 201 West 128th street. She will be unable to play for some time.

**JOE Cullinan is an impersonator, having played in the West for some time.** He calls his outing "Great Men; Past and Present." Mr. Cullinan expects to reach the East shortly.

Morrison's, Rockaway, opens for the regular summer season July 1.

Lind, the female impersonator, opens at Hammerstein's on Monday for a run.

W. H. Weber, manager of the Lyceum, San Francisco, has increased his family by one, a mite of a girl. Mrs. Weber is known professionally as Gertrude Eulalie.
The Brighton Beach Music Hall opened at the close of the season last Monday night and was one of the largest throngs ever assembled in the sea beach theatre.

William T. Grover again holds the managerial reins, booking his shows through the office of William Morris. The disagreeable weather preceding the opening caused Mr. Grover to exercise discretion in the expense account for the first bill, but he has placed together a good running show. As though to distinctly mark the favor in which Mr. Grover is held by the Goddess of the Weather, she smiled pleasantly last Saturday, and has continued the gait, giving Brighton a most profitable start.

Geo. Evans is the headline. For the first performance last Saturday and Sunday, Mr. Evans exchanged places on the bill with Howard and North, who were closing an engagement at the Union Square. The team made the hurried trip down to the beach in time to appear No. 8, but not in the close.

In the large auditorium "Those Were Happy Days" made itself felt. It is written in a partly subdued vein, and those in the rear of the auditorium lost some of the effect. Evans hit 'em hard. He doesn't play Brooklyn often, and simply toyed with the house, landing the largest scoring of the program. There is something irresistibly fetching about Evans. He works with the voice as an apt, and one great beauty of his monologue is that Mr. Evans gauges to a nicety the exact moment when the talk should cease.

The Zingari Operatic Troop is playing a perfectly act on the stage. It is just about one year since this number broke out at Henderson's farther down the island. There have been some changes in the cast since then. Alexander Behan is still the bass, with the thin, melodic voice. The soprano is Miss Valentine. All the others voices are distinctive, especially Florence Quinn's soprano. Miss Quinn has quite the sweetest and best trained voice heard in a concert singing act for a very long time. The rate must have been $5000, making a separate number earlier on the program in "one," with solo selections. She is a skilful player, bringing a volume of tone to the heavier passages. In one selection where considerable technique is brought into play, the light touch given rendered it inimitable in the back of the house.

Opening the intermission are Raymond Finley and Lottie Durkee, who cause solid laughter. The act is named "Stageband and Satire" and Miss Durkee drives home.

Conalla and Eddie closed. They are comedy acrobats, opening quietly, which they should attempt to correct. The acrobatic act is quite well worked out, and the clown gives a good brand of comedy. The act was liked. It is a matter of comment that although placed for the finish, with the pictures to follow, not over five people left their seats, and there must be at least 5000 persons in the Music Hall at the first show.

Davis and Walker, colored, with singing and dancing above the conventional.

The variety on the bill at Fifty-eighth Street this week marks it as distinctive more than anything else, although Bessie Wynn is the headliner.

Harald Henderson is a man (which would have been a pity) she could have stood at the head in the showman class. There are adepts in the legitimate and vaudeville at handling an audience, but none can give any instructions to Miss Wynn. She is singing two new songs this week. She has been a pink girl for years. The management was obliged to place her in the next to closing position to save the show. A "plum" is still in use for two of the numbers. As for the first of the new selections, now rendered second, Miss Wynn might as well start a hunt for a substitute.

Zeno, Jordan and Zeno close the bill with their flying trapeze act over a net. They do everything almost that has difficulty, and the novelty comes from the pretty, graceful young woman who is the "flier." This girl does "doubles" to the net with ease, and turned 34 consecutive somersaults on Wednesday evening. Some years ago one of the team died, and the present performer did not like the act. She would work a somersault after Kelly and Ashby's "billiard table," exceeded this run, if memory is faithful, but no one of either sex has been seen to do it since. There is some nicely timed and valuable comedy offered by a clown, and with the two clean catches. It made up a rattling good closing act, and would be attractive in any part of a bill.

Ned Nye, "The Dancing Talker," in the city for the first time as a single turn. There was an early, and one of his jokes got a solid hearty laugh, while another just as good passed peacefully away. Mr. Nye could not dance as much as he wanted to, due to his physical condition, and he had difficulty remaining on the trapeze, but did well considering, although hurting himself by a recital at the finish. There is no hope for that piece of work. It is a high class sleep producer.

Max H. Meyer's "Telephone Girls" and "Telephone Boys" started the performance also, and held the stage 23 minutes, somewhat too long. The act requires more rehearsing. There is a brunette among the nine girls who not alone throws out the line by her lathigny, but spoils the numbers through her indifference. There are three men principals, without the apparent need for so many, and two good singing numbers.

"Sweet Marie Snow," and a selection having a refrain of German words. The set is rather "up" in the direction above.

The Minnie Four gave their farcical piece "The Day After" to much laughter, and the Reiff Brothers dancied into favor, although still trying very hard to give a poor impression of themselves during the first part of the piece, they gave too much. Next new suits, with light derbies, gave the boys a drowsy appearance.

Chas. H. Bradshaw and Company played "Fix in a Fix," an abased farce, noted by bits of good work by Mr. Bradshaw, and Jesse Conklin started the performance with her acrobatic dogs. The opening is something new in the animal line. The act runs nine minutes.

The Keith-Prosor firm is happily blessed with the genuine article in their list of vaudeville managers. Last week was Fifty-eighth Street, under a handicap and the fear of warm weather, Manager M. E. Robinson turned out an excellent bill at short notice, and this week downtown Harry Leonhardt has placed together a show pleasing highly. It is rather a departure for the hot spell, when the manager remains up all night to see certain acts pull evenly on the line for the next day.

Stella Mayhew (New Acts) and William Courtleigh in "Peaches" are the features. Some changes have occurred in the Hobart piece, and they improve it immensely. "The Almanac Yankee" has been removed altogether and the finale altered to have a good comedy finish. As to the piece and cast, the audience on Monday evening extended six curtain calls by drawing out the long speech reciting her life's history. That might be spoken quickly in short stops, and would be more natural and effective. There is no comedy in the Irish brogue of Mrs. Foley (Mary Davenport) and no reason in the name of the piece why there should be a trace of Ireland attached.

Smirl and Kessner give their acrobatics, comedy and dancing, with Mr. Smirl having a wonderful set of the good kind. He is developing a habit of shaking his head just before making an attempt, much as one does after swimming, and it should be corrected as the shaking suggests premeditation, together with uncertainty, and takes away from the merits of the feat when performed.

Bissett and Miller are now assistants to Elsie Faye in her singing and dancing number in "one." Miss Faye is a pretty girl, and finely dressed, looking particularly well in two costumes, but the boys should discard their long coats, with high silk hats at the opening. It is their former vaudeville attire, and they never did and will never look well in them. Miss Faye is "the one," being both liked and admired by those out in front.

The Martin Brothers have their well-dressed xylophone act for the opening number, and are an important factor in this position. Not alone do these musical comedians play their xylophone, but particularly having an ease of manner especially commendable, but nowhere in vaudeville have stands for musical instruments been seen dressed up in better taste.

The Ava Comedy Four, with their superabundance of rough humor, and the Wilton Brothers, comedy acrobats, are also on the bill.
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CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

CHICAGO

By FRANK WEISSBERG.

Vursive Orpheus Company. Chicago Opera House Block.

MAESTRICE (Lyman G. Glover, mgr., for Kelvin & Castle. Monday rehearsal 1).—The real hot weather seems to have arrived and many of the park managers have changed from discouragement to enthusiasm. The weather was said to be fine, the attendance at the indoor place was good. Groes and the opening of the season. Every day there was a new show, and the stock company gave a lot of good work and variety. The weather was said to be fine and the attendance at the indoor place was good.

SAN FRANCISCO

By W. ALFRED WILSON.

ORPHEUM (Martin Hersh, mgr.—New Orleans).—Week 79:—The weather was said to be fine and the attendance at the indoor place was good. Groes and the opening of the season. Every day there was a new show, and the stock company gave a lot of good work and variety. The weather was said to be fine and the attendance at the indoor place was good.

BOSTON

By ERNEST L. WATTS.

VARITY Office, 278 Tremont St.

Two more theatre close this week, the Orpheum and the Palace. The former will be closed for a week and the latter will be closed for a week. The Palace will close for a week and the Orpheum will reopen next week.

WASHINGTON, D.C.

By J. H. S. COHEN.

The Lyceum will not re-open as expected from the 10th to the 15th. The Palace will open on the 10th, and the Orpheum will open on the 15th.

PHILADELPHIA

By GEORGE M. YOUNG.

The Theatre Comique’s list this week contains the following names: "Cupid and Cuckoo" and "Boating a Ladder." The former is a comedy and the latter is a musical comedy. The Philadelphia theatres are all well filled and the business is good.

Variety's Chicago Office is in the Chicago Opera House Block.

Advertisements and subscriptions received at regular rates.

News items may be forwarded there, and will be promptly transmitted.

I WILL JOIN A FIRST-CLASS COMEDIAN OR ACCEPT SINGLE ENGAGEMENT.

BERT SOMERS

(Past Season with "Perlen Baker" Co.)

I am the "STRAIGHT" member of the team of "ROMERS AND LEEK." We discharge partnership together, and 2 of us are on tour daily. Also one or two evenings a week.

Permanent Address: 308, Mineola, N. Y.

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Olympic Fire
caused a little excitement on my corner. Lucky
I am located here. Without bragging, I said
the shop at the western end of the block
next to my apartment.

And service in the city, the
restaurant, the store, the
office, the train station, the
theater, the cinema, the
church, the hospital, the
library. The lights are on,
and the people are active.

Poles of School
Everything here.

excitement

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THE ST. JOHNS & COMPANY

In the Comedy Sketch

MRS. DANFORTH'S EXPERIENCE

Victoria St. John. | Just Closed With | WM. FAYERS CO.

Including the St. John Children. | | 

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A Summer Stock Season, Opening June 3d.

LEGITIMATE, BURLESQUE, HIGH CLASS VAudevillE.

JOHN GRIEVES

EMPIRE CIRCUIT OFFICE OR LA FAYETTE THEATRE.

DOES IT PAY?

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HIBBERT AND WARREN

"THE PIANO PLAYER AND THE FUNNY DANCEr"

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F. RALPH LANGLEY SCENIC ARTIST

Scenic Built, Painted, and ireproofed. Best scenery artistically and mechanically for the least money. Offices and studio, Columbia Theatre, WASHINGTON AND TILLERY STREETS, BROOKLYN, N. Y.

BURLESQUE COMPANIES AND VAUDEVILLE HEADLINERS.

We can place first-class headliners in the most prominent vaudeville houses, including the Empire City Job Print, 100 F. Phillips, N.Y.

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19th and 20th Streets, New York City.

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JUNIE McCREE AND JOHN GILROY

All corresponsing for all want plays, sketches, songs, monologues written.

Address Mr. W. 52nd St., New York City.

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Author of the famous Sketches in Vandyke and the "Old Goat" Sketch.


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H. C. T. NEW YORK CITY.

Lincoln Hotel, Union Square.
GLOVERSVILLE, N. Y.

FAMILY (J. B. Morris, mgr. Monday rehearsal 10)—Pleas and McDougall, frii; 1; Great Fool, fair; Ed Black and the Miltobal Sisters, good; George Smith, and Mcnee and company, the best of the lot.

GRAND FORKS, M. D.

BIJOU (Hugh J. Emmett, mgr.—Week 10: Chauncey Atwood, impersonator; Billie Frank Halliday, illustrated songs, good; SAVAY (J. H. Rode, mgr.—Manning Trio, fair; William Reed, clever.

—The operators of this fine business final closed for good. The Star, under the management of Sam Goldberg, opened at Devil's Lake last week to fine business. Hugh Emmett of this city looks the attraction at NO. 9.

INDIANAPOLIS, IND.

The first real summer weather of the year came Sunday and for the first time in this season the weather were crowded. WONDERLAND (F. W. Copeland, mgr.—The greatest acrobatic show of the century, a heap of the usual.

—With no special attraction except the river and plenty of shade this beauty spot is drawing the crowd.

CITADEL GARDENS—Free vaudeville with amusements under the direction of Bill Dana and the Empire's press agent, WHITE CITY.

—The leading circus is the free attraction this week and the best this park has offered this year.

—FAIRVIEW—An Indianapolis Mild entertainment gives concerts at this place Sunday afternoon, an evening show and the attendance is NOT.

—The Park Theatre, South St. & Meridian St., opens the cast of two weeks complete every four weeks. September 27, will close the cast of the year.

—CITY OF INDIANA, W. F.

CIVIC THEATRE (J. W. Watts, mgr.—Melba's, bilda, clever as seen here in some time; The Lakeshore Theatre, South St., a great draw left by Violette, Walter's and Crocker's appearances, and nearly the whole of the year's "Youngsters" as headliners. All comedians doing in big business.

—FORT WAYNE (E. B. Houston, mgr.—Boston Ideal Company in "Gilded Lily." Excellent crowds and performance.

—Willie Hamann pleased as the vaudeville headliner and PREMOUTE PINK (W. F. Cargill, mgr.—The Metro Family pleased with high diving and expert swimming on the "Sandwich.""

LEAVENWORTH, KANS.

GERMAN ESTATE (C. H. Martens, mgr.—First-class headliner, Mr. and Mrs. H. C. Hart, comic; comic; Betty Libby, song and dance; Hilda Johnson, song and dance; Julia Johnson, song and dance; Ruth Clarke, Ill, song and dance; Mary and Nera, top bill, very good. Good audience.

—SCENIC (J. M. Bos, mgr.—Alfred Thomas, Ill, song; Janie Wilkinson, Ill, song; James Emery, Ill, song. Very good. Crowded house.

—CARLTON (Louis Penoy, mgr.—Bessie Johnson, song and dance; Bessie Johnson, song and dance; Julia Johnson, song and dance; Ruth Clarke, Ill, song and dance; Mary and Nera, top bill, very good. Good audience.

—YALE (J. M. Bos, mgr.—Jas. Jones, song and dance; Julia Johnson, song and dance; Ruth Clarke, Ill, song and dance; Mary and Nera, top bill, very good. Good audience.

—ALICE (J. M. Bos, mgr.—Jas. Jones, song and dance; Julia Johnson, song and dance; Ruth Clarke, Ill, song and dance; Mary and Nera, top bill, very good. Good audience.

—YALE (J. M. Bos, mgr.—Jas. Jones, song and dance; Julia Johnson, song and dance; Ruth Clarke, Ill, song and dance; Mary and Nera, top bill, very good. Good audience.

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KINETOGRAPH

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Troupe, eddy

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DOMINION

LAKE NIPMO PARK (Dix S. Sprague, mgr."

FAUST BROS., "Walt Disney," Williams Land-entertain-

mer; Horbeck, clevcr; J. Francis Dooley and com-

pany, 505 W. 36th St., New York.

MILLETTES

On routine with RINGLING BROT’$ SHOW

MISSPENNED, MAD.

LAKE NIPMO PARK (Dix S. Sprague, mgr.)—Walt Disney, "Walt Disney," Williams Land-entertainment; Horbeck, clever; J. Francis Dooley and company, 505 W. 36th St., New York.

MONTREAL, CAN.

DOMINION PARK (A. Dower, mgr.)—Big business and excellent weather. Current Sisters, entertainers, held first annual act; The Delphine Field, trapese, good. The afternoon opening is at 1 o'clock, and closing at midnight. One hour earlier and one hour later.

ROYAL PARK (Levine & Leboeuf, mgr.); The Ohio Troop, held big feature act, the Ohio Troop closing.

ON THE ROAD

NELSON’S OPERA HOUSE (Foster & Kist, mgr.)—Good business. The audience, headed by Harrison L. Davies, handbill expert.

MUNCIE, IND.

ISLAND THEATER (Thos. B. Smith, mgr.)—New business, good. Aberdeen and Lovers, good; Laenell, ventriloquist, very good.

OWAHA, NEB.

LAKES MANAWA (Win. Byrnes, mgr.)—Very good business. The dance card is packed all day last Sunday, taking thousands of dollars. Twenty-four card players, all played on the main dance floor.

NATIONAL THEATER (H. M. Fuentes, mgr.); The Ohio Troop, held big feature act, the Ohio Troop closing.

ONTARIO, CAN.

BENNET’S UNIQUE (Joe. K. Greenlaw, mgr.)—Penny arcade and moving picture shows, changed twice weekly; excellent business.

VARIETY

SHENANDOAH, PA.

WOODLAND PARK (E. H. Geiter, mgr. Mon.

“Here’s Where Our Room’s For Us All On The Trolley”

Somebody is Waiting

Stingy Mike

An Antonio

Take Me Back to New York Town

The Tale the Church Bells Told

Dearest Pacemates

There’s Nobody Else But You

Bradley Center

“Kittle Karry”

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$5.00 Per Set $5.00

ARE WE HEADQUARTERS FOR EDSON MOVING PICTURE MACHINES AND ACCESSORIES.

MACHINES AND FILMS RENTED WITH OR WITHOUT OPERATORS.

HAVE YOU SEEN HARRIN’S INSPECTION DEFYING RHEOSTAT?

TICKETS ON ROLLS, IN ANY QUANTITY. Give us a trial order on these; we will surprise you.

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WRITE, WIRE, CALL OR PHONE AT ANY HOUR DAY OR NIGHT.

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D'AMON

World’s Famous Mind-Reader

Week of June 24th with Ben Harris at Young’s Pier Theatre, Atlantic City, N. J. POSITIVELY THE HIGHEST SALARY ever paid an act at this resort.

SALARY FOR WEEK

$1,000.00

IMITATION IS THE SINCERE FORM OF LIMITATION

When in doubt do it; you don't have to trouble your brains and you GET THE MONEY (7) SO DID JESSE JAMES.

All those using MY SLIDE please write.

CHAS. J. BURKHARDT

"The Man with the Funny Slide"

C. E. RELYEA

For the past 5 seasons Treasurer "Rose Sydell's London Belles"; also special feature in olio, is

OPEN FOR FIRST-CLASS SHOW AS TREASURER AND ACT IN OLO

Latter part of last season biggest feature in burlesque as ZENDA

ZENDA

Allowing a 3-ton automobile to run over him.

Address 33 DEAN STREET, ENGLEWOOD, N. J.

WHITTAKER'S CASINO

CANASIE, N. Y.

JOHNNY WHITTAKER, Prop.

WANTED—All kinds of feature acts. No act too large for this house. Address all to HENRY HOFMANN, Mgr.

TEBBE MAUZ, Mfr.

VARIEITY (Jack Jackson, mgr.)—Week ending 16: Paul Kiefer, novelty music act, great; Kerstan Family, singing character change skits, very good; W. and W. Olsen, grotesque act, very good; Grace Armond, comedienne, immense.

TOBAGO, ONT.

SCARBOROUGH BEACH (H. A. Dorsey, mgr.)—The current free attractions are The Kinemac Japanese Troops and the marvellous Four Ralpian European equilibrists. Mr. J. B. Calkin is the foreman of the Scarborough Beach Park Co., which runs the beach—HAMILTON'S POINT (L. Salmat, mgr.)—The free features were Apollo's performing bears, monks and dogs, nighting the March and the Five Sentinels, artichokes.

WASHINGTON, D. C.

NEW LYMBO (Irving Kerr, mgr.)—The Lyceum Stock Company opened their third week to good business. Two new burlesques played—LUNA PARK (Chas. J. Goodfellow, mgr.)—Haley's Whales across Orchestra Board, second week, a Stirred hit. Free attractions on Hippodrome stage. Bellis, Belsis and Elliott, comedy entertainers, very clever. Luna Park has won favor and is crowded nightly. It is now the leading summer park in this city—GLEN ECHO PARK (L. D. Shaw, mgr.)—The Hippodrome Minstrels are the main attraction this week to the Hippodrome, and are playing to good houses. The only drawback to the park is that no free attractions are on the bill and no band concerts. This has hurt the attendance.

HARTLEY
Sailing For Home To-day
Vesta Victoria
After a Highly Successful American Season

Thanks to all for the many kind attentions, and thanks to Klaw & Erlanger for the handsome loving cup presented to me last night on the New York Roof.

Will return next season under Klaw & Erlanger's direction

AUF WIEDERSEHEN

LAKE.—The public is flocking to the lake nightly to hear the concert given by the U. S. Marine Band. —GREAT FALLS (on the Potomac).—Washington's National, one of the most beautiful places around for natural scenery, has won favor. The main attractions and principal points of interest are the Indian Reservation, the Arlington estate, and the estate of General Winder.—NOTE—Sol Goldsmith, a local boy of Goldsmith and Hoppe, married a Chicago girl at his home in this city last week with his parents. —W. H. BOWMAN.

LAKE GENEVA, WIS.
ELECTRIC PARK (Johnson & Nichols, mgr.).—The amusement park is open and doing a big business. —C. R. JONES.

WINNIPEG, MAN.
DOMINION (O. J. & E. C. Robold, mgrs.—Masonic Hall, 11).—Week 16: Schrock and Rice, comedy entertainers; good; J. Herbert Mitchell, songs; good; T. J. Keggy and company, held over; O'Hagan and W. George, well received; Rose, Mayo and Julie, burlesque minstrels; Hart and Harlow, most successful first appearance in vaudeville with sketch "A Pair of Lovers." The act is a dance at a music hall, is learned by Hart and Harlow, and is well received. —H. W. WALLACE.

LOUISVILLE, Ky.
SPRINGFIELD (J. B. & F. A. Ryan, mgrs.—Brookside Park, 1st and 2nd)—Week 16: William Swenson, singing act; good; "Be Good" (Miss Smith), comedy act; good; "The Two Kettles," good musical act —H. W. WALLACE.

WOODBURY, N. Y.

Randall Park (Joseph Wise, mgrs.).—Fred Morton, Louise Biehl, Tom Hipsher, Odessa and Delia and The Yank-American Quartet; Josephine Grames and "Miss Bella" held over for special attraction. —ROCK PARK (Robert Cunningham, mgrs.).—Pan-American Minstrels with McCarty and Lawrence; La Vay Brothers, Zappe Sisters and The Lake Quartet—Fred. Charles Batech in parachute does special feature. —NOTE—John Finney, of this city, will have charge of the Figueroa concessions at South Haven, Mich., this summer. —Good weather is bringing great business to the parks. —G. A. LERDY.

THE McNAUGHTONS

The comatose whom Percy G. Williams acknowledged made him laugh, and who all New York have talked about, are now drinking your health in Mid Ocean. Hope to see you soon again. —H. W. WALLACE.

ALICE LLOYD'S

Marconigrams from Mid-Ocean: Au revoir to all my New York friends. Shall hope to be with you all again soon. Thanks to all for the splendid send-off given me at the Jardin de Paris Monday evening; a night I shall never forget. Thanks to MAURICE SHAPIO, and MR. SACHS, and others, for the lovely flowers; also to MESSRS. Klaw & Erlanger for the most handsome Sterling Silver Tea Service presented to me on the stage at my farewell appearance; also thanks to PAT CASEY for his many kindnesses. Hope to be with you again soon. London Address, 26 Belsize Park Gardens, Hampstead, London, Eng.

WILFRED CLARKE
Assisted by MISS THEO CAREW and CO.
Presenting His Sketches
"NO MORE TROUBLE" and "WHAT WILL HAPPEN NEXT"
Address, 830 LAMBS' LANE, NEW YORK CITY

SOME COMEDY BLACK FACE ACT,

GO FORTH AND DOYLE
("All Right")

John B. and Kent

"At Jintown Junction"
Management JACK LEVY, 140 W. 42d Street

PARK ROUTE
JAMES T. KELLY AND LILLIAN M. MASSEY'S LILIAN M.
LYRIC COMEDY COMPANY in "THE DOIN' OF DOOLEY"

Hog Lake Park, Wooster, N. Y., July 1.
Beech Park, Webster, Mass., July 8.
White Oak Park, New Britain, Conn., August 12.
Highland Lake Park, Winsted, Conn., August 19.

"THE DOIN' OF DOOLEY" is the property of JAMES T. KELLY and protected by copyright—don't cheat.

MICHAL BANNER, America's Greatest Violinist, says:

"I have traveled all over the world, and I say without fear that is the Greatest Lady Violiniste in the World."

MRS. JULES LEVY AND COMPANY

"At the new Rensselaer Park, this week the vaudeville entertainment is one of the very best ever presented at a summer theatre. Every performer is capable and the program is one of really exceptional merit. It is all new, which adds to the general worth of the entire performance. The top-line act is that presented by the Levy's, who are all musical, and their portion of the program is delightful in every respect. Mrs. Levy sings with fine taste, and daughter is one of the most captivating violinists heard in this city in months. The show displays some beautiful acts on the course."

N.Y. Express, June 15.

"The many Trojans who went to the new Rensselaer Park Saturday afternoon and last evening agreed that the vaudeville entertainment offered was thoroughly enjoyable. The bill is excellent throughout. The Levy company gives a musical act that is admirable."—Troy Times, June 15.

WALTER AND LIZZIE
Big Success on the Sullivan-Considine Circuit

The Real Comedy Acrabats

3--ABDALLAH BROS.

Everything New and Original and All Our Own

Booked Solid Until May 1, 1904.

MYERS & KELLER, Agents, 31 W. 31st St., New York City

When answering advertisements kindly mention VARIETY.
Concerning the Escape from a Sealed Paper Bag in Mid-Air

WEEK OF APRIL 9, 1906.

BRINDAMOUR was held over for a second week at Hathaway’s Theatre, New Bedford, Mass., and challenged to escape from a SEALED PAPER BAG by the Talbot Clothing Co.

BRINDAMOUR accepted, and made a successful escape. The paper bag trick was never heard of prior to that date.

THEREFORE

BRINDAMOUR is the first man who ever escaped from a SEALED PAPER BAG IN MID-AIR.

MANAGEMENT - - BEN, J. GREENE
VARIETY WANTS CORRESPONDENTS WHEREVER THERE IS A VARIETY THEATRE OR SUMMER PARK.

LET ME WRITE YOU AN ACT
SEARL ALLEN
221 EAST 14TH ST., NEW YORK CITY

WE ARE TAKING HOME THE BACON OF THE SULLIVAN-CONSIDINE CIRCUIT.
VARIETY WANTS CORRESPONDENTS WHEREVER THERE IS A VARIETY THEATRE OR SUMMER PARK.

THE ROBERTS FOUR
In "THE DOLL MAKER'S DILEMMA"
ENTIRE SPECIAL SCENIC EQUIPMENT

ELLIS NOWLAN TRouPE
WANT GOOD GROUND TUMBLER

June 24, Keith's, Boston
MANAGERS, TAKE NOTICE.

CHARLES ROBINSON
AMERICA'S FAMOUS CHARACTER COMEDIAN
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A comedian with a reputation and a following. Positive drawing card with any show or Vaudeville bill. At present doing one of the best single singing and talking acts of its kind, "The Tramp and the Hebrew," making the two distinct changes in front of the audience. TWENTY MINUTES OF SOLID LAUGHTER in "ONE."

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And Is Told by Jos. K. Watson

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Permanent address, Churchill Hotel, 14th Street and Broadway.

“The Little Hebrew Gentleman

FIRE! FIRE! SAVED!

Willie Weston

 Honest it wasn’t my fault, although my act went red hot at the Olympic Theatre, Chicago, last week, until fire destroyed the building. Must stay in the West; Managers Insist. James J. Corbett is billed to play at the Olympic this week. I’d like to see him do it.

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Comedy Acrobat

Continued Success on Sullivan-Considine Circuit.

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LEW AND MILLIE PIOTTI

THE LAUGHING HIT OF THE MILL

ESTELLE WORDETTE & CO.

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Mr. ALBERT SUTHERLAND, Representative, 
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Original Revue

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June 5, Warner's Park, Joplin, Mo., 
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JAMES B. DONOVAN
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RENA ARNOLD
QUEEN OF VAUDEVILLE.

DOING WELL. THANK YOU.

GEO. MOZART

April 1, 1897, Fifteen Weeks, LONDON PAVILION

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Direction GEO. ROMANS.

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"A Daughter of the Gods." Direction JACK LEVY.

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Eclectic comedy juggler. Booked by A. E. MEYER, 147 Dearborn St., Chicago.

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World's greatest tambourine juggler and only finished exhibition of its kind extant.
Playing Eastern States, Canada and Europe.

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Musical and Plastic Artist.
Presenting two novelty acts that are away from anything else. Closed in "One."

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"The girl with the million dollar voice" and wonderful human voice.
Management AL. SUTHERLAND.

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TIME ALL FILLED.

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"The 5 Majors"

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SINGING COMEDIENNE
Keith Circuit
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The Fleckham, 508 W. 59th St., N. Y. City.
Phone 2838 River.

Nellie Donegan

WORLD'S FAMOUS ROLLER SKATER,
assisted by her sister Maud, now booking in conjunction with the DUNEDIN TROOP OF CYCLES.
Address JAMES E. DONOVAN, "CLIPPER" OFFICE, NEW YORK.

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And their musical instruments. A comedy act in "One."
309 W. 56th St., N. Y. City.

DeWitt Young

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Presenting "The College Boy Juggler."

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B. A. ROLFE
FORMER PRODUCING MEMBER
OF THE FIRM OF LASKY-ROLFE & CO.
ANNOUNCES an arrangement with THE UNITED BOOKING OFFICES, whereby it is to take care of all his future ELABORATE PRODUCTIONS

I HAVE RETAINED AS MY PERSONAL PROPERTY
"YE COLONIAL SEPTETTE" AND
(The New) "IMMENSAPHONE"

NOW IN PROCESS OF PRODUCTION
The Brilliant and Novel Miniature Musical Comedy

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WILL BE KNOWN HEREAFTER AS
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When answering advertisements kindly mention VARIETY.
WILLIAM MORRIS INCORPORATES FOR $500,000

Will Operate a Circuit of Theatre Under the Corporate Title of "The William Morris Amusement Co."

A certificate filed in the office of the County Clerk on Thursday disclosed that The William Morris Amusement Company, with a capital stock of $500,000 was in existence. The charter of the new corporation gives it the privilege of engaging in any theatrical enterprise. The incorporators mentioned in the certificate filed are "dummies," and their names used to cover the financial interest behind the concern, said to be a man well known in the Wall street district.

Mr. Morris, when seen, said the object of the company was to acquire theatres for vaudeville throughout the country. He stated that neither Klaw & Erlanger, nor any of their connections, existed in any way, financially or otherwise, and that the company had been organized to play vaudeville in towns and cities where K. & E. did not care to enter.

Options are held at the present time on several theatres, and Mr. Morris, while he would not estimate the number of houses to be conducted by him when the coming season opens, admitted it would be at least five, and more, probably ten, with several additions before January 1.

Regarding the finances of the company, Mr. Morris added that the capital stock did not represent the resources and that the moneymen of the concern was willing and could command any amount of available cash for theatre purposes, although not interested heretofore directly in the theatrical profession. A substantial interest in the corporation is held by Mr. Morris, personally, and he will have the direction of the business.

This is the first time that William Morris has taken hold of the managerial end of the business. The likely impelled the step. Booking for the Klaw & Erlanger circuit, which will include only the larger towns, Mr. Morris probably saw an opportunity to enter the intermediate cities by playing his own vaudeville.

From the conversation had with Morris, it might be deduced that he company stood ready at any time to take off Klaw & Erlanger's hands such theatre or theatres as the "Syndicate" might consider to be unpleasant candidates. This may lead to the acquiring by the Morris Company of one or more of the houses placed with K. & E. by the Shuberts, and which were originally intended for vaudeville.

The building of a middle circuit will also give the Morris Office an outlet for acts, the smaller grades.

The formation of the Amusement Company does not include the booking office of Mr. Morris, which is not connected with the enterprise.

The William Morris Amusement Company places a third factor in the present vaudeville fight to be seriously contemplated in any negotiations for a "merger" of interests, without adding another faction.

When established and in running order, Mr. Morris, with his facilities for booking and playing vaudeville, would be in a position, were he not included in any merger deal agreed upon, to operate an opposition circuit which could easily be developed into competition of great importance.

Even granting that there should be a prospect of a future amalgamation, the steps during the life of his subsidiaries interfere, and with Mr. Morris' known declaration that the name of "William Morris" will never be taken down from over his office, the possibility of complete control in the vaudeville business dwindles to a very insignificant degree in face of the present situation.

Geo. M. Leventritt, of Leventritt & Brennan, attorneys for Mr. Morris, drew up the articles of incorporation, and it is understood had greatly to do with the organization of the company.

HITCH IN KEENEY-HYDE DEAL

There has been a hitch in the arrangements whereby Frank A. Keeney was to have secured Hyde & Behman's Adams Street Theatre as one of his circuits, and the deal has fallen through.

The Hyde & Behman Amusement Company, owners of the property, demanded conditions from Mr. Keeney which he deemed unfulfilled, and the lease was not signed, although drawn.

The house will now revert to the original intention of the concern and go back into the Eastern Burlesque Wheel commencing in September. It became a member of the wheel for the last week of this season, when an Eastern show played there.

HAS BERNARD SIGNED?

While it is agreed that Sam Bernard will be unable to play vaudeville engagements with Charles Frohman, report says that Mr. Bernard has contracted with the United Booking Offices to enter its houses as a feature immediately that contract no longer binds him, whether the event happens in the near future or far distant.

ERLANGER AND KOHL MEET

Chicago, June 28.

While A. L. Erlanger was in the city during the early part of the week, he and E. C. Kohl, of Kohl & Castle, met for a talk. What the conversation was about did not spread, even by rumor.

SCALA AS A MUSIC HALL

London, June 19.

There is prospect of the Scala being turned into a music hall. A well-known manager is in actual negotiation. It is in a beautiful house, and, properly adjusted to barrings conditions by being on a good circuit, should be an easy success.

"TOGETHER BY FALL" SAYS MARTIN BECK.

The Big Vaudeville Manager Expresses an Opinion that the Warring Interests Will Come Together Before Next Season. Negotiations On.

I believe there will be an end of opposition between now and September.

This is my opinion, and it has no bearing on the situation in any way, so can do no good or harm, but I am sure that there will be no further vaudeville competition when this season starts.

The above statement of Martin Beck's was made to a VARIETY representative this week. Mr. Beck confirmed the story in last week's VARIETY of the negotiations going on towards a consolidation between the two vaudeville factions, and stated that negotiations were still on.

Mr. Beck took serious exception to the remarks of A. L. Erlanger in the last issue, where Mr. Erlanger said: "I have heard that several members of the United States Amusement Company have been taken out to dinner, but they didn't take the right one."

This referred, said Mr. Beck, to a dinner party he gave to Mr. and Mrs. Felix Leventritt, at which present Lee Shubert, Max C. Anderson, Jos. Rhinock and William Klien, the Shubert's lawyer. Mr. Beck stated that not one word regarding the vaudeville business or present conditions was broached during the gathering.

The latest report in reference to consolidation is that the offer on behalf of the United Booking Offices had been raised to $4,000,000, with the same method of payment (installments covering a period of ten years). It seems to be the common opinion in the city that amalgamation between the two is far off for the present, unless the United executives should undergo a sudden change of mind which would allow the absolute terms of A. L. Erlanger would dictate to be accepted.

Mr. Erlanger was in Chicago during the week, returning Wednesday morning. While in the Western city, he announced the opening of the Auditorium Theatre for vaudeville October 14 next. An official statement came from the K. & E. side this week that there would be no more openings during the warm spell.

It was intended to have placed K. & E.'s vaudeville in Buffalo this week, but the sudden change in weather caused a similar change in plans.

A person close to Mr. Erlanger said during the week that in cities where the firm intended to build, but could not complete the theatres in time for the beginning of the season, temporary shows would be given in other houses until the regular vaudeville theatre should be opened.

It was also declared by the same authority that the vaudeville war would involve a fight on prices of admission.

"You need not be surprised," said Variety's informant, "if you see 'Advanced Vaudeville' for ten cents. If there is to be a fight, it will be a good one, and take in the box office."

ACTION TO RESTRAIN WILLS.

An action was brought in the Pennsylvania courts this week to restrain Nat M. Wills from playing vaudeville time. The applicants for the restraining order are Broadhurst & Currie, the New York theatrical managers. They allege that Wills is under a five years' contract, with privilege of renewal for a like term. Wills, they declare, has played out but four years of the agreement and recently left their management to appear in vaudeville.

The Broadhurst & Currie case is based upon a similar one in which the Philadelph (National) baseball team sought to prevent the player Lajoie (now manager of the Cleveland team) from jumping to the Philadelphia Americans. In that case the final decision went against Lajoie.

Wills is playing at the Grand Opera House, Pittsburg, this week. House, Grossman & Vorhaus represent the defendant. William Grossman left Thursday for Pittsburg to care for his client's interests in the argument which will come up probably early next week.

DE MILLE SELLS TO WELCH.

Further threatened legal complications in the contest over "At Ellis Island," the Italian character playlet presented in vaudeville by Joe Welch, were prevented this week by the purchase of William C. DeMille's sketch "The Land of the Free," from which the latter declared the Welch offering had been copied. The price paid was $3,000.

Welch's successful presentation was brought to a sudden and unlooked-for termination by a Supreme Court injunction recently granted on DeMille's application, restraining him from further playing it in vaudeville. Welch has obtained new counsel and was about to file an appeal from the court decision when the two parties got together and the matter was adjusted by the purchase of the disputed property.

Welch has already established the success of the sketch and now the way is opened for its future presentation in vaudeville.

MORRIS CRONIN DENIES MARRIAGE.

(Special Cable to VARIETY.)

London, June 27.

Morris Cronin, the American juggler, now in this city, wishes it denied that he is married to Adeline Genee, the premier danseuse. Mr. Cronin is unmarried.
Bowen, Walters and Croker close the season at The Farm, Toledo, week July 27. They will take a vacation for two weeks at their home in Dallas, Texas. Solid booking for next season is held by the act.

Mabel Bardine, at present in England, has her new act ready for presentation over here in the fall. Miss Baroune played "Nell of the Halls" on the other side. It was a near relative of Rose Stall's "Chorus Lady."

H. S. Woodbull announces these additional engagements for his burlesque company "The Highrollers": Mabelle B. Darr, Hattie Milla, Lillian Alton, Lee Hickman and The Six Water Nymphs, a "living picture" feature.

Max H. Meyers has in preparation two new sketches which will be put in rehearsal shortly. One is a comedy "girl act" employing eleven people. The other a drama sketched in four people called "A Battle in Wall Street."

Robert MacCulloch has written a short story called "A Thief in the Night." It will likely appear in one of the monthly magazines. Mr. MacCulloch has dramatized the story into a vaudeville sketch, and will place it on the market.

The United Offices resumed booking on Tuesday. A stoppage occurred on last Friday, but work was speedily pushed along when commenced. There had been some long delay in routing before that, and several reasons were assigned.

Hazel Keeley, of Stuart and Keeley, was taken ill at Fontaine Ferry Park, Louisville, a few weeks ago. A successful operation at a local hospital followed. The act has been compelled to cancel most of its summer engagements.

Louis Mettling, a former bicycle champion and brother of Lillian Murtha, the dialect comedienne, died in Dresden, Germany, June 9. He received injuries which caused his death while riding against time paced by a 24-hour power motor.

Barney Gerard and Dave Marion, who are collaborating at the latter's summer place in Tom's River, N. J., have completed the two-act musical piece that is to be the vehicle for Miner's Bohemians next season on the Western Burlesque Wheel.

J. C. Matthews has taken offices for his newly formed booking agency. Mr. Matthews will send out combinations. He has four plays belonging to Edward Blonendall among the six altogether which so far have been placed with him for bookings.

Tim McMahon is enjoying himself at Bordentown, N. J., where he has a summer home, bordering on the water, with extensive grounds. Boats of all kinds and description are Tim's hobby during the warm weather, which he escapes by continual sailing.

H. B. Marinelli claims to have brought over the "double-somersaulting" automobile belonging to Chas. Morek. Mlle. Berger rides in the machine. Fred Brandt has the booking rights to the act for six months, when foreign time compels its return. Marinelli will continue to handle the attraction after Mr. Brandt severs his connection.

Lillian Lee, a former member of the Joe Weber organization, and who is scheduled for a place in the forthcoming Jardin de Paris review, has prepared a comedy sketch based on "The New Girl." She has not yet signed for next season, and if she does not go back with Weber she will try to get vaudeville bookings for it.

It is becoming the common thing for an agent to ask a legitimate to bring into his office the contract held by theatrical managers with a view to "breaking it," so that he or she may be available for vaudeville. From court experience, and the careful study of contracts for weeks past, some agents consider themselves expert at this work.

The Orpheum offices in the St. James Hotel have been occupied for some time by a colored—youth in uniform, with "O. C." on his coat collar. This is to distinguish him from a similarly complicated boy in the main office of the United. A few more easy acts are expected as soon as the Orpheum Coal's addition becomes familiar with his surroundings.

Loney Haskell is divided against himself as to whether he will enter vaudeville next season with a sketch or take an office, having bought out as a star of a dramatic piece featuring his Chinese specialty. The United Booking Offices are said to have made him a tender of 40 weeks' time on their circuits. Haskell was with Huttig & Seaman's "New York Town" company last season.

Joe C. Rice and Sally Cohen have signed for 40 weeks next season with Kiaw & Erlanger. A new sketch called "A Bachelor's Wife" will be produced by the Malfighty comedians. Joe Weber will travel by slow stages to the St. Lawrence River, making his headquarters, as is his annual custom, around Alexander Bay, with two weeks of fishing to enjoy. The arrival of Mr. Weber each summer is always an event at "The Bay."

John C. Rice and Sally Cohen (Mrs. Rice) are at Stannard Beach, Conn., for the summer, with their young daughter Gladys.

The Fifty-Eight Street Theatre is believed to hold the record for standees or general admissions for the city, if not the country, outside the Metropolitan Opera House. Twelve hundred people bought tickets to stand up at one performance last Christmas. The gallery seats for that show were reserved, and are not included. For the first time since the theatre played vaudeville a profit has been made on the year.

The ease with which contracts between the legitimate managers and actors employed by them under long term contracts providing for no other engagements without consent during the life of the agreements have been favored by the courts, will probably cause managers to draw up a new form for protection. Vaudeville has been the greatest inducement for the "legit" to sign his contract over. These agreements read, as a rule, for a certain salary and "favored" the agreement to the extent. About the only safe way the protection of the court could be successfully had in these cases would be by the manager agreeing in his contract to pay the actor a sum of money yearly for his services during a stipulated time and in the event of his death, the agent administering the trust of the money and paying the residue of the fund to the actor's estate. The question of amortization no longer exists, as the player would be performing with another company at the close of the season, and the amount paid by the manager would have covered the period of the contract.
Western Wheel Draws Routes.

The annual drawings for routes on the Empire Circuit (Western Burlesque Wheel) were held Wednesday morning at the New York headquarters in the Knickerbocker Theatre building annex. All the managers were present with the exception of James E. Fennaney, who was represented by his brother. The season opens August 19 and closes May 10.

Strange enough, Brooklyn appears only once in the route for the coming season, although it was presumed that the Wheel would be represented both in Brooklyn and Williamsburg. Evansville, Ind., comes into the Wheel for the first time. The Stair & Havlin house there will be played two days, splitting the week with Terre Haute, while Des Moines takes two or three days in the week with St. Joseph, Mo. This fills in the stretch of one-night stands used last season for the jump into Kansas City.

Newark was drawn for, although it will not open until late in September or early in October. Shreveport is the route call for playing there before that time, will be forced to lay off. Another change is the plan of playing Jacob's Theatre, Paterson, N. J., only three days, the week being divided between that town and Scranton. Shenendeha, which was to have been represented with a house, does not appear in the list. It is said that the Shenendeha project has died a natural death, and will probably never be revived.

There are thirty-nine shows in the Wheel, and the drawings were made in the old way, shows and numbers, representing the houses, being mixed up in two hats and drawn out by President James J. Butler's young son.

Five new shows are listed: Alf, Herrington's 'Lady Birds,' Martell & Fehr's New Empire Show, 'The Toreadores,' and M. M. Thiele's 'Rolling Girls' and 'Strolling Players.'

The list of opening dates is as follows:

- Americans, Washington
- Avenue Girls, New York (Bowery)
- Bohemians, Louisville
- Biggedars, Troy and Albany
- Broadway Gaiety Girls, Evansville and Terre Haute.

Cherry Blossoms, Indianapolis (3 days).

- Century Girls, Chicago (Folly)
- Cherokee Gals, Duluth.
- Colonial Belles, Providence.
- Dreamlands, Pittsburgh.
- Empire Show, Buffalo.
- Fay Foster, Kansas City.
- Grass Widows, St. Louis.
- Highschool Girls, Cleveland.
- High Jinks, Minneapolis.
- Idelas, Dunes and Jose & St. Paul.
- Imperials, Albany and Troy.
- Jolly Girls, Detroit.
- Kentucky Belles, Brooklyn.
- Lady Birds, Milwaukee.

LEAVE CAMPBELL & DREW.

After two seasons in the musical show, 'Tom, Dick & Harry,' Nickel, Watson and Wrote and Campbell & Drew, the Western Burlesque Wheel firm, have decided to part company. By mutual agreement the remaining three years of a five-year contract between artists and managers have been cancelled.

Nickel, Watson and Wrote will probably go back under the management of Hurtig & Seamon next season, playing in their former piece, 'Me, Him and I.' Nickel and Watson are likely for parts in the forthcoming New York Roof Revue for the summer.

'Tom, Dick and Harry' goes to the Wheel next season as the offering of Campbell & Drew. 'Avenue Girls' Company, which will be billed as 'Tom, Dick and Harry and the Avenue Girls.'

ENGAGEMENTS WITH WATSON.

Among the acts engaged by W. B. Watson for his shows next season are the Centennial Comedy Stunt, Hurst, West, Stevens and Keyley, Swan and Bambara, Boll and Raymon, Millini Sisters, Mardo Trio and Mlle. Moorey's Living Pictures. About fifty chorus girls have also been engaged, besides several female principals.

RUN AWAY WITH PICTURE MACHINE.

Leavenworth, Kan., June 28.

W. R. Smith, a young man who has been operating the picture machine for the Cameragraph, left Leavenworth without saying good-bye to his partner, P. Catlano. Simms took a portion of the moving picture machine with him.

The Cameragraph is a 5-cent moving picture house that was started here about two months ago. It is reported that Mr. Catlano has lost $1,000 on the venture.

WORK ON THEATRE STOPPED.

St. Louis, June 28.

All work on the American Theatre, now building on Market street and intended for vaudeville next season, has come to a standstill owing to labor troubles. Several engagements have been called off because of the protection of the workmen. The unions called the men off the job and the lasting building permit was temporarily revoked.

DOXY "GENERAL UTILITY MAN."

Dan Doty has been appointed to a position of general utility man in the producing department of the Western Burlesque Wheel. The creation of this new office was confirmed at the meeting of the managers Wednesday. It will be Doty's business to work under the Censor Committee of the Wheel.

Upon the decision of that body that a show does not come up to the standard demanded of the producing managers, it will be Doty's duty to put on new numbers, generally advise and put on new business to improve it. He will also be available to any manager of the Wheel who may require him.

SCRIBNER HAS THE HABIT.

Sam Scriber has the vacation habit in his most virulent form. For the past three years he has not been away from his office for more than a day or two at a time. Two weeks ago he visited his home town, Westfield, Pa., with Mrs. Scriber. This was his first visit in many years, and the farming country looked good to him. He came back to town Friday of last week, but before evening decided to return to the cows and green fields of Pennsylvania. He left by the evening train and will remain away until rehearsals for his next season show begin, about August 1.

BUNCH OF GIRL ACTS.

B. Obermayer, the foreign agent, is expected to return about August 1. Mr. Obermayer left some time ago to tour Europe in search of attractions for the Eastern Burlesque Wheel.

A large number of girls composing "girl acts" will be brought back by the agent for the Eastern managers.

LOOK OUT FOR IMPOSTER.

Billie Reeves, of the Komo Comedy Company, warns artists to be on the lookout for a person who, while representing himself as a brother of Geo. Robey, the English comedian and at present with the Komo company, is borrowing money from professionals on the plea that he is unable to work through recent illness.

PUSH SALARY UP DOUBLE.

Double the amount received for their last vaudeville appearance is the present figure placed by Herbert Kelley and Effie Shannon for a reappeared show. They have an engagement to appear for ten weeks on the Coast in stock, but will postpone this time if their price is reached by the vaudeville managers.

SHOT A SINGER.

St. Louis, June 28.

Joseph Hornish, a professional and seriously injured Paul Webb, an illustrated song singer, in front of a local Nickelodeon on Market street a few days ago. The trouble started during a discussion in which Hornish accused the other of insulting his wife. Hornish escaped and is still at large. His wife was arrested, but refused to tell his whereabouts.

The Levine, Cimaron Trio is booked for one year, with three weeks only open.

GILMORE MANAGER NEW GAEITY.

Washington, June 28.

William J. Gilmore, of Philadelphia, will be the manager of the new Gaeity Theatre next season. It plays the Eastern Burlesque Wheel shows, and is being erected by the Columbia Amusement Co., of New York.

Mr. Gilmore is one of the best known theatrical managers in the country, and will play the Casino (Eastern Wheel) Theatre in Philadelphia, but for some time has not participated actively in theatricals. He is interested financially in the new Washington theatre as well as many others throughout the country operated by the same company.

67 PEOPLE IN BURLESEQUE SHOW.

Campbell & Drew have in preparation a big new show for next season to replace the present offering of the "Colonial Belles." It is stated that 67 people will be concerned in the show, forty-four being girls. This includes a female band of 20. One of the features will be a street parade of the whole company, to be given on the opening day of each. Before every performance the women's band, in military uniforms, will give a street concert in front of the theatre.

To make such a large organization possible Campbell & Drew have entered into an arrangement with the house managers whereby they get an exceptional percentage of the receipts, and in most cases the regular scale of prices will be abandoned. Charles Falk will remain the manager of the company and Bedini and Arthur will have the leading comedy parts. Jean Bedini will stage the show.

"SIX DARLINGS" IN BURLESEQUE.

"The Six Darlings," an English 'girl act,' has been engaged by Pat Reilly for the Reilly & Woods show next season. Mr. Reilly is expected at his summer report in South Atlantic, N. J. He was in the city Wednesday for the Western Wheel drawing. His seaside place is named "Fort Reilly," deriving the title from the cannons surrounding Pat's country home.

MISLED BY ADVERTISEMENT.

St. Louis, June 28.

Ida Hoodley is in the hospital here suffering from nervous exhaustion and breakdown caused, she declares, by her experience with a vaudeville actress. She says she answered an advertisement in Dallas, Texas, for a "young woman with dramatic ability" and met a man calling himself "Maurice Greenfeld." He engaged her to play a part in a vaudeville sketch named "Dog-Man." Any Dope?" She averts that after securing all her money on the pretense that the sketch would be given in St. Louis this week "Greenfeld" disappeared, leaving her destitute.

MANAGER BUYS AUTO.

A brand new "machine" driven by a chauffeur attired in the colors of L. Lawrence Weber, of Weber & Rush, will soon be sending stray dogs sailing from the suburban highways.

Mr. Weber has been automobile hunting, and the answer will be a $5,000 check in payment.
MORRIS BOOKING FAR AHEAD.

That the William Morris office is booking heavily the coming season will come as a surprise to many who had no knowledge of that fact. It accidentally leaked out this week, and Mr. Morris confirmed it.

Any number of foreign acts have been engaged as far ahead as 1919. This was rendered necessary by the outstanding contracts abroad, which prevented an immediate American appearance. Several native acts now on the other side, but booked up for next season or further, have been booked to appear on the K. & E. circuit after the expiration of the foreign time, running variously through the next three years.

AARON'S DELIGHTING.

Alfred E. Aaronson, who, while abroad, selected some acts for Klaw & Erlanger, is expected home on July 5.

His return will leave on the other side representing Klaw & Erlanger, besides Marc Klaw, of the firm, Clifford G. Fischer and William Steig, in London, which is in a week south of France. R. G. Knowles is on the look-out for K. & E. while playing in Great Britain.

It is probable that within a month or so someone from this city will make a special trip to book the foreign market.

M. B. Leavitt, who lately left these shores, carried a commission from the "Syndicate" to travel into Egypt and India. Upon location of a desirable novelty, in his estimation, Mr. Leavitt is to cable for confirmation.

IKE ROSE ASKS DIVORCE.

London, June 19.

Publicity has been given to the divorce suit started by Ike Rose against his wife, Saharet, the dancer. The action is entered in the German courts.

A peculiar understanding regarding the action is that Mr. Rose will continue as Saharet's manager after the divorce is granted, if that happens.

LOUIS MANN WANTS DATES.

Louis Mann wants some vaudeville dates, and has set the figure at which they will be accepted. He is now hawking around the United Offices offering dates to any act, under the condition that they pay his price.

Mr. Mann only asked $3,500 weekly, a mere trifle in these vaudeville days.

HAS WHIT CUNILFFE.

Through the Morris office, Whit Cunliffe, an English singer, who has a repertoire of "story songs", has been engaged for next season over the Klaw & Erlanger circuit. Mr. Cunliffe is a popular favorite abroad, and is said to be able to work himself into an old country song his work will be appreciated here.

VAUDEVILLE IN FULTON.

Rochester, June 28.

Frederic R. Luescher, of the National Theatre, this city, and interest in other houses along the line of the canal, has secured the Stephens Opera House at Fulton. It will be generally improved, renamed "The Foster," and open in September. Among the attractions to be played is vaudeville, booked through the William Morris Office. Mr. Luescher is a brother of Mark A. Luescher, on the Klaw & Erlanger staff.

LAST WEEK FOR ROCHESTER.

Rochester, June 28.

Next week is announced to be the last of Summer vaudeville season by M. E. Wolf, manager of the Lyceum, which has played the K. & E. bookings against Cook's Opera House.

Mr. Wolf has run the Lyceum for vaudeville as his principal venture, and the warm weather dwindling the attendance, he has decided to stop.

CLEVELAND HOUSE CLOSES.

Cleveland, June 28.

This is the last of the four weeks announced for "Advanced Vaudeville" at the Euclid Avenue Opera House. When the regez is over, Mr. Hippiodrome will play the K. & E. bookings; also it has been announced there will be a new theatre in the city devoted to that style of entertainment under the direct management of Klaw & Erlanger, which the Hippodrome is not.

While the site of the new K. & E. theatre has not been given out, it will be located on Euclid avenue. Neither has it been determined whether the new theatre or the Euclid Avenue Opera House shall be the vaudeville house next season.

SHOW PEOPLE INJURED.

Sharon, Pa., June 28.

Twelve persons, members of the Parker Carnival Company, were seriously injured in a railroad accident here Sunday. An engine on the Pennsylvania Railroad backed into the train which was about to start for its next stand, Erie, Pa. Two cars, containing the show people, were crushed. One of these coaches is numbered "15" and was partially wrecked in a front car. The accident occurred about 6:30 Sunday morning, and it required a guide to find the entrance, and business suffered in consequence.

SCAMP" LEAVES FOR EUROPE.

When the "Philadelphia" left her dock last Saturday morning for Liverpool, she was featuring "Scamp," Montgomery, who sailed abruptly. Billy Gould provided a berth for Montgomery in his stateroom.

The evening before some one handed "Scamp" $500, and told him to take an ocean trip on the boat. In the morning he had forgotten who gave him the money, what he was to do with it, or the boat upon which he should sail. Upon being straightened out, he arrived at the pier to find his salvation in Gould's room.

SALEM THEATRE PLAYS VAUDEVILLE.


It has been decided that the present Salem Theatre will play vaudeville exclusively next season, the Empire, now building, being devoted to the legitimate. Both will be conducted by Julius Cahn. This gives the New York manager theatrical possession of the town.

The barest chance of opposition comes from Manager Katzes of the Auditorium, Lynn, a short distance away. It is understood that the Indians, who have been booked to play the company's house with the booking for his Lynn house with the United Booking Office, he was allowed the city of Salem for future use by the agency, if he wished to build.

KEITH'S PRINCESS LEASED.

London, June 19.

It looks like B. F. Keith has given up this old town. The Princess, on which he held a lease, and which has figured in all advertisements of routes by the former Keith Booking Office (although never opened for vaudeville) has been taken for fourteen years by a syndicate for melodrama.

About $75,000 will be spent on reconstruction before the opening in the fall. Presumably Mr. Keith has sublet, as his lease is running unless transferred in the deal.

SAY H. & S. WILL BUILD.

Syracuse, N.Y., June 28.

Hurtig & Seaman say they will build a theatre in this city, all other avenues having been closed to the firm. The possession of the Bastable after their present occupancy expires next May is virtually denied through the formation of a concern called "The General Amusement Company," having as its principal members Stephen Bastable and Thos. O'Brien, both of S. F.

Mr. Bastable is the son of the theatre's owner, and it is likely that some undis posed plan will develop after the company takes over the house.

The new theatre to be built by Hurtig & Seaman will play combinations, and also be used as a three-night stand for the Eastern Burlesque Wheel shows. It is some time since Syracuse was visited by a Wheel organization. Dunfee's Theatre is scheduled for a few more weeks, but it is required a guide to find the entrance, and business suffered in consequence.

REVUE OPENING POSTPONED.

The opening of the review on the New York Roof, which was expected for Monday, has been placed forward until July 8.

In the meantime, the piece will go down to the Savoy Theatre at Atlantic City, where a week of public rehearsals will take place.

SUIT OVER THE "MARY ANDERSON."

A legal encounter will follow the departure of the owners of the Mary Anderson Theatre in Louisville not to allow vaudeville of any description to be played in the house.

This was decided upon at a conference held in the offices of the Shuberts, who hold the lease on the premises. The Mary Anderson, one of the handiest theatres in the country, was included in the list of houses passed into the United States Amusement Co. by the Shuberts at the time of their combination with Klaw & Erlanger. The owners of the Louisville theatre at once gave notice that only "high class" attractions were permitted under the terms of the agreement, and vaudeville was prohibited.

It has been reported that the house was offered to the "independent" legitimate attractions, and the Shuberts will begin an action to test the validity of their lease on the ground that the vaudeville to be played there is high class in every respect.

There has been no limitation set upon the prices of admission, lawyers contend, brings any high grade performance within the scope of the clause.

TOM O'BRIEN DIES.

Buffalo, June 28.

Thomas G. O'Brien, assistant manager of Shea's Park Theatre, died Sunday, age about 43 years. He died of a complication of diseases and had been confined several weeks.

The deceased was a member of the staff of the "Courier" in 92, and shortly after joined Mr. Shea as press representative for the old Shea concert hall on Clinton street. Three years afterward he became assistant manager and had charge of the bookings for the Shea theatres here and in Toronto, to which he was a stockholder in the Shea Amusement Company. Fire Commissioner O'Brien, of New York City, is his brother.

ACROBAT DIES SUDDENLY.

On Tuesday morning last, Ed. Florence, head of the Florence troupe of acrobats, died suddenly from pneumonia after an illness of two days.

He was the manager of the act which played its last engagement around New York with the Hagen brothers.

His name was Ed. Campbell, and Kansas City, where the remains were removed to, was his home. The troupe will continue.

ELISIE GAUDIER DEAD.

Elise Gaudier, of the "sister" team of Gaudier and Sheel, was violently killed in her home in New York Tuesday. The act was bailed at Brighton Beach this week. The girls attended Monday morning rehearsal and left the theatre for lunch, and returned for the afternoon performance. Miss Gaudier was taken ill very suddenly and came up to the city to consult a doctor. An operation was decided upon immediately. She died Tuesday morning. The Hess Sisters were called in to replace the act. In private life Miss Gaudier was Mrs. Sam Newstead.

OLD ARTIST DIES.

Nick Murphy-Sr., died June 21, and was buried in the Catholic cemetery at 311 Shepard avenue (East New York), Brooklyn. Mr. Murphy had been a vaudeville artist for forty years, and for some time worked with his son, Nick Murphy, Jr. He was best known as an Italian impersonator and black face comedian. The deceased left a widow and seven children, four of whom are in the theatrical profession. Young Nick Murphy is with the Emerald Comedy Trio.

EDDIE GIFFORD A SUICIDE.

London, June 19.

Word has been received here that Eddie Gifford, a one-legged livery rider, and an American, committed suicide about ten days ago in Germany.

He was a native of Buffalo, N. Y.

FRANK D. BRYAN DEAD.

Frank D. Bryan, the burlesque manager, died June 22 at his home in New York. He had been in ill-health for six months or more. A benefit was organized in his behalf at the Murray Hill Theatre, New York, a short time ago, from which he received $1,200. The season just passed he produced the burlesque show called "Frank Bryan's Congress of American Girls," but gave up its active manage a month or so later.
NO CONNECTION FOR CONSIDINE.

No new connection has been made by John W. Considine, of the Sullivan-Consideine Circuit, as far as known, since he arrived in the city. Mr. Considine has had several interviews with Messrs. Martin Beck and E. F. Albee. One was a protracted session at the Palace at the time the K. & E. forces have concluded that they could not utilize the S.-G. houses in the West for their style of entertainment, if any deal is to be made, it seems to point towards the United, although the initial talks seem to be progressing along the lines of the Plainfield and Atlantic. Several of the K. & E. managers have expressed the idea that they would like to use the S.-G. houses for the summer season, with the possibility of a merger on some lines. These talks have been held under the watchful eye of Mr. Considine, who would have a weighty bearing on any subject under way.

FITSIMMONS' WIFE PLAYS ALONE.

Julia May Gifford, wife of "Bob" Fitzsimmons, will play her first single engagement at Morrison's, Rockaway, next week, headlining the bill in a straight shining turn. She will probably remain in vaudeville as a single act for next season.

The unsettled condition red-haired pugilist has an offer to do a single specialty over the time of the New York Vaudeville Association and may accept it. The sketch formerly in use will be abandoned pending Miss Gifford's vaudeville tour.

J. C. Mathewson has merged both acts and also looks to it that Fitzsimmons keeps in condition for any future fighting contest which looms up. Fitzsimmons has had as a sparring partner lately A. L. Erlanger, they having met at the gymnasium. Although Mr. Erlanger is much shorter than the former champion, "Bob" said he kept him "on the run," and an eye-witness to one sparring bout reported that "Fit's had to hustle to make a show" against the theatrical manager.

MOVING PICTURE CIRCUIT WEST.

San Francisco, June 8.

The Pacific Shows Co., recently incorporated, has leased the large storeroom, 1412 Second avenue, which they will remodel into one of the finest moving picture show places on the Pacific coast.

L. H. Rose, manager of the company, left for Chicago and New York to make arrangements for the importation of machines and pictures and to engage vaudeville acts for their new house here. He said that the Pacific Shows Co. would open similar houses in every city of importance in Washington, Oregon, British Columbia, Montana, Idaho and California as quickly as suitable locations could be obtained.

MAJESTIC SUBJECT TO CONTRACT.

It all depends upon the adjusting of a contract made by the Shuberts before the merger with K. & E. for a musical comedy to be presented at the Majestic at the opening of the season whether the opening date for "Advanced Vaudeville" at that theatre will be settled immediately.

If the musical piece is indeed to take another way for a metropolitan showing, vaudeville will play there commencing August 27.

VESTA TILLEY IN FALL.

Vesta Tilley, the English male impersonator, will appear here in the Fall under the guidance of Percy G. Williams. Mr. Williams made the arrangements on the other side while over there.

SPITE OPPOSITION.

Atlantic City, N. J., June 28.

This is the last of the two-weeks vaudeville management of the Savoy Theatre by B. A. Myers, of Myers & Keller, the New York agents. Vaudeville was installed at the Savoy in opposition to the Young's Pier, where Ben Harris runs a similar enterprise, as a matter of spite, it is understood.

The Savoy is putting up a good show, and Chester D'Amo is the feature across the way. This is a return date for D'Amo.

The "spite" may cost Myers some money, but apparently the agent is satisfied. According to the story here, some time ago when Harris had the management of the Pier, he threw it up. Myers prevailed upon him to take it again, making a booking arrangement. Shortly after Harris reassumed the managerial reins, he ousted Myers, attending to his own bookings. A balance of $40 or so commissions which Myers claimed was deducted from the artist's salaries, but not turned over to him by Harris, is another item in the spite account.

PROCTOR TAKES IN ELIZABETH.

The new Orpheum Theatre at Elizabeth, N. J., herefore credited to Weber & Rush, will not be managed by that firm next season. F. F. Proctor will add the house to his circuit.

Messrs. Weber & Rush and Proctor book through the same agency, and when the Proctor set up the chain of the Orpheum theatre, short distance away, the firm withdrew. The lease which had been drawn with Weber & Rush's name in it was altered and signed by Mr. Proctor.

DR. MUNYON WILLING.

"There is Hope" in the vaudeville case of Dr. Munyon. As previously reported in Variety, the doctor is considering a vaudeville engagement, although worth about $15,000,000.

However, it is not the money he may receive for his services on the stage that tempts the millionaire. Dr. Munyon has said that all gold earned by him in a monologue will be given to any charity designated by the management.

A monologue may be made up of incidents in the doctor's career, descriptive of his race for wealth, and the origin of his unique advertising schemes. Henry Lee has the doctor in tow, and the latter's favorable opinion of vaudeville people, as a rule, is the main reason why he wishes to essay an "act in one" for a short time.

BARRED OUT GISSY LOFTUS.

Philadelphia, June 28.

Just what action can be brought into play in these days of strenuous activity in vaudeville was evidenced here this week when the Keith management was called upon to substitute Camille D'Arville as the headliner on the vaudeville bill in place of Cecilia Loftus. The latter was the chief attraction last week and her success up to Saturday warranted the management announcing her as the star of the present week.

OPEN-AIR MUSIC STORES.

Atlantic City, N. J., June 28.

The United Music Stores Company, the combination formed by several New York music publishers to advertise their goods all over the country, has a decidedly good spot on the boardwalk here for its store. Here is a music store in the heart of the restaurant row, where people are employed to sing continually, while a crowd collects in front of the open entrance. As an advertising scheme it seems sure to be profitable. Sales are made at the retail price, giving the publisher both the middle profits in the direct dealing.

STILL AFTER OLYMPIC.

Contradiction of the report that Klau & Erlanger are after the lease of the destroyed Olympic Theatre in Chicago is made at the United Booking Offices to be met with a statement from the other side that the lease was subject to fire in its provisions, and that K. & E. have not given up the chase for it.

BRINDAMOUR STIRS UP SENCHE- TADY.

Schenectady, N. Y., June 28.

Brindamour, "The Jail Breaker," is playing at the Orpheum this week and he has had town all off erd up since the Monday night show. While on the stage Brindamour asked any one in the audience to name any bell in town he wished rung and a prominent lawyer called "City Hall." "The Jail Breaker" asked how many times it should ring, and upon being told three, the big city hall bell immediately rang that number of times, plainly heard in the theatre.

As the question of collusion was eliminated through the prominence of the auditor (Attorney Charles G. Irish) the feat caused endless talk and was commented upon liberally by the local press.

On top of this Brindamour on Tuesday night escaped from the bass drum of Fairman's bass. This is the first time either of these tricks has ever been heard of here and every one is speculating how they were done. A jail escape from the city prison was also among the spectacular incidents of Brindamour's visit.

MORRIS BEATS MARINELLI.

The action brought against William Morris by H. B. Marinelli in the City Court to recover $750 claimed to be due the foreign agent through commissions on the engagement of Ily Langtry over here was dismissed on Wednesday, with $20 costs awarded by the court against Marinelli.

Geo. M. Leventritt, of Leventritt & Brennan, tried the case for Morris.

TWO BIG HOUSES IN FRISCO.

The Western States Vaudeville Association, the concern which is opposing Sullivan & Considine in the West, will open two new theatres in San Francisco within a couple of months. First class acts will be played. An engagement of four weeks is being arranged, with transportation both ways is the inducement to be offered to the high salaried artists. The theatres will be under the management of Sam Harris.

ED RUSH GETS BACK.

Ed F. Rush, of Weber & Rush, returned to the city from his European trip on Thursday.

ARTISTS AFTER MEYERHOFF.

There are several vaudeville artists hot on the trail of Henry Meyerhoff, the summer park agent, who recently had some legal difficulties following his leaving the New York Vaudeville Contracting Company, which is continued by his mother.

One act, the Emerald Comedy Trio, filed a complaint with the License Commissioner, alleging that Meyerhoff had caused them to travel from Quebec to Worcester, Mass., where the manager of the Pinhurst Park, for which they were booked by Meyerhoff under his own signature, informed the Trio that the contract was invalid. Forty-five dollars and ninety cents, the cost of transportation, is also asked for in the complaint.

The key of the act, is bitter towards the agent, who holds of unbusinesslike methods, and cites many instances where artists holding Meyerhoff's contracts have found themselves victimized. Mr. Stanley called upon Meyerhoff at his present office in the Grand Central Building regarding his case, and was curtly told by the agent to "go to hell."

There has been a report that Meyerhoff has formed a partnership with Reich and Coth and that the company is resorting to subterfuge against complaining artists, taking advantage of the recent litigation between the Meyerhoffs.

BARRASFORD IN BRUSSELS.

Private information just in from Brussels is that Thos. Barrasford has leased the Alhambra there, and after extensive alterations will open it in the fall, working it in conjunction with his Paris house. Consternation reigns at the Palais d'Elle, which neglected a chance to lease that theatre and keep out such substantial opposition.

MOSS' EMPRIES ADD ONE.

London, June 19.

There is now public announcement of what was long known among those in the Moss' Empires have the Nottingham Grand, a fine large house some distance from their other establishment there. It will continue on dramatic lines for the time, but is ultimately destined for a music hall. Frank Allen, of the London offices, has been appointed a director.

BIG FOREIGN MAGICIANS COMING.

Horace Goldin, the magician, will return for a fall engagement and it is reported that all the larger foreign sleight-of-hand manipulators and illusionists have been booked for next season over here by either one of the two large booking offices.

MONROE ON BROADWAY.

Ned Monroe, of Monroe and Mack, has been engaged by Jos. M. Weber as one of the Broadway music hall manager's principal comedians next season.

MILLIE LINDEN BOOKED.

Percy G. Williams, engaged, while in London, Millie Linden, an English singer, formerly a mimic. Miss Linden gave up mimicry, and with straight songs is said to have been very successful.

She is engaged on this side for ten weeks, opening in the fall, then returning to Liverpool for pantomime.
ARTISTS' FORUM

Confine your letters to 300 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired.


Editor VARIETY:
I wish to correct three statements made in VARIETY by Sime under "New Acts" in reference to Julie Ring and Company. First—the sketch, "A. M." was not produced for the first time at Lawrence, Mass. Second—it was not written especially for her. Third—it was not Ned N. Dave. He was another boy who conceived the idea. This sketch was written by Hamilton Coleman, and we played it over the Orpheum and Kohl & Castle Circuits this season. Mr. Nye witnessed our "try-out" at the Majestic Theatre, Chicago, also two performances at the Haymarket in the same city.

Kindly compare the following review with Sime's:
I trust Miss Ring will secure another sketch as this one is copyrighted.

Marie Yuill and Robt. Boyd.

Editor VARIETY:
The enclosures are self-explanatory.

I am the author of this act, "The Little Co-Ed," from which Mr. Nye seems to have plagiarized.

Hamilton Coleman,
Stage Director, La Salle House.

(The review mentioned by Yuill and Boyd of "A Little Co-Ed" describes identically the plot of "A. M." A program dated February 3, 1907, is also enclosed with Yuill and Boyd listed in the piece.—Ed.)

New York City, June 24.

Editor VARIETY:
"This imposing, perhaps, to occupy space once again, but the latest effusion of J. Barry and William's "the man with the knock in his voice" as George Cohan has so aptly put it, demands a line or two.

Since writing to you some few editions back I have learned that J. Blowhard Filing has been engaged with our Boarding House company to turn out gags and remove the marvel in the fire scene. This has been copyrighted by Herr Staub of Staub's Hotel. In this scene real water is used, which necessitates a change of linen for each production. To be connected with "The Ham Tree" company with such artists as McIntyre and Heath would be an honor, indeed. Hams like them do not grow on every tree.

Rest assured that J. Dilled Pickle is not more "chagrined" than I am over the tragic, nothing with comedy, error, that we were to form a singing act.

One swallow doesn't make a spring; one singer doesn't make a double singing act. I wonder what this destroyer of vocal methods would have done in the act?

James Aldrich Libby.

En route, June 23.

Editor VARIETY:
I note the publication of my letter regarding the Meyerhoff affair, for which I thank you on behalf of myself and partners and the profession in general. A grievous wrong has been done artists by Meyerhoff. Many are suffering in consequence. Summer bookings have gone for naught; artists have not received their salaries; others have gone in good faith to places only to find Meyerhoff's contracts worthless. Acts holding his contracts find that though the bookings are held by other parties with whom Meyerhoff had allied himself they are not receiving preference. Yet I think he could manage so they should—in fact, I am most certain that he could—and unless an example is made, and they are permitted to compete with the other companies, the artist will continue to be made the victim. Turn the searchlight on the Meyerhoff methods, as practised by him and others. The honest agent and promoter of the artist's interest is most acceptable, but beware of the grifters. The reputable managers and agents will rejoice at their just downfall, and it will be a Godsend for the artists in general.

W. H. Stanley.
Of the Emerald Comedy Trio.

New York City, June 24.

We, the undersigned, have carefully read the above letter written by W. H. Stanley, and heartily endorse it.

Wilson and Mac,
The Silhouettes (4),
Murphy and Palmer,
The Twin Bobbies,
The American Trio,
Eddie Carroll,
The Bennington Company.

New York City, June 23.

Editor VARIETY:
In reviewing my sketch, "Compromised," which Mr. William Hawtrey and his company presented at the Fifth Avenue Theatre, I express a very flattering, but none of the less, erroneous inference as to the source from which the plot was drawn. Of course, it cannot but be gratifying to a fledgling dramatic writer—however case-hardened an offender he may have become in his work ascribed to Guyo de Maupassant; but "Compromised" does not deserve that honor, and in justice to the spirit of the dead master, if not to myself, it seems to me but right to assure you that "Compromised" is my own work, from curtain to curtain. It is, in fact, merely a dramatic version of my original and copyrighted short story of the same title, which is shortly to appear in a magazine—possibly under the title of "At the Eleventh Hour."

Louis Joseph Vance.

Editor VARIETY:
In regard to the "Satisfying Artists" article in your last issue, I would like to say that last season they said the same. I was with the "Golden Crook" (Eastern Burlesque Wheel) show. We opened the regular season in Kansas City, to be playing one night in Chester, Pa., for which we received no salary. The owners of the show, Jacobs & Jermon, were bragging how none of their people had to pay fare to Kansas City, but the last week of the season the fares were deducted on Saturday night.

Lew Helin.
New York City, June 23.

Editor VARIETY:
In VARIETY of June 15 Geo. M. Young, your Philadelphia correspondent, in writing of the Keith program says Baker and Gerome have taken Rice and Prevost for an example. In what way we do not know. If he refers to the clown makeup in dress suit, Earl Gerome did this before Rice and Prevost were ever heard of. It is impossible nowadays to do "falls," or use clown makeup in dress suit, without being accused of being a copy of Rice and Prevost. We are doing an act that belongs to no one but Baker and Gerome.

Joliet, Ill., June 20.

Editor VARIETY:
I would like to correct a Joliet news item that appeared under "Chicago News" in a recent VARIETY.

L. M. Goldberg, manages one-class vaudeville house here, and is not the owner or managers of any other.

Lew H. Goldberg is a stage hand, who owns nothing.

The Goldberg house terminated a very successful season last Saturday.

A. J. Stevens.
Omaha, Neb., June 22.

Editor VARIETY:
While on my way to the coast I stopped at Omaha, and found a team by name of Burke and Gordon using my comedy act known as "The Colored Highball" at the Parlor Theatre.

I wish to state that I have forbid them using it, but to no avail.

Some time ago Mike Burke applied for work in same show I was with, and while there willfully pilfered my act. I am now asked that vaudeville managers (not medicine shows) protect me in this and wait for a reputable team to produce the act written by Harry L. Newton and myself.

Joe B. McGeen,
Of McGeen and Collins.

Sycrens, N. Y., June 24.

Editor VARIETY:
YES, SIR, Sarah: Cousie is a mighty pretty city. Very convenient for travelers—the railroad trains runs through the buildings of the principal hotels, and leave citizens on their own door steps. Excellent drinking water is also furnished from a ditch that runs from Buffalo to Albany, and passes down Main street, under the Empire Hotel. Also are the buildings fine and high, resembling in that respect the rates of the one almost hotel, Sarah: Cousie! A pretty city it is, but the GIRLS! LADIES AND WOMEN!!! Not since Philadelphia have we witnessed anything like them. YES, SIR, I should like to live in Sarah: Cousie if I had millions on the N. Y. Central street cars which would take me to the deserted and empty Saracinn. YES, SIR, it is a pretty city, it is! The street cars! how pretty they are not. But they have big steam engines to dodge as one passes up the line of eating places along both sides of the Main Principal Street. All in the pretty city must have no homes, but eat at Prune places, staying awake nights to dodge the steam engine street cars and real canal boats that slip silently under the bridge and noioly over a citizen; now and then a stranger, too. But they never got me—NO, SIR, for I quickly left the pretty city of Sarah: Cousie never to return.

NEB WAYBURN'S "THRILLER".

On September 16, next, in one of the theatres booked by the United Offices, the first showing will be given of Neb Wayburn's "Thriller." It is a melo-dramatic piece, "with ten thrills" as the billing reads. Four scenes are required for the proper display, and twelve people are utilized.

Another of the Wayburn acts in preparation is "The Enchanted Head," an illusion. In this, against a black drop, a head will mysteriously appear and disappear from different parts of the cloth.

Somers and Law will dissolve their present partnership to-night.

Thomas Chatterton will play a principal part in "The Man of the Hour" next season. Mr. Chatterton has been in vaudeville for the past two years.

Mr. and Mrs. Howard Truesdell and Byers and Herman were two acts the managers of the United Office route for next season one afternoon this week.

The pantomimic act booked by Percy G. Williams while abroad is believed to be the Boisettes, who have played considerably on the European continent.

Dixon and Fields, the German comedi occasional, have parted. Harry W. Fields has signed with Murray and Mack in "The Sunny Side of Broadway" for next season.

Bobby Pandur and Brother, a foreign strong act, have been booked by Al. Suchard to start their first showing on this side week August 5, at Keith's, Boston.

C. E. Relyea has closed his connection with Rose Nye's "London Belles" after having officiated as treasurer for five years. Mr. Relyea is "Zenda," the strong man, also.

Effie Fay will play to the Coast until November 25, when she leaves for Honolulu to become the wife of a naval officer. Miss Fay will return to vaudeville in February.

Adams and Mack (burlesque magic) are preparing a new act for next season while spending the summer at Ohl Orchard Beach, Me. It will first be seen at Pastor's in November.

Ben Butler Boyle, who left the agent business several months ago to follow a commercial line of business, this week was back on Broadway seeking bookings for acts under his direction.

Lillian Durham has received the manuscript of "Mrs. Scott's Little Game" from Charles Horvitz and will offer it to the managers soon. It is a comedy skit using three people besides Miss Durham.
AWARD ACCEPTED AS SATISFACTORY

London, June 19.

The long-waited award is out, and proves a balanced document by no means revolutionary or excessive, but sound and safe and to some extent conserving the interests of both sides. It is not so brief as the ten commandments or the Lord's Prayer, being necessarily clothed in legal verbiage, but after siftiing and straining out its essence we find the artists are well ahead of the game as played before, and every concession is a victory.

The award is not entirely retroactive, its author having legal respect for the binding power of a statute, whence old contracts with slight alterations run out the old way. The new conditions start July 14, a month from the signing of the document, so that tours hurled at artists before that date will be under old conditions.

As to future contracts clause one seems a spot of stage license trouble. Matinees. The rate is one-seventh of a once-nightly and one-twelfth of a twice-nightly wage. The managerial way around this would be to offer less money, but since the federation will stand solid against using the cut-rate knife, it is likely some light matinees will be abolished and others remain unorn.

The Hippodrome, and probably the Coliseum, should its October opening be under like conditions, may be barred from the matinee clause on the ground that they are neither once nor twice-nightly as the term is understood, but twice-daily. Moreover, their higher salaries will be construed as based on the double work. So it's easier to go the whole length as to matinees than to go half way.

The award says troupes must list names and not substitute without managerial sanction. Consent for hall-to-hall transit for those under twenty, unconditionally, but in the provinces "reasonable expenses," judged to mean actual expenses, must be allowed.

Artists must not permit within barring during national mourning, fire, epidemic, acts, by which, we judge, Rice and Prevo, engaged for London, would have to keep Price and Revost outside the barring boundary. Copyright songs ditto, but this clause is not double cutting, binding artists and not managers. A barracing breach requires payment of one week's salary. A manager with two provincial halls in one town can require an artist as deputy at the second hall in case of emergency, terms to be agreed. An artist is liable for damages if his play is put off from the theatre, but in the provinces "reasonable expenses," judged to mean actual expenses, must be allowed.

Artists must not mortgage their salaries and this shuts out some unsavory money sharks. No salary responsibility obtains during non-proscenial limit, when by staging, also strikes and lockouts. When closing for decorations, repairs, etc., two months' notice cancels contracts. Scenery and properties must be made non-dismantlable, and if any man is engaged in the case of a few stapplings, steepboards, breakaway barrels and "sichlike." Change of professional name must not be concealed—if your name is "Haynes" and you go back to London as "Senyah," you must make the manager wise to the alteration. If the manager's name is reversed from "Bad-paw" to "Yap-daw," there is no recourse.

Artists must use new or old songs or sketches (and presumably "gags") as the manager requires. He is supposed to know, you know.

Artists must answer the kind appliance with encore, as the manager shall reason directly.

No naked lights or matches, and no smoking in dressing rooms, despite which there are private fears that a few time-honored old pipes will turn outlaws, and smoke up just the same.

A few other little things of this kind rather lean the managers' way, for the managers would feel badly if they did not. They must be humored a little. So must the artists, and they score very nicely on the barring clause, which we are just reaching.

The West End is defined as one mile from Charing Cross on the north side of the Thames, and here the bar for acts under $100 weekly is four months and one month for the West End and within the Metropolitan Police District this doubles, two miles and eight months.

For big acts, signed for at least fourteen weeks in the year and not less than $500, when doubling, either two weeks in the West End and within the Metropolitan Police District this doubles, two miles and eight months.

We have in this city a cute little "te" theatre on the outskirts (near Kelvin) with a sign in front reading "Advanced Vaudeville." The manager being asked, "Why do you call this 'Advanced vaudeville'?" replied, "Because it is so far away from the Haymarket." (Local.)

This may read as a joke to the many friends of Tom Hanton. However, let it be known throughout the land of the wise ones that he has honestly written a "rag" march. Did you ever hear him sing a Chinese hymn?

A sad sight at the Sherman House on Friday of last week was seeing Lou Housemann smoking a cigarette and drinking milk, and Johnny Slavin fighting a bottle of fermented grape juice. Doctor says there is very little hope for either case.

CLARICE VANZ HELD OVER.

Moe Gumble, of Jerome H. Remick & Co., accompanied his wife, Clarice Vanz, to London, where Miss Vanz made her first English appearance at the Palace Theatre, returned to the city this week, leaving his wife on the other side.

Clarice Vanz was originally engaged for a short period, but the engagement was extended to four weeks at the same house, and has again been extended another month. The press reviews of Miss Vanz's act in London were highly flattering.

NONSENSE FROM HOMER.

By Homer Howard.

Chicago, June 28.

Why is the year 1907 called a jolt year? Because—yes, yes; go on.

Because it has no spring in it. (Note.—The last seen of the man who told this one in the Sherman House he was trying to commit suicide, with no one trying to prevent him.)

I received the following manuscripts from Dick Lynch, of Detroit, for my approval, and, believe me or not, they look good for hits:

"She Is Cooking Near the Ditch at Panama."

"She Bought a File to Cut Her Wedding Ring."

You will notice that Dick is strong for female lyrics. Both are restricted. Singing rights reserved. No slides as yet for illustrated singers.

One of your New Yorkers came to town the other day, and declared he could clean up all the liquor in Chicago. The start was made at 12:30, the boose fighter walking up State street. At 3 o'clock the same afternoon, and 518 miles of Chicago streets still to go, the mistaken confidence fellow was in the first place yet, with the bartender promising to remain open all night.

I have at last found out the meaning of the "Family Theater." Dick Lynch has one in Detroit. Dick is the manager; his wife is in the box office; his sister is the orchestra, and his brother is stage manager.

We have in this city a cute little "te" theatre on the outskirts (near Kelvin) with a sign in front reading "Advanced Vaudeville." The manager being asked, "Why do you call this 'Advanced vaudeville'?" replied, "Because it is so far away from the Haymarket." (Local.)

A Chicago judge refused lately to perform a marriage ceremony because the groom had no job.

Can any of the many friends of Lew Hawkins imagine the furious rage he was in when he offered to lick the proprietor and his two sons who have a hotel on a prominent thoroughfare here in Chicago. It has been said by hearsers that Lew started to go through with the threat until really stopped. The proprietor remarked he did not want any actors in his hotel, which he has said several times before, after the professionals made the place what it is. Time to quit.
Chicago News

By FRANK WIESBERG.

John A. West, Olga Wolakly and their singing wolf returned to the city after an extensive tour of the Middle West on the Western Vaudeville Association time.

J. K. Sebree and George Silver, prominent theatrical hotel and restaurant proprietors of Chicago, will leave for New York in a touring motor car about the middle of August.

The Congress Amusement Company, Chicago, has incorporated with capital of $25,000 to operate places of amusement. Incorporators Leo Goldman, M. E. Woolf and L. R. Luateman.

James Brockman and company, having finished the dates in the West, including the Orpheum Circuits, are now speeding eastward. Al. Sutherland is arranging the time for next season.

Volta, the individual who allows electric currents to pass through his body, is to be announced in Kansas City by M. Henderson. The English comedian, on his arrival in New York this week.

The People's Amusement Company, Kansas City, has incorporated; capital stock $20,000. Incorporators, Arnold T. Megeed, Fred R. Linton, Lee L. McDonald, Joe T. Button, Henry Lord.

Louis Less, of St. Louis, will open a theatre at Oklahoma City, November 1. It will be known as the Majestic and cost $40,000; booking through the Western Vaudeville Association.

Sutton and Sutton have just closed thirty-eight weeks of a large Vaudeville Association time in the West and signed with the New Empire show under the management of Martell & Fehr for the coming season.

Gus Sun, J. G. Murray and John McCarthy, owners and operators of the Gus Sun circuit, will establish a film exchange in Chicago for the exclusive service of their theatres. The films will be distributed over the circuit weekly.

The Majestic Theatre Company, Des Moines, incorporated for $150,000. Oscar Straus and Carl H. Kahler are the incorporators. The company is formed to build and own the Majestic Theatre, now in course of construction in that city.

Miltie De Leon ("The Girl in Blue") was taken sick while doing her dance at the Trocadero Theatre last week, and her condition is said to be so grave that she cannot be removed from her hotel. Her brother arrived from New York and is with her.

R. E. Eickson, vice-president, and E. F. Carruthers, general manager of the Interstate Circuit, are on inspection tour of their houses in the South. Several new theatres will be added to the circuit next season. The new house at Pensacola, Fl., will not play vaudeville.

Work has begun on the new vaudeville playhouse in South Chicago. The building will be of pressed brick upon a stone foundation and will have a frontage of 90 feet. Its depth is 140 feet. The property is owned by Dr. Chase F. Swan and he has leased it to Kohl & Castle. The opening is set for October 1.

Gus Sun, the vaudeville promoter and manager, who is spreading his enterprises in the Middle States rapidly, was in Chicago last week in consultation with the executives of the Western Vaudeville Association, with whom he is affiliated in booking. Mr. Sun will locate here in the fall, having offices in the Majestic Theatre building.

I. M. Wiegardt is negotiating for the disposition of the famous painting "Gotha," on exhibition here some time ago. Two New York capitalists and Bert Levy are the interested parties and are expected here this week to close the deal. If the transaction falls through, the painting will be sold to a local syndicate for a term of two years at $100 a week. The picture is said to be the largest in the world. The canvas is 105 feet long, 45 feet high, and weighs two tons.

The item published in Variety under "Chicago News" two weeks ago crediting Arthur Caillie with the ownership of the Lyric, is in error. This tumultuous moving picture house has been built and is operated by Aaron J. Jones, P. J. Schaefer and Adolph Link, who are sponsors for the new vaudeville theatre now building in State street. They have organized the Orpheum Theatre Company, and besides controlling the new vaudeville house and many costly moving picture theatres in the city, own several attractions at local parks.

G. H. Cameron, manager of theatres at Edmonton, Calgary, Alberta and other Canadian cities in the Northwest, is the latest convert from the legitimate to vaudeville. Mr. Cameron was in the city the past week and expressed his utmost satisfaction with the prospects for vaudeville in his territory, which heretofore has not been covered. The theatres have until now been devoted to one-night stand legitimate attractions. The Western Vaudeville Association will book all the acts for the new circuit, which will have seven or eight theatres by the opening of the season.

A new amusement company has been formed in northern Michigan. It is incorporated under the name of the White Mountain Amusement Company, with capital stock of $60,000. The organisation proposes to build, lease and operate theatres and amusements in different cities. Headquarters will be at Menominee, Mich. The company has already secured the lease of a number of theatres in that city, and it is now operated by the new combination. The officers of the company are: L. J. White, President and General Manager; P. M. Peterson, Vice-President and Treasurer; A. A. Juthner, Secretary.

Summer Parks.

The Interstate Fair of Fargo, N. D., will have a large turf premium list. $10,000 will be distributed for the races. The authorized capital of the association is $50,000, of which about half has been subscribed. Among the new features will be a theatre under canvas.

The Pocahontas Fair Association, Guthrie, Okla., has incorporated with $25,000 stock. Incorporators are J. A. French, D. W. Kygar and W. J. Moore.

According to the rules issued by the Shelby County Fair, which will be held at Shelbyville, Ind., this fall, no charge will be made for entries in the stake races. The races will be conducted under the rules of the American Trotting Association. J. Walter Elliott is the secretary.

The people of Carthage, N. M., are anxious to have a fair for the Carthage valley in September.

The poultry building of the Minnesota State Fair, now in course of construction at St. Paul, where the fair will be held, cost $25,000. Contracts for other structures have already been let.

The committee in charge of the county fair to be held at Brownwood, Texas, has selected the first week of November as the date. This is after the Dallas fair and before the San Antonio exhibition. Contracts for the amusements have been closed.

The Empire Amusement Company, San Antonio, Texas, has incorporated; capital, $15,000; Incorporators, Sydney H. Wells, M. L. Oppenheimer and Otto Merchelid.

E. S. Shannon, secretary of the Board of Trade, Nashville, under whose auspices the Tennessee State Fair will be held on September 23, was in Chicago last week and closed contracts with Fred M. Barnes for all the attractions.

The Coffey County Agricultural Fair will be held at Burlington, Kas., September 9-13. S. D. Weaver is secretary.

Buffalo is looking forward to "Old Home Week," September 1-6. The preparations are being extensively laid out, and in point of attendance, it is claimed that the record for the Pan-American Exposition held there will be left far behind.

A very large carnival is on tap for Schenectady Park, Hoboken, N. J., week July 29. It is for the benefit of the North Hudson County Hospital Building Fund, and has interested that entire end of the State. There are so many individuals associated with the event that an immense number of tickets have already been disposed of. This is the carnival where, as Variety stated some time ago, the largest and most expensive free show ever given in the open air will take place. The management is advertising for attractions and concessions. Prominent booking agents in New York city are interested in the success of the affair. Geo. Duck is in charge, with headquarters at Union Hill, N. J.
VARIETY

SUMMER PARKS

Fair Association, Boston, August 20-23; C. H. Weiser, Harvery County Agricultural Society, September 20; J. C. C. Fair Association, Newton, September 21; Moline County Fair Association, Rockton, September 25; L. W. Jenkins, Eau Claire County Agricultural Society, Sept. 26; C. H. Smith, Madison County Agricultural Society, September 26; W. F. N. Okla., Agricultural Fair, Preble, August 6; V. L. Huffman, Racine County Agricultural Society, September 6.

Other Kansas fairs, as officially given, and their respective secretaries, are as follows:

Elkhart County Agricultural Society, August 10; G. B. Calhoun, secretary; Lecompton County Fair Association, Coffeyville, in September, A. M. Jones; Cloud County Fair Association, Council Grove, in September; J. W. Goodwin, Clay County Fair Association, Clay Center, September 5; Walter Puckey, secretary.

Washington, D. C., June 28.

With a sudden excess of energy the authorities have revived a number of de- 

funct Maryland blue laws, and last Sun-
day Marshal Collins of that city, backed up by a corps of under-sheriffs, descended upon Glen Echo Park, near here, arresting 100 of the attacks, charges viola-
tion of the Sunday observation laws, which prohibits manual labor on that day. Not only were the peanut vendors and concessionaires taken into custody, but motorists who operated cars from the city to the resort were arrested as well as the members of a military band which was giving a series of concerts. They were all taken to the county jail to await trial, which will probably be called early next week. The park manager, band members and motorists secured their release under bond, but several persons remained locked up. This street regulation of Sunday amusement is observed elsewhere in the State, and the local authorities have become conspicuous and not a little ridiculous throughout Maryland by their re-

ferring frenzy.

Chesapeake Beach, near Washington, opened last Sunday with J. Whickasham as general manager. A number of im-

provements have been made. The pier is entirely rebuilt and extends further out into the bay. A free vaudeville show is given and this week the business was re-

ported as good.

Riverview Park, Washington, is rapidly being rebuilt following the recent fire. The management declare they will have the resort in perfect shape within a week or so. The park is still running with a temporary equipment, but business is light.

The "Luna" Park people in Cleveland have resorted to a new advertising device to boom their enterprise. They have in-
stalled a "Rainbow Dip," a combination of "Chute-the-Chutes" and "Bump-the- 

Ramps" and are putting forth the usual newspaper advertising columns that a ride on the road is a valuable remedy for liver troubles, with the word of medical prac-
titioners to back up their claims.

The summer parks in the neighborhood of Glenhamton, N. Y. remain closed with the exception of "White City." The strike of the street railroad employees is still far from settlement, and until the trouble is smoothed over, transportation facilities to and from the parks is nil.

The outlook for an early settlement is said to be very distant.

Nellie Donegan, the fancy roller skater, is at the Madison Square Garden for an engagement of two weeks, giving exhibi-
tions daily. Miss Donegan may be in-

vited for the skating scene to be given in the summer revue at the New York Roof.

Electric Park, Waterloo, Ia., played to big business the opening week. Several thousand were at the park last Sunday, and the expected interference on the part of the religious townspeople did not mate-

rialize. The proprietors were ready for the crusade. Bondsmen and attorneys were within call in case they were needed. Burglars entered the home of Ernest H. Johnson, one of the managers, on night of 18th, and endeavor to steal the park receipts. The attempt was thwarted by Johnson, who awoke in nick of time.

The Park Island Amusement Company, of Little Rock, Ark., proposes to build a summer garden and park on an island located in the Arkansas River, about 12 miles from the city. It will be known as Park Island.

A barbecue will be given by the Ellis County Fair Association, of Ennis, Texas, at the fair grounds on July 4.

The Duluth Amusement Company reor-
ganized at a recent meeting. J. R. Somes has been chosen as manager for "White City." B. Silverstein was elected to the presidency, John Panton vice-president and Whitney Wall treasurer.

The new park at Fort Huron, Mich., is now open. Fred L. Hoffman is the man-

ager.

The Dickinson County Fair Association will hold a fair at Abilene, Kas., October 2-4. H. C. Wann, secretary.

A street carnival will be held at Fort Madison, Ia., this summer.

A carnival and races will be held at Coleman, Tex., July 2, 3 and 4 on the grounds of the Park and Fair Association. J. A. B. Miller, secretary.

The merchants and farmers of Manito-

woc, Wis., are contemplating a monthly fair to exhibit farm products. They pro-

pose to make it a permanent institution, and sites will be selected for the erection of amusement buildings.

An appropriation of $5,000 was made by the Missouri legislature to pay for a State agricultural and horticultural exhibit at the Interstate Fair to be held at El

en Ridge in September. The money is to be spent under the direction of the State Board of Agriculture.

A fair will be held at Kaw City, Okla., July 3-4.

The proposed carnival for Muncie, Ia., has been postponed until next year.

Vaudville and hippodrome features, races, fireworks and band concerts are provided for the Fourth of July celebra-
tion on the Dickinson County Fair 

Grounds at Abilene, Kas.

More than $890,000 has been spent in improvements by the Minnesota State Fair Association so far. The contracts will aggregate $100,000.

The Fourth of July celebration at Mont
gomery, W. Va., will have many attrac-
tions, including balloon ascensions and 

vaudeville, consisting of the Harman Trio and Cycling Cogswells.

Beach's air-ship is billed for "Luna 
Park, Washington, July 3. The park has 
been playing to good business lately, and 
gives free vaudeville; also band concerts 
by Weaver's Regimental Band of fifty 
pieces. Charles J. Goodfellow is the ap-
propriately named manager, Fergus McCusker assistant manager and William D. Hall, the Philadelphia agent, takes care of the bookings.

George C. Tilyou has added a troupe of 
trained seals to the many attractions of 
"Steeplechase" of Coney Island. The seals 
will occupy the water-logged hold of the 
old wreck which is aground at the pier. 
They will give performances on the deck of the "Sarazen," alternately with Cap-

tain Hymann's diving dogs.

Manager B. F. Brown, of the Alcazar 
Theatre, New Castle, Ind., will inaugurate Enidville at Spring Lake Park, near 
Greenfield, in about two weeks.


The Executive Committee of the State Fair and M. J. Winn of the New Louis-
ville Jockey Club, met and arranged for a racing fair to be held in September.

"Luna" is making preparations for the entertainment of 50,000 persons July 19, when a unique outing will be given. All persons in the city who have saved a certain number of coupons issued by a local stamp concern will be given a trip to the park. Field events will be held and the grounds reserved for the pic-

nicians.

Wayside Park opened at Danville, Ill., 
23. A free vaudeville show is given as well as a series of concerts by a local band.

A big drawing card at Starboro Beach, Toronto, is the infant incubator institute, which is a model affair in every particular and which is doing wonders in the treatment of the lady, who hails from Philadelphia and is a skilled graduate in the care of infants, has a staff of four experienced nurses under her control. Two doctors of local reputa-

tion are in attendance, and there are also two medical lecturers. There are present six infants in the institute who are flourishing. Charles Stephenson is the silvery voiced orator in front.

Kansa fair dates:

Elk County Agricultural Fair, Greanda, September 25-27; E. B. Price, secretary; Elkhorn County Agricultural Society, Garden City, September 26-27; H. A. Warner, secretary; Polk County Agricultural Society, Lodge City, September 27; Nicholas Magrath, Franklin County Agricultural Society, Bucyrus, September 27; Casey M. Porter, Greenwood County.
GIRLS NEWS

The Schenck-Marvelli Troupe of acrobats, late of the New York Hippodrome, has been engaged with the Ringling show for the remainder of the season.

Car No. 1 of the Hagenbeck-Wallace shows billed Elkhart, Ind., and the neighboring towns for July 20. The Barnum & Bailey No. 2 car stopped over in the local yards Sunday on its journey west.

J. D. Newman, general traffic manager of the Hagenbeck-Wallace show, and J. Ben Austin, general agent for the Gentry show, spent Sunday, June 25th, at Mr. Newman's beautiful home in Indianapolis.

Car No. 1, in charge of Foster Burns, was in Cleveland this week, billing the town for the Hagenbeck-Wallace show's appearance there July 8. The town is well covered.

The clowns of the Barnum & Bailey circus have the baseball fever and have organized a team. Several matches have been played with local nine in towns on the Barnum & Bailey route.

Indiana has had but one circus this year, despite the fact that it is the biggest one day stand in the country. The Barnum & Bailey show, which played a tremendous business in May, Buffalo Bill is the next big show coming in August.

The Hagenbeck-Wallace circus arrived in Scranton June 21 too late to give the parade, but played to ring bank audiences at two performances. They repeated the big business 22 at Wilkes-Barre, where the Sells-Frompah show played only two weeks before.

The fairgrounds at Lowell, Mass., where formerly all the large tented organizations showed, have been cut up into building lots. Ringling Brothers was the last circus to play there June 14. When the Buffalo Bill show plays Lowell next month it will use vacant land at Middlesex Village.

The Chase-Liter Theatre Company, traveling under canvas, is billed to play Waterloo, Ia., week July 1. Waterloo has entertained several tented attractions this year. All did mammoth business on account of the big opera house burning last fall necessitating the cancelling of all theatrical dates.

W. E. Franklin is the general agent of the Wallen-Hagenbeck combination. Mr. Franklin is credited with the reputation of the best "rounder" in the tented field. Jake D. Newman, the railroad contractor, with the circus, has brought himself to the front this season through the excellence of his work.

Arnold Graves, the boss property man with the Barnum-Bailey show, had a severe accident at Flint, Mich., when the "Big Show" played the town on June 18. Mr. Graves, who is known as "Mickey," was struck by a ladder during the performance. He escaped entire from his head. He is in a critical condition, and supposedly in Flinth, although the dispatch does not give his present whereabouts.

The John Robinson Shows are keeping to the Middle Western territory. They play Topeka, Kan., Monday. There is some feeling among the Robinsons against Barnum & Bailey, who have billed in head in a number of Iowa towns. Not only does the B. & I. opposition swamp the Robinson paper, but it is claimed that the "Big Show" people are using the exaggerated newspaper reports of the Robinson show's trouble in Mendota, Ill., recently, to affect public sentiment.

The Hagenbeck-Wallace show had its own troubles. One of the short jumps from Jersey City to Newark, N. J., last week. They went by train, although the distance might have been easily been driven. One of the wagons broke down in Newark and caused a delay of several hours in getting the whole outfit to the grounds. It was one o'clock before the parade reached the centre of the city, where it was due at ten, and a whole mile of the route was cut out. The parade took forty minutes to pass a given point and was much admired.

The legal procedure threatened for one time in the matter of the different "riding seals" has apparently been abandoned. Capt. Chas. Judge has an animal act with the Hagenbeck-Wallace circus, and there is a warrant for Judge's arrest.

The Chicago Police are having a hard time with the "riding seal" and started legal proceedings against Judge to restrain him from adopting the title. The case fell through, and there are now two seals bearing the same descriptive matter touring the country under canvas.

Albert Sutherland is bringing to this country the De Verne Sisters, high-wire performers. These girls are famed in Europe, not only for their great daring, but because of their unusual beauty. They do the double and single feats on the wire, and finish in the highest jump ever done by women. The leap is from a platform eighty feet from the ground. The girls are wrapped in cotton which is saturated with benzine and ignited. They then leap into a water tank. The Sisters are young but have been in the circus business all their lives, having been trained for this trick by their father, who has protected it with patents.

It is currently reported about that the Novello's, the foreign animal act now with the Barnum-Bailey show, have been requested by the International Animal League of Germany to fulfill the contract entered into with the United Booking Officers. Several alluring offers from the opposition vaudeville faction were received by the Novello's, until H. H. Feller, the foreign representative of the United, felt called upon to appeal to the lodge, of which the head of the act is a member. There was a demand for the act for next season by the vaudeville people. The Barnum circus played the Madison Square Garden, but Keith held it under a contract made before the "Big Show" secured the attraction.

Hildegar Morgenroth, of the Aurora Troupe, a German girl, 15% years old, instantly killed June 14th at the Belfast Hippodrome (Ireland) by rolling over the top of a tea-cup track upheld by four cyclists riding the other way. It was a very distinguished matinee under patronage of noble born ladies, and doubtless the jammed house and princely patrons spurred the poor girl to a bit of over-doing, high pressure work getting her out of her even rhythm, and bearing her over the rim. She broke her neck. No show was given that night, and the college that was to benefit has given the entire receipts to the troupe. The family will retire to private life in Germany. The girl's body was sent there for burial.

Ed. E. Daley, the well known press agent, after refusing several offers from the big top for this season, has just closed with a press agent of the Park Theatre and Grand Opera House, Indianapolis, and has signed as business manager for Murray and Mack next season in their new production, "The Sunny Side of Broadway," which opens the middle of July. This production will be circuited in every stand next year, Mr. Daley having secured Henry H. Smith as second agent. Mr. Smith was with Gentry Brothers last year. It is also probable that C. W. Finney will be under the Olle Mack banner the coming season, which would make three well-known circus agents connected with the above attraction.

Since Charley Siegrist has been away from the Silborn-Siegrist Troupe, with the B. & I. group, much interest in his work has fallen upon them. Toto Siegrist received a serious injury to his hand, making it impossible for him to work. Young Charley Siegrist has also been confined to his bed for several days, thus materially weakening the strength of the big show's star aerial act. At Toledo the lot was a veritable sea of mud, and no show was given at Adrian, Mich., the trains going right through to Jackson. Here a complimentary show was given between performances for the benefit of the inmates of the county jail. This is done each time the Barnum show visits Jackson. At Toledo the boys entertained some of the old ones, who visited the show. Among them were Sam Watson, Gus Sun, Billy Voigt, Dan Fishell, Sidney Wise, Harry Gunning, Mrs. Watson, La Belle Veda and others. Charley Siegrist, who left the show, is playing a summer engagement at "White City," Indianapolis. It is said he has a contract to work next season in vaudeville with Frank ("Silver") Oakley, the Barnum & Bailey clown, in a vaudeville act, although his friends declare that this intention has been given up.

NOTES.

Tom Hearne expects to sail for home the last of July and will return in the fall if engagements abroad may be postponed.

"The Popular Quartet" is a new act to be first seen on July 8 at one of the KeithProctor houses. It is booked by Jack Levy.

Daisy James will return to London on July 23. At that time she will have completed her engagement of eight weeks on this side.

Otto C. Winter, the seventeen-year-old son of Charles Detorelli, of Detorelli & Gissato, died Wednesday morning in New York.

Jennie Jacobs unexpectedly arrived in the city last week. The woman agent will remain here until October, locating an office shortly.

Walter C. Kelly, now in England, about to appear at the Palace there, signed before leaving with the United Offices for next season.

Henry and Alice Taylor, the sharpshooters, have been booked through the Morris office for a K. & E. tour next season by Myers & Keller.

The Eight Julians have been booked for an appearance at the Hippodrome, opening with the house for a run of 20 weeks. It is a "Hickey" act.

Joe Pincus, of Wesley and Pincus, who had an operation performed, which confined him to the hospital for some time past, is now out.

Jordan and Harvey, the Hebrew impersonators, now abroad, are contracted for the Klaw & Erlanger circuit. Myers & Keller booked the act.

James Thornton has placed himself under the care of William L. Lykes for vaudeville engagements, after a protracted absence from the stage.

Jake Vokel, of San Francisco, has been brought to New York by Charles Barnum as assistant trainer for his dogs, now showing on Humeister's Roof.

Mr. and Mrs. Geo. W. Huxley purchased an automobile while playing in Newark last week. They will motor through New England this summer in it.

Franco Piper, the banjoist, is understood to have signed a contract with the United Booking Offices for the season of '98-'99 before sailing.

Jack Norworth has adjusted the suit brought against him for commissions by Geo. Rommels, the agent. Mr. Norworth settled the case out of court.

Gray and Graham are at their home in Roanoke, Va. Nellie Graham has been elected an honorary member of the Norfolk (Va.) Lodge, No. 54, T. M. A.
the usual burst of solid applause. The new arrangement gives a touch of variety and animation that the old act lacked, and the numbers have a fine musical quality.

Rush.

Gus Edwards' "Blonde Typewriters."

"Girl Act."

26 Mins; Four (interior); 24 Close in One (a).

One Hundred and Twenty-fifth Street.

Gus Edwards has jeopardized the future of his "Blond Typewriters," except possibly for their appearance in the first New York showing of the act at the present time. It is not in shape, by any means, obvious enough to take, but he has accomplished the task with skill. No musical piece has been shown heretofore in vaudeville with quite the same degree of speed and dash. Thirty-four minutes, experienced showmen will tell you, is long enough to give a vaudeville number. The Tuesday night audience at Brighton Beach did not think so by any means. Even in its second day's showing the numbers worked with perfect smoothness and machine-like rapidity, and the dialogue delivered laughs with the speed and frequency of a rapid-fire gun. Stella Tracey makes a particularly captivating soubrette with an agreeable voice and convivial grace and activity in the dancing department, and Bobby Burly displays the impersonation of George M. Cohan, handling the complicated situations and dialogue with Cohan's dash. A pretty seet of dancing and singing girls brightened up the stage at intervals. "The Great One's Son" is a winner from the start, and a triumph of bright, snappy light entertainment.

Rush.

"The New Immensaphone."

Musical.

21 Mins; Three, One and Full Stage. Henderson's.

The B. A. Rolfe Company, which takes over this property from the former concern of Lasky, Rolfe & Company, has worked up a new act from the old "Immensaphone," which is used only at the finish for the descriptive bit piece. The curtain rises on a stage set out with eight megaphones, each attached to a separate car, containing one of the players. At the end of the interval the eight people appear and render a selection on the brasses. N. K. Cafferty, who did the announcing for the new act, if members, contributed a baritone solo, and Ada Reiter, one of the musicians, gives an excellent trombone solo in "one." During these numbers the big "Immensaphone" is set in place and the battle piece is used as a whoop-hurrah finish. It won

VARIETY

NEW ACTS NEXT WEEK.

Initial Presentation or First Appearance in New York City.

Mason and Bart, New York Roof. The MacBains (Reappearance), New York Roof.

"The Enchanted Head," One Hundred and Twenty-fifth Street.

Alice Fisher, Fifty-eighth Street.

Julia May Gifford, Morrison's, Rockaway.

John Freeman and Company, Pastor's.

Kane, Pastor's.

Mile. Wastana, Pastor's.

"The Great One's Son" (a).

Musical Farce.

34 Mins; Full Stage (interior). Brighton Beach.

The piece is a condensed version of the former George M. Cohan musical comedy of the same name. If, as the program would lead one to believe, Cohan did the work of boiling down, he has done himself proud. This scheme of presenting musical successes in vaudeville form has been tried before, but with indifferent success, Cohan having admired it. It is an exceedingly difficult matter to squeeze the matter and sense of a whole musical piece into the time limit of a vaudeville offering, but he has accomplished the task with skill. No musical piece has been shown heretofore in vaudeville with quite the same degree of speed and dash. Thirty-four minutes, experienced showmen will tell you, is long enough to give a vaudeville number. The Tuesday night audience at Brighton Beach did not think so by any means. Even in its second day's showing the numbers worked with perfect smoothness and machine-like rapidity, and the dialogue delivered laughs with the speed and frequency of a rapid-fire gun. Stella Tracey makes a particularly captivating soubrette with an agreeable voice and convivial grace and activity in the dancing department, and Bobby Burly displays the impersonation of George M. Cohan, handling the complicated situations and dialogue with Cohan's dash. A pretty seet of dancing and singing girls brightened up the stage at intervals. "The Great One's Son" is a winner from the start, and a triumph of bright, snappy light entertainment.

Rush.

"Mary Anne Brown."

Character Singer.

17 Mins; One.

Union Square.

"Mary Anne Brown" is something of a mystery. Like the girl in the song, "nobody knows her number; nobody knows her name," but to paraphrase the line next, "nobody knows all the time." Several old English character songs are given as well as the "Mary Anne Brown" number from which the singer takes her stage name, and two American publications. "Miss Brown" is well in the comic numbers, having a good method in the handling of this sort of work. She makes four changes, including three exceedingly pretty frocks and a comedy character costume. At the end she essays imitations. Plainly this is not her field. The impersonations and the song numbers were scarcely recognizably except by the songs used. Her forte is the descriptive singing of character songs and in this department she should be a success.

Rush.

Winona Gordon Winter.

Songs and Impersonations.

11 Mins; One.

Twenty-third Street.

Returning to vaudeville with "Gordon" inserted in her name, Winona Winter, after a season on Broadway in "The Little Cherub," is at the Twenty-third Street theatre this week, with the same fresh girlish appearance. She is singing songs and giving imitations, that of Ver- non, the ventriloquist, remaining her best piece of work, and as Miss Winter announced, it is her trade-mark, although a statement to that effect is not required. Her impersonation of Vesta Victoria singing "The Model" not credited good in any way, and the opening song, a Western number, secured little applause. Another selection "Message of the Eyes" is pretty, but quiet. In this she is assisted by her father, Banks Winter, from the Lange Miss Winter scored with the ventriloquist performance; if she were to linger in vaudeville, the other material up to that point should be made over.

Sime.

Hibbert and Warren.

Blackface.

14 Mins; One.

Fifty-eighth Street.

Hibbert and Warren are the victims of a poorly arranged vehicle. The comedian has a catchy method and both men are dancers of the first order. In addition to which the "straight" man is an exceptionally good pianist. His command of the keyboard was apparent in several rattling "ragtime" numbers. It is in the talk that the pair slip up. They could use a little dialogue to good effect, but it should be entirely subordinated to the exposition of their specialties—dancing and the piano playing. As the offering is now shown, the talk is dull and long. It should be revised or entirely replaced and the opening framed up to impress itself upon the audience more quickly and directly. The finish goes splendidly. The comedian is a clever loose dancer and the straight man a capital "stepper." The get-up worn on one of the newest costumes that has been seen lately.

Rush.

Alfred E. Aaron's "Dancing Dolls."

"Girl Act."

New York Roof.

Taken out of "His Honor the Mayor," the "Dancing Dolls" is about the liveliest and most popular vaudeville offering, and comes more properly under the head of a "peony ballet." The present "Original English Pong Bal- let" is left at the post by these girls. There are six, and they have the Evans Brothers to provide time for the changes. The costuming is pretty, and the "kid" number at the end, where the young women slip pretty and uniformly, looks cute. The boys dance well, and take care of the intermissions nicely. On the Roof, the act is working in "one," for the stage manager's convenience, but would appear to even better advantage in a full set.

Sime.

Nellie Donegan.

Roller Skating.

7 Mins. Madison Square Garden.

Miss Donegan undoubtedly ranks with the top notches, in professional fancy skating. Dressed in a dainty fur trimmed costume of green, her trim and pretty appearance takes from the go. Performing the difficult work with the same easy grace as the simple Miss Donegan infuses the un-initiated with exclam, "How easy." Those of a little experience know differently. A toe dance at the finish was exceptionally well done. The skater has evidently become a prime favorite already at the Garden rink, her reception taking the form of an ovation. This is the first of a two weeks' engagement there as a special feature. With five minutes added, and she could easily stand that much more time without becoming tiresome, Miss Donegan would have a catchy act for an early position on any vaudeville bill.

Smith-Bowman Trio.

Songs and Dances.

14 Mins; One.

Henderson's.

A fairly good negro comedian a "straight" man who handles himself well, go a good way toward making the offering entertaining, but the slowness and awkwardness of the woman cost a good deal in the general effect. The woman's voice is weak, and she is altogether too quiet and dignified. If she could—or would—dance, her presence in the act might be accounted for, but she contributes not a jot of life or motion to the trio.

Rush.

McNally Trope (a).

Wire Act.

13 Mins; Full Stage (Exterior).

Henderson's.

Two men, a woman and a boy make up the troupe. All work skilfully as though they had been at this sort of specialty for some time. The act is nicely laid out, with the burden of responsibility carried by the boy and woman, in the straight work. The clown does an impersonation of Jimmy Rice in both make-up and business. Some of Rice's clown tricks are shown. The boy works nicely. He does a pretty handstand on the wire, and his feats with the woman were liked. A good fast finish let them off to better than fair applause.

Rush.

"Sober Sue."

Freak.

3 or 4 Hours; Open Air (Special Set; Wooden Canopy).

Hammerstein's Roof.

"Sober Sue" is colored, and won't even smile in why she has an engagement at Hammerstein's, but if Sue will go down and look at the billboard in the front of the house she will laugh her head off to think that a $15 freak can headline the Hammerstein bill. For the colored race, she has done as much in vaudeville as Williams and Walker, who receives more money, but less
attention. Sue is a nice-looking colored girl, and she is intelligent; sufficiently so anyway to stand off "kidding," of which she receives plenty, but was placed in training for it by a course in the dime museums. Wednesday evening the mirthless person was intently dissecting a cow's stomach by himself as "Ted," the "Evening Journal" artist. After she threw the paper down in anger, there was no chance of anyone that night winning the hundred offered by the management to whomsoever could make her laugh. One young fellow drew a picture saying when Sue had turned a scornful gaze upon him, "Doesn't that ma'ke you laugh? It makes me;" and Sue replied, "I don't know why." While Sue has proven a good advertiser for the Roof, she is a sad commentary on the comedy bill William Hammerstein went to get pain in gathering. On the last night of her engagement it is rumored Miss Sober Sue will "stand in" with one of the colored usherers to "throw" Hammerstein for the $100 reward. Sue is on duty during the evening's performance, but there are no excited groups around. All the humorists from the Hotel Metropole have "tried out" on the negroes without success. Sime.


There seems to be too little of the team riding and too much single work in the layout of the act. Most of the single tricks look well enough, but except those contributed by the colored giants, they are gone through with showy but somewhat roughness. This girl has the greater portion of the featuring, the other three young women acting almost entirely as assistants except at the beginning. She rides an upstanding trip and does most of the familiar single work. What she did was injured by frequent slips. She is pretty and graceful. The act is neatly costumed. The finish is the piling up on one wheel of all six waving small American flag, which has been used considerably before. The offering does not reach the standard set by others doing the same class of work.

Rush.

Forresto and His Dog. 9 Mins.; Full Stage; Close in. New York Roof.

Forresto is a foreigner, having left the Barnum-Bailey show vaudville. The animal in use is a fox terrier, and the training given this trick circuses around neatly and thoroughly than generally seen in acts of this nature. Most of the tricks consist of the dog climbing over Forresto when he is tumbling about. An applause-giver of considerable dimensions occurred when the Rudolphs made circles around their own body while he rapidly crossed over the stage in a prostrate position. Forresto opened the bill on the Roof, and in that position is a good number. Sime.


Jefferson Potter (Edw. A. Locke), a banker, is running for the New Jersey Legislature, and has been handled roughly by the local newspapers. He becomes incensed against all connected with the papers, particularly the reporters. Tom Knowlton (Milton Nobles), after vainly trying to gain admission to the house by bribing the servant, succeeds in obtaining admission through a window. After an interview with Potter he compels him to accept his authority, and goes to the spot. The sketch is too long, and at times becomes tiresome. Mr. Nobles, as the reporter, makes his comedy points tell, but seems to be miscast. He reminds one too forcibly of his exceedingly good "drunk" in the old sketch rather than the bright, active young man one would expect. Mr. Locke did well enough. Mrs. Nobles has little to attend to and one wishes there were more of her. Miss St. George Hussey as a servant was acceptable.

Feeney, Wally and Reilly. Songs and Dances. 17 Mins.; One.

Rush.

The trio is made up of local talent, and from the reception received must have had many friends in the house. One of the boys was made up as a girl, and this should be dropped at once. The dressing of all was bad. There may be reasons for cheap dressing, but never for unclean. All offended in this respect, the tramp especially wearing a filthy outfit. The boys are amateurs, and need stage experience. There are two good voices, and all three dance well. With proper instruction there is no reason why they should not work up a neat specialty.


The girls worked seventeen minutes, eight of which were spent off stage for making changes of costume, and it would be just as well if the other nine were also spent there. The Sisters have neither voices, appearance, nor ability. The act will never do.

OUT OF TOWN


Originally written by George V. Hobart for one of the Lamb's Gambols in New York. This sketch was presented as a vaudeville feature by J. Fred. Zimmerman, Jr., and is distinctly novel, in being almost entirely in German character. An Irish detective is the only other in the cast, and Iola makes a familiar dramatic finish which brings it to a happy ending with the flourish of a melodrama of the modern type. In the midst of festivities, a manhood party given by a German couple, for the entertainment of the young man's majority by returning to his home in New York, is interrupted by the appearance of a detective who brings a telegram ordering the arrest of the boy for an alleged theft. Both the father and mother learn of the trouble separately and an opportunity is afforded each to introduce some legitimate act. A second telegram ordering the son's release as there has been a mistake made, brings the usual rejoicing. The comedy shows early and in small spots, a piece of limburger and a cake of ice, which is held too long for comfort being the principal factors. Gustave Weinberg has the role of the father. That of the mother is played by Louise Muldrower. These are the only principal characters. "Looey," the title part played by Mortimer Infield is unimportant except to reach the climax. Weinberg makes a new departure from regular roles with which he has generally been identified and seems to get all there is out of the part, while Miss Muldrower does her bit cleverly. George Deo has the hardest part in the sketch, in trying to make up to look like a German and then acting like a detective with an unpleasant duty to fulfill. The possibilities of "Looey" with a company of Lamb's at a gallop suggests something really entertaining, but as a vaudeville offering, doubtful success is predicted.

George M. Young.


After obtaining considerable newspaper notoriety, in which it had been intimated that John D. Rockefeller would obtain an injunction to prevent Haviland and Thornton from producing their new sketch entitled "The Mighty Dollar," it was presented here before an audience without any more sympathy for "John D." than the cartoonists. Mr. Haviland's impersonation of the oil king struck the audience as being very good. The dialogue contains several lines appealing to the universal sentiment. Miss Thornton impersonates a street wolf who, after breaking into the millionaire's private study, huria Bowery slang, and eventually softens the millionaire's heart until he signs a check for charity. Her appreciation is shown in her words which precede the lowering of the curtain, "John D., you haven't a hair in your head; but I like you—like hell!"

Gerard.

The Faust Duo. Songs. Keith's, Boston.

Vanni and Cotti, called "The Faust Duo," have worked for one scene from "Faust." Evidently they have not been working together long, for the singing is ragged, acting poor, and the general effect anything but good. The climax was reached on Tuesday when Sic. Vanni forgot to remove his beard, when he shed the rest of the aged Faust's costume. They can probably be whipped into shape for a good act.

Ernest L. Wutt.

"Duplicity" (Dramatic). 20 Mins.; Keith's, Boston.

This piece tells of the machinations of a supposed friend, and his being discovered through the arrival of his victim's former wife. It is exceptionally strong, clean and full of heart interest. William Wynn and Annette Marshali and William Vaughan played it. The piece dragged on Monday, but was soon quickened and made a real success.

Ernest L. Wutt.

PASTORS.

Dancing and poor dressing are the prevailing features of a bill of the regulation Pastor type this week.

After watching four of the poorest dressed acts seen in many a day, it was a pleasure when Billy Gaston and Ethel Rosell, pasting on their faces and very entertaining skit. The act has much improved since first seen. The singing and dancing are both good and the audience was reluctant to let them off.

The Gaiety Quartet in the closing position makes strong holders for for the quartets are usually alike at this house, but it is rather the rougher sort that appeal. The Gaiety is made up of a woman, two straight men, and a comedian in the form of a messenger boy, who mercifully refrains sketch calling for humor. The dancing is first class and the singing good, the woman's voice adding to the effect.

Smith and Baker follow closely the old singing and dancing act of Montgomery and Stone. Both men are good dancers, the tall fellow, Looey, much like Fred Stone, doing an exceptionally good eccentric dance. The talk is rather bright, and altogether the boys have a fast moving and laugh producing bit.

Hayes and Wynn are offering about the same sort of act as they did formerly. Mr. Wynn is not losing in weight, but it does not interfere with her dancing. A couple of new songs would help.

Why the Sullivans have the incubator child in the act is not made known. The girl is pretty, ugly and far from funny. As herself, she is pretty, attractive and pleasant. The two boys remain the hit. Mr. Sully himself is a favorite at this house. It would probably be as well to leave the baby in its crib instead of bringing it on the stage to take a bow at the close.

If loud talk were the basis of a good act Somers and Law would be the best in the business. The comedian undoubtedly believes that a joke can't be funny unless it is shouted so loud that you wished you had worn ear muffs. There may have been some applause, but the pair talked so noisily you couldn't hear it.

A straight musical act would fit the Williams Duo better than the conglomeration of singing, talking and a music that they are now using. The woman's song at the opening is very badly done, and the talk while not so terrible in itself is poorly delivered. Above all, the first thing that should be done immediately is to discard the hat worn by the male end of the team. If there is a man in the world who thinks he looks badly in a dress suit, let him go down to Pastor's this week and see Mr. Williams.

Ned Fligginbobs gave his imitations on the tin visual, and Jack and Glick Cannon were also on the bill.

Milnot and Dolly Nobles in "Fads and Fancies," Poloff Sisters and Feeney, Wally and Reilly are under New Acts.

Upon their close with the time of the Western States Circuit, Clayton, Jenkins and Jasper will abandon their present vaudeville vehicle, "Darktown Circus," and it will be relegated to the shelf. The new show is for a cast of five people in is preparation. The veteran "Jasper" will be a member. It will soon be placed upon the market for trade.
SHOWS OF THE WEEK

FIFTY-EIGHTH STREET.
Mr. and Mrs. Sydney Drew in their new comedy sketch, "Billy's Tombstones," are featured in an excellent warm weather entertainment. The Drews' offering is a veritable little masterpiece of comedy writing and construction. Kenneth Lee, its author, does not produce a great deal as to quantity, but in this work he makes up in quality. For those who are quick enough to catch it, there is a vast amount of subtlety in the playlet, and yet the broader kind of humor is employed consistently and to good purpose.

A revision of the show Monday night brought Harry Ladell and Rosa Crouch from a late place to the No. 2 position, changing with Hibbert and Warren (New Act), as the former's vaudeville offering is the last vaudeville offering. Their talk is for the most part rather dull and obvious, not to say hackneyed, but their lively acrobatic dancing and comedy business are altogether delightful. Miss Crouch is quite a beauty, and that sprightliness in her laugh that has come to notice this long time ago, and the pair delivered 36 inches of entertainment to the yard.

Not so the Tobin Sisters. They do a musical act which is best described as "Sawing the words of a song without a smile." The two girls themselves seem to be oppressed with habitual melancholy. Their faces never once showed to enthusiasm, and their listlessness communicated itself to the audience, helped partly by a succession of rather heavy selections. The Sisters have musical ability, but their program should be made to include more of "rags" and light and popular numbers.

Peter Donald and Meta Carson give their neat little novelty of the smiles and agreeable singing and dancing and the capital, subdued fun making of Donald. The Scotch Highland dance makes a pretty finish in "one."

Viola Duval and her girls did exceeding well. Miss Duval's efforts fall somewhat short of what is expected of "girl acts" in the particular of grace in dancing and general deportment, but the leader supplies energy enough to hold attention. She has some fine, liquid high notes, and these, brought out brilliantly in the final song, won a burst of spontaneous applause.

The Avon Comedy Four seem to be a bit uncertain whether they are a singing quartet or a comic band. The comedi- ans. They push their talk too much far, and the really agreeable singing is used scarcely at all until near the finish. A first-rate tenor gives the quartet strength, but the piece is pleasingly noticeable in the harmony. The bass did not carry very well in the ensemble numbers.

La Veen and Cross closed the show with their acrobatic and "strong man" act. The pair have a splendid layout of feats in hand-to-hand work in which the style of execution, approach perfection. The understrapper handles himself extremely well, giving the appearance of ease and smoothness to the most striking of the feats. The dressing is neat and all the details are carefully looked to.

MADISON SQUARE ROOF.

It took a sensational murder to make "Manuela Champagne" a box office winner on the Madison Square Roof last season. Nothing short of a wholesale massacre of society leaders will draw the people to this year's offering up in the air, "The Maid and the Millionaire" until it has been much improved.

The piece is a typical musical comedy, but it takes pretty much all its color from burlesque. Individually the members of the cast are clever, but a rather ordinary grade of working material has been supplied, added to which at the opening was the fact that the organization had not got to working together and was plainly nervous and uncertain.

The first act went through with almost no reception. It is a hodge-podge of burlesque matter with Charles H. Burke, the leading comedian, as the chief fun maker, aided by John C. Hart, formerly with Har Win, in the role of a "dope flend." He and Burke were in a long stretch of business, one of a chair that is timeworn in music and burlesque.

The hit of the evening was the "coon" shouting of Ed. Morton. This came shortly after the opening of the second act and it was not until then that the audience really understood the act. Morton had faked songs, among which was an excellent number called "Gratitude" with a bunch of ballyvers and a novelty topical song on baseball. He was very well liked, but his hit came so late in the proceedings that it could not brighten the gloom of the earlier part. Fred Wyckoff as a "Rube" worked with intelligence, but was handicapped by a lack of certainty.

Of the women principals Toma Han- lion was best liked. There are few burlesque women who have brightened the greater part of wearing boy's clothes with the grace of Miss Hanlon. She had several passable numbers and handled them with skill, although her nervousness was apparent.

Mildred Flora with her husband Morton and Lilla Brennan were the others.

Prominent in the proceedings was a male quartet, brought into view at every opportunity. The singing went nicely enough but they did not catch the proper snap in the working up of incidental business with the girls. They are a first-rate musical organization with sufficient vocal strength to hold down an open air stage. Equally prominent was a neat "pony" ballet of eight girls. These, together with ten acrobats, have the kind of economy that put whatever life there was in the first act.

Following the disappointing opening, daily rehearsals were called and toward the end of the week it was said the show went much more smoothly. The costuming is short for a summer diversion, the audience being dismissed at 10:35 the opening night.

The Empire at Oakland, Cal., opened June 17 as an addition to the circuit of the Western States people. The initial bill included the Al Hallet Company, Military Quartet, Chili and Johnson and the Dilges.

HENDERSON'S.

The usual percentage of new offerings holds up. In the number are "The New Home," a comedy of the B. A. Rolfe Company; McNally Troupe, wire act; Jesse Keller Troupe, bicyclists, and the Smith-Bowman Trio, colored singers and dancers, all of which are under New Acts.

"Fun at the Seashore" holds over for a second appearance. There are not a great deal of talk in the act, but its force and purport must remain a secret until the girls have a showing in a quieter house. They are getting into form with their dancing numbers rather slowly. There is a good deal of awkwardness still. Mildred Jackson, the leader, does very well with an attractive stage presence and an agreeable voice, particularly in the high tones.

Morris and Kramer were one of the big hits of the bill. The comedy team act in blackface, is a good laugh-getter. He is quiet in his method, but scores his points with certainty and regularity.

The Wahlun-Tekla Trio were billed in a three-sheet in front of the house and they were not allotted a vaudeville act. A real novelty in the arrangement of the acrobatic specialty and the presence of a well-appearing woman as understudy attracts attention.

The Archer Brothers will need a good deal of further training before their work will command importance. The execution of several of the simplest of hand-to-hand feats is extremely crude, and one of the men repeatedly slipped up in a plain swing into a handstand. Another glaring incoherence is the use of poising. Neither is built for this sort of work, and the Jersies, worn close up around the neck, are not designed for the display of physical development. They perhaps have the makings of a fine act, but it will take several months of steady gymnastic work under a capable trainer to develop a real vaudeville specialty.

The Century Comedy Four go rather too strong on the comedy end. Not only do they lack in making their act well, but they are badly directed. The constant breaking up of harmony by hideous discords is neither a new nor a funny trick. There is a good deal of this as well as a large admixture of skimpak. The opening goes well enough, and starts the four off with a good impression, but the later clowning bores.

The Arlington Comedy Four have a much quieter and more effective arrangement. Pretty much all the comedy is left to the colored comedian. He has some good songs, but theunderstand is to let him produce the laughs without involving everybody in a general rough house.

Kimbell and Lewis have neat acrobatics and good comic work, with good comic work by the man and clean acrobatics, although rather inconsequential, feats by an attractive looking woman. The clown has a quantity of novel material and the offering was liked.

Frances Williams do very well as to the comedy end, but the straight man should loosen up and work with less politeness and stiffness.

The Healy Sisters contributed a very ordinary dancing and singing turn.
**VARIETY**

**Shows of the Week - By Sime**

**TWENTY-THIRD STREET.**

For a hot weather summer show, Twenty-third Street has a bill this week to attract in any kind of temperature, and it is doing that now, although on Tuesday evening anything approaching a full house was not to be had.

The heat rendered both the artists and the audience listless. Even Eva Tanguay, who headlines the program, gave a relay to her usual vigorous efforts. Miss Tanguay is one of four women who are prominent. Winona Winter (New Acts), May Tully and Ida May Chadwick are names appearing on the program. The lone man on the bill is Charles F. Semon, who has made some slight change in his musical monologue by dispensing with the interference straps. He is a capable artist and enjoyable always.

Eva Tanguay is the hit of the show. It is a growing conviction that she will be the hit of any bill; wherever placed. Her animation is withal such that the songs are purely personal to herself, the audience likes them, and it may be the very novelty of this self-exploiting idea adds to her value.

"Stop. Look and Listen," by Matthew White, Jr., is one in which May Tully made her first appearance, alone, at this house, has returned from a long road tour, and Miss Tully is probably in that tired condition from continual traveling, where a rest would be more beneficial just now than an engagement. The act is nicely set and laid out.

"Champion Lady Dancer of America" is now the title adopted by little Ida May Chadwick of the Chadwick Trio. They are playing "For Sole—Wiggins Farm." Mr. Chadwick secures some comedy from his character of a civilized rural constable, but it is Ida May's dancing and eccentric makeup which do the most. The girl is a wonder on her feet. She is showing some new and most difficult steps in buck and wing work. Anyone taking her title away, if that ever becomes possible, will have to dance a whole lot before it happens.

September's, the former Lasky-Rolfe production, and now presented under the direction of the B. A. Rolfe Co., returns looking spick and span, especially as to the costumes. One auditor remarked this week that the present day dressing of the girl's line did not correspond with the colonial period the piece is set in. The concerted playing on the brasses at the close is very noisy, although musical, and the act pleased as of yore.

The Bellows Brothers closed with trick accordion and "Burble and Rumble" work. Their playing was remarkably fine, and a somersault off the spring-board while astride a wheel was neatly and quickly done.

Wise and Milton, colored, were the first to enter. They have a sort of travesty in the song "Jealous," and close with two Indian numbers, giving a good finish, gaining more applause than the dialogue possibly could.

**ONE HUNDRED AND TWENTY-FIFTH STREET.**

A complete vaudeville bill is not required up at the One Hundred and Twenty-Fifth Street Theatre while Paul McAllister holds forth. Monday evening was quiet warm, but there was a good house, with a good audience and a good variety of acts in the audience. And every one of those McAllister's women applauded for their idol.

Some were old enough to have known better, but the thrill at the noise making with the rest of school girls, several attempting to outdo the others in order to attract McAllister's attention. As it is a fact that the wives bring along the men the male evenings, Mr. McAllister's engagement is a wise and profitable one.

This week the stock star is playing "The Littlest Girl," Robert Hilliard's former-piece. The stock scheme of weekly changes must be as arduous in vaudeville as elsewhere, but Mr. McAllister and his company are showing fairly good performance of the piece. Van Bibber, he makes a stolidous effort, which must become accustomed to Geo. Seybolt is Mr. Carruthers, having a good delivery, and drops into a saucy style at times with his lines, and is not convincing.

A good closing number this week is Carlotta, "the Marvel." She "loops the loops" on a bicycle, and is now giving sentimentalism to it by a smooth and swift pile, which looks well, and would appear even better were it not for her curls. Another fashion of coiffure would bring her good looks into more relief.

"Imaginary" talk remains the burden of Clifford and Burke's blackface act, with the darker man continuing his imitation of Williams, of Williams and Walker. He sings "Let It Alone," but not nearly as well as the original.

Hammond and Forrester have made no noticeable change in their singing and talking act since appearing in the city. The conversation runs to "marriage" and "boarding houses," having some old material, but the next appearance of the pair, please as do the Indian and dance at the finish. Miss Forrester is developing a vocal affectation which should be checked, and other improvement would follow with newer dialogue.

The Marco Twins have a new finish during which the smaller man is thrown plumb into a box. Their work throughout brought howls. The Martin Brothers seem to have the only one repertoire for their xylophone selections, and they show a cleverer near looking stand for the announcement cards. They made a highly appreciated opening act.

"A Trial Performance" is the title of a three-girl act by Jane Elton and Company, the company composed of Sadie Field, Lena Palmer, and Louise Palmer. There is a slight story, and songs and dances, with a change made on the stage by Miss Elton, sustain it. The act as a whole about passes through. The finish needs revision, if not an altogether change.

The Great Lafayette will go to Europe in about two weeks.

**NEW YORK ROOF.**

The changes and additions to the New York Roof have brought about good opening entertainment, and the bill this week runs off to the audience's satisfaction, a condition that has been missing during the previous weeks.

Among the newcomers Alfred E. Aarons' "Dancing Dolls," and Forrester and His Dog are under New Acts. Dazie has changed about her company and costume until the act is practically new in all except the dances and setting. She is now found with the ballet master the apostrophized name, and the dressing is prettier in effect, although the settled conviction with any number of persons is that Dazie requires no aid.

Hill and Sylvian are playing their first engagement on the New York, although familiar in summer amusements from Hammerstein's, where they first appeared a long time ago. Mr. Hill is wearing conventional evening dress, including the bow tie, which have taken the place of his former tights. An imposing entrance is made, and the dangerous bicycle-balancing act is much liked by the audience, bringing big applause for the second position. As a reward for the solid hit this week, the pair will be held over. The Three Yoscarry make up another number which is not strange. This has been home, and come back again—in fact, this has happened several times, without any change on the return, although it might be mentioned that one of the men is wearing a new hat. He probably lost the other on the boat. They have some good tricks for their weight, and you don't mind the act after the first ten or fifteen times, but if it is to run on forever, the Yoscarry might have the sake of those who know their acrobatics and comedy back- wards, contrive something new, if only to take the place of some monotonous old.

"The Empire Pictures" are handling out the real article this week through giving a back view of Miss Dervenney in the "forbidden picture" called "The Bath." It almost seems that Miss Dervenney is made up for the part, and although you do not see her face, there is much else to admire. In a bath tub, little room would be left for the water. One or two other new posings are shown, and the general carelessness lately displayed by the dawn of the pictures in the detail of dress has caused the stock of the "living pictures" to soar.

Fred Karno's Comedians remain on the Roof playing "A Night in an English Music Hall," and will stay another week. The work of Bilbo Bros is "little drollies" has caused much favorable comment from the legitimate managers who are always present, and A. L. Emlinger may be often seen to laugh heartily at Reeves' pantomime and antics.

Daisy James in her fourth week is singing three songs, having dropped two and added one, "I Want My Little Daisy," with a chorus that could be whistled. Each week gives the English audience a different version of his "little drollie" has, and she is received about the same.

W. C. Fields, the juggler, returns for another engagement.

Frank and Jen Latona, now abroad, will do single act each next season.

Charles Conley is now publicity promoter for the Jesse L. Lasky Company.

"The Eight Primroses" have been booked for next season by William Morris.

Bailey Avery is attending to the press publicity for the Madison Square Roof Garden.

Louis Simon and Grace Gardner will play over the K. & B. time commencing in the fall.

Carleton Macy has resigned as treasurer of the Comedy Club. O. A. Duncan succeeds him.

Lew Bloom, formerly of Bloom and Cooper, will do a single "tramp" specialty next season.

Grace Van Studdiford has started over the Western time, and will play through to the coast.

Llewellyn Johns, the Mos-Stoll New York representative, will sail for home next Saturday.

The Four Francois, a foreign acrobatic-contortionist act, will appear at the Hippodrome next season.

The "Three Golden Gracees," the foreign posing act, will appear on July 8, probably on the New York Roof.

The "Phanophiends" have been engaged for Hammerstein's Roof Garden, commencing July 1, for a run.

The Goetz Troupe, late of the Ringling show, will appear in the Klaw & Erlanger house this summer.

The Three Constantine Sisters have been booked by M. S. Bentham to open on the Keith-Proctor circuit, July 8.

Bobby Gaynor wants to do a sixteen-minute Irish monologue in "one" next season. He is looking for time.

Valazi, the foreign juggler, returned home this week. He has engaged to reappear on this side next season.

Clark Ross and the Reid Sisters have formed a "three-set" for production next fall. Alf T. Wilton is looking it.

Eben Thomas, formerly stage manager at the Coliseum, will occupy a similar position at the Alhambra next season.

Gussie Felix, of Tanean, Felix and Clayco, has recovered from her recent illness, and will recommence work at once.

Winston's "Riding Seal" from the Barnum-Bailey circus, has been engaged for the Klaw & Erlanger time next season.
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Worldwide

Published by F. A. Mils, New York.

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Theatre, the Quaker City Quartet, the Whistlers, comedians; Juggling; Hapgood, the modern pianist; Bella Clark, the modern pianist; Elsie Brook, the modern pianist; and a notable new musical comedy, the "Blanket"—Sol Bixler, singer. There is also a noted new musical comedy, "The Minstrel's Blues."—Also known here.

PHILADELPHIA

By GEORGE W. MCGRANN

CHRISTEN STUDER OPERA HOUSE (Klaw & Erlanger, managers).—Saturday, July 3.

While this week's bill is featured by several musicians and vocalists, it is, in itself, a notable event. The real heroes were carried off by acts familiar to the average audience. "Lovey" is under New Act and "The Eighth Principle" is being praised throughout the city. An opera, "The Mystery of Life," in which a few illustrations were shown, is being well received. Our thanks are due to the management and the musicians for their efforts.

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Harleians, in mystifying "mental telegraphy,"
George Evans, uses all of his old tricks and
made good. He had a hard time getting off
stage. The Phoenix Troupe of remarkable arcli-
ological feats, held attention.—FAMILY (E. M.
Helen, mrs.).—Moving pictures; theatre
songs, scenic effects.—PASQUALE DREAM (Harry
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SPRINGFIELD (Louis Berd, gen. mgr.).—Continues.

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Dana.—a closed June 24. Mr. Burrel has arranged to place shows at Pennsylvania and New Jersey through the summer.—FAMILY—Closed 22D, and the company goes to Scranton, Idaho for the

DETROIT, MICH.—JUMP (J. K. Moore, mon., Monday rehearsal 10:00)—Brownlow and Phyllis Ransome in "The Goddess" have a splendid sketch in which they have the services of Miss Grce. Krette and Pearl, the, roler and bagpipe, were given an enthusiastic reception: The Four Huntings in "A Night in a Pool House" pleased: Leona Thorper and Jimmy were well received. Mrs. and Mrs. Thorne in "An Ipswich Plan" served heavily.

END OF SEASON.—Barnes, who is the greatest, has nothing to do with

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